COMICS BUYER'S GUIDE

#914 May 24, 1991 (ISSN 0745-4570) $2.50 United States $3.50 Canada

Mark Hamill returns as The Trickster on 'Flash' season finale

(See Page 4)

The War of the Gods

'Important' crossover series involves numerous DC titles

The gods of myth are waging war against humanity, and now only the heroes of our world stand between these rogue deities and Earth's destruction. That is the premise of what DC is calling its most important cross-over series of 1991, "The War of the Gods."

Under the spell of the goddess Circe, beings more powerful than ever before encountered by humankind engage DC's heroes in a battle of cosmic proportion. Circe, known as a sorceress of enchantment and manipulation, at long last is able to demand the power to bring the entire universe to its knees.

War of the Gods #1 serves as the introduction to the story, which spans numerous DC series dated September, October, and November. Some of the featured players in this series are Captain Marvel, Wonder Woman, Superman, Batman, Lobo, Troia (

(W

*This is the cover of **War of the Gods** #1. This is a four-issue series, with crossovers. The first issue goes on sale in July.*

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#914 May 24, 1991

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News

William Dozier, producer of the *Batman* TV show, dies of a stroke. ***CBG*** letter-writer Jason White, who never ate or drank anything, dies at 20. Comic Book Expo features seminar on guerrilla marketing. Will Eisner and Clive Barker to speak at Diamond Retailers Seminar. Independent publishers join forces. Robin Hood leaps to comics on the promise of a hit movie — comics will feature Robin Hood of the past and the future. DC has *Psycho*, a series about a hater of superhumans. Canadian comics shop raids give birth to *True North II*. **. 3, et al.**

'She-Hulk' varies

Take a look at your copy of *Sensational She-Hulk* #27 — it may be rare. **34**

Uncanny X-Men

Here's what's happened in the past two years. **58**

Gerard Jones

Interview with Overworked Man. **66**

Our preview this week is ***Nosferatu: Plague of Terror*** *from Millennium.* **See Page 3.**

EC horror artist Graham Ingels dies

Graham J. Ingels
(June 7, 1915-April 4, 1991)

By Roger Hill

I have just received the sad news (via phone from Russ Cochran) that EC horror artist Graham Ingels has died in a Florida hospital at the age of 75. Details are still somewhat sketchy at this time, but apparently Mr. Ingels had entered the hospital complaining of stomach pains which were diagnosed shortly thereafter as cancer. He died a few days later, on April 4.

Of all the artists who worked for the famous Entertaining Comics Group during the 1950s, Graham Ingels was the only one who has remained a "man of mystery" to his countless fans. This gentle, mild-mannered master of horror, more affectionately known to EC Fan-Addicts and others in comics fandom as "Ghastly," is best remembered for his significant contributions to the line of EC horror comics produced between 1950 and 1955.

Working for such titles as *The Haunt of Fear, The Vault of Horror,* and *Tales from the Crypt*, Ingels set a visual precedent with his unique style of illustration, eventually becoming EC's most popular horror artist. His imaginative portrayals of "The Old Witch" — the female member of EC's three "GhouLunatic" horror-hosts — provided humorous introductions to a variety of horror stories featuring some of the most memorable vampires, werewolves, ax murderers, grave robbers, circus freaks, and avenging walking corpses to ever appear in the comics.

This self-portrait of Graham Ingels (with his name misspelled) appears in ***Tales from the Crypt*** *#1 from Extra-Large Comics, currently on sale. It was reprinted from Entertaining Comics'* ***Tales from the Crypt*** *#31. The panel appears in "Kamen's Kalamity," a whimsical story in which EC Publisher William M. Gaines (shown in the background as drawn by Jack Kamen), Editor Albert B. Feldstein, and artist Jack Kamen appear. Ingels and the other two mainstays of EC's horror line, Johnny Craig and Jack Davis, did self-caricatures for the story.*

Very little is known about the man himself. The only facts about his early childhood were revealed through the EC "Artist of the Issue" biography that ran inside several EC comics in late 1951.

He was born in Cincinnati, Ohio, on June 7, 1915. His father was a commercial artist and inspired him to follow that same path. In 1927 the Ingels family moved to Georgia and then on to New York where Graham attended school in both Yonkers and Long Island. Following his father's untimely death in 1929, Graham Ingels, only 14 at the time, went to work doing odd jobs to help support the family. By the age of 16 his budding art talent landed him a job doing theater displays. His only source of art training had come from other commerical and "fine" artists he had known.

Around 1935, at the age of 20, he started freelancing as a commercial artist. He married around the same time and eventually had two children: a daughter, Deanna, and a son, Robespierre (Robby). There seems to be little evidence of exactly what kind of commercial artwork Mr. Ingels was doing between 1935 and 1942, but whatever it was it must have been outside the comics field. His earliest known published work was for the pulp magazines, where in early 1943 he began doing interior illustrations for several titles being published by Fiction House, including *Action Stories, Wings, Jungle Stories*, and *Planet Stories*. In May 1943 he took over "The Lost World," a feature appearing regularly in *Planet Comics*; this apparently was his first comic-book work.

He also entered the Navy in 1943 and, after brief stints aboard two different ships, served the rest of his tour in a quonset hut on the sand dunes of Long Island.

After being discharged from the service, and between the years of 1946-1949, he freelanced for many different comics companies, including

(INGELS, Page 3)

Graham Ingels as drawn by Reed Crandall.
© 1991 Squa Tront

Deadline change

Because of the Memorial Day holiday, the deadline for an upcoming issue of ***CBG*** has been adjusted. Advertisers should note that ***CBG*** #917 (June 14 issue) has a deadline of **Tuesday**, May 21.

Rob Liefeld to sign sets of 'X-Force' #1

Comicmania in Brea, Calif., will offer signed copies of *X-Force* #1 under an agreement with Rob Liefeld, owner John Beck said.

"We are really excited to be working with Rob on this project because, in the past, we have had a hard time keeping up with the demand for signed copies of Rob's comic books and we anticipate *X-Force* #1 to easily be our best seller this summer.

"The copies will be sold in sets of five with each trading card included. A portion of the proceeds will be donated to the Blind Children's Center of Orange County. Each comic book will be signed on the plastic cover and will have a special stamp next to the signature. The sets will sell for $20 plus postage. We feel this will give everyone a chance to get a signed copy of #1, even if they can't make it to one of Rob's convention appearances," Beck said.

The sets can be ordered from Comicmania, 108 S. Brea Blvd., Brea, Calif 91621, phone (714) 990-8121. Liefeld will also be signing copies at the store on Saturday, June 29. If interested in having Liefeld make a convention appearance, contact John Beck at the above address.

A limited-edition print will be available to anyone who orders 50 or more sets.

An Open Letter to Comic Shop Distributors —and to fandom

⇨ It's Amazing . . .

. . .When we began **The Carl Barks Library** in the early 1980s we cautioned everyone not to speculate on these sets, but to buy them only for their own enjoyment. The old management at Disney promised us that they'd encourage us to keep the **Library** in print after it had been completed. So we said to everyone, "Don't buy two sets of everything so you can put one away, mint, unread in anticipation of its eventually going up in value." Boy, was that bum advice.

By last year when our license was running out and we were facing an extended sell-off period, we flashed an **urgent** letter to all the comic distributors warning that the **CBL** was about to be completed and our license was going to expire permanently. **Please**, we pleaded, let us know your minimum needs for the next year or two so we can go back to press and flesh out the sets that are running low so you will be able to supply your comic store's orders.

It's amazing. We didn't get . . .

(Continued in the ad on the back page of this section of the CBG)

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Eternity

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Covers by Steven Butler

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INGELS
(From Page 1)

Eastern Color and Magazine Enterprises (ME). At Eastern he worked on Heroic Comics, doing interior stories and at least one cover, his first for any comic book. At ME he worked on such titles as *Manhunt* and *Trail Colt*.

He quit working for Fiction House in late 1945, but not before contributing more than a dozen science-fiction interior illustrations and one cover painting to *Planet Stories*. This work stands today as some of his best efforts for the pulp magazines and demonstrates the vivid imagination that he had for the science-fiction genre during the mid-1940s.

In 1947 he landed a job as editor and art director for the Standard-Nedor line of comics and produced covers for such titles as *Startling Comics* and *Wonder Comics*. He also contributed interior stories, filler pages, ad pages, and just about anything else required on most other Standard titles being published during his 10-month editorship there. He also touted and encouraged Frank Frazetta, then a 20-year-old artist from Brooklyn, and gave him his first chance in the comics to do a complete feature by himself; "Judy of the Jungle."

After leaving Standard Publications in the early part of 1948 Graham Ingels eventually found his way to The Entertaining Comics Group (EC), owned and operated by William M. Gaines. Gaines, who had inherited the company following the death of his father, Max C. Gaines, in 1947, was then publishing crime, Western, and romance comic books. Mr. Ingels' first job for EC, a six-page story called "Smokin' Six-Guns!" appeared in *War Against Crime* #1, dated Spring 1948. It wasn't long before he was turning out a substantial amount of stories and covers for EC Comics while continuing to freelance for other companies.

By late 1948 he was back in Fiction House beginning a six-issue stint on "Auro — Lord of Jupiter," which appeared in *Planet Comics* #56-61 and came out between November 1948 and September 1949.

Although 1949 and 1950 show him producing even more work for EC, he managed to do an occasional outside job. For Avon Publications he turned in a cover for its first issue of *Wild Bill Hickok*, dated September-October 1949, along with a 24-page horror-mystery story titled "The Cobra Kiss!," which appeared in the second issue of a digest-sized men's joke-book/comic book called *Bold Stories*, dated May 1950. Although largely overlooked by comics historians (probably due to its scarcity more than anything else), "The Cobra Kiss!" may actually signal the beginning of Ingels' deep awareness and understanding of delineating atmospheric horror elements in his work, an awareness and understanding which would reach fruition later at EC.

At almost the exact time that *Bold Stories* appeared, EC Publisher Gaines was launching his "New Trend" series of horror comics: *The Crypt of Terror, The Vault of Horror*, and *The Haunt of Fear*. None of the first issues of these titles contained art by Graham Ingels. His first "official" horror story for EC appears to have been a six-page entry titled "Doctor of Horror" in the

(INGELS, Page 42)

Introducing 'Nosferatu: Plague of Terror'

By Paul Davis

Nosferatu: Plague of Terror is a monthly four-part limited series from Millennium Publications. Inspired by the classic expressionist film of the '20s, *Nosferatu* returns to the basic roots of the vampire mythos, examining the undead of folklore, as opposed to those of fiction.

A peasant of the Dark Ages would probably find little to fear in the modern images of Dracula (especially as portrayed by Frank Langella), Lestat, or Barnabas Collins. Despite similar backgrounds, the vampire of folklore would have little in common with the vampire of fiction, if they were to meet socially.

Nosferatu: Plague of Terror is *not* an adaptation of the film, but an original story that spans 700 years — from the disease-ridden shadows of the Dark Ages to the depravity of the 20th century.

Nosferatu: Plague of Terror #1 is pencilled by Rik Levins and scripted by Mark Ellis, with inks and colors provided by Robert Lewis and art direction by Melissa Martin. It will carry a "Mature Readers" advisory.

JUST LIKE THE SHOOTING GALLERY IN BROOKLYN LAST MONTH.
YOU SURE, DOCTOR CLAY? THEY'RE JUNKIES, SO MEBBE THEY ALL O.D.'D.
I'VE BEEN TREATING JUNKIES IN THIS CITY FOR 15 YEARS -
- AND I'VE NEVER HEARD OF A MASS O.D. C'MON, LIEUTENANT -
- I RECOGNIZE PLAGUE WHEN I SEE IT.

BAG 'EM AND TAG 'EM, BUT DON'T TOUCH THEIR ABCESSES BARE-HANDED.
CONDUCT A ROOM BY ROOM SEARCH. HOLD ANYONE YOU FIND.
YOU GONNA REPORT THIS TO THE MAYOR?
DON'T YOU THINK HE AND THE CENTER FOR DISEASE CONTROL WOULD BE INTERESTED IN AN OUTBREAK OF BUBONIC PLAGUE IN THE CITY?
FIRST, AIDS ... NOW THIS.
BUBONIC PLAGUE IS SOMETHIN' OUT OF THE DARK AGES, AIN'T IT?
A FEW YEARS AGO, WHEN THE SANITATION DEPARTMENT WENT ON STRIKE, THERE WAS VERY NEARLY AN OUTBREAK --
DOCTOR ..?
THE STIFF HAD THIS IN HIS HANDS.
THE TRAGEDY OF SIR WILLIAM LONGSWORD

"THE TRAGEDY OF SIR WILLIAM LONGSWORD."
MUH?
THERE'S YOUR DARK AGES CONNECTION, LIEUTENANT.
IF I REMEMBER MY HISTORY, WILLIAM LONGSWORD WAS AN 8TH CENTURY CRUSADER.
HM. HAND-WRITTEN MANUSCRIPT.
DAMNED UNUSUAL ITEM FOR A PLAGUE VICTIM TO HAVE ON HIM.
SEE YOU, NYKORP. MY OFFICE'LL CALL YOUR OFFICE. OR VICE-VERSA.
...YES, DAMNED UNUSUAL ...

(*Nosferatu* continues on Page 6)

William Dozier

Producer of TV 'Batman,' 'Green Hornet' dies at 83

William Dozier, 83, producer of television's *Batman* and *Green Hornet* series, died April 23 in St. John's Hospital and Health Center, Santa Monica, Calif. Cause of death was given as a stroke.

Dozier produced *Batman* from 1966 to 1968 and *Green Hornet* for the 1966-1967 season. The *Batman* TV series saved the faltering comic book but left the comics field with a "Sock! Pow! Wham!" image which seems indelibly etched in the minds of newspaper and magazine editors, to the point at which it is used in headlines and lead paragraphs even on articles which point out that the field has grown up.

On the TV series, Adam West played Batman, Burt Ward played Robin, and a series of character actors played villains, among them Cesar Romero (The Joker), Burgess Meredith (The Penguin), and Frank Gorshin (The Riddler).

In Dozier's *Green Hornet* series, the title role was taken by Van Williams and the part of Kato was played by a previously little-known actor named Bruce Lee, who became famous for a series of martial-arts films.

Jason White

Man who never ate dies at 20

Jason White, 20, believed to be the first person in history to live into adulthood without ever taking a bite of food, died of acute sepsis at age 20. He died April 26 at Hermann Hospital in Houston, Texas.

He had a letter published in ***CBG***, responding good-humoredly to an editorial comment about how no one could long survive without eating. His letter was accompanied by photocopies of newspaper stories about his case.

He had Vasoactive Intestinal Polypeptide Syndrome, an extremely rare condition which inhibits the intestine's ability to digest and absorb food. He grew to be 6 feet tall and weigh 181 pounds, although he was fed only intravenously since birth. His stomach was removed when he was 2.

In an obituary in the Lubbock, Texas, *Avalanche-Journal*, he is quoted in response to newspaper stories about him, particularly those in the supermarket tabloids: "That's when you get the best mail — when you're in the smut sheets."

In his letter to ***CBG*** (published in #908), he said he had been a collector of comics, robots, and science fiction since 1983. He also said that he was a subscriber to ***CBG***.

[The editors thank Don Bagert of Lubbock for faxing us the news of Jason White's death.]

WAR
(From Cover)

Titans, Aquaman, and the JLA's Fire and Ice. Titles figuring prominently in the *War of the Gods* include *Superman: The Man of Steel, Flash, Justice League Europe, Hawkworld, The New Titans, Demon, Wonder Woman, L.E.G.I.O.N. '91, Animal Man, Suicide Squad*, and *Doctor Fate*.

Writer-artist George Perez is the major creative force behind *War of the Gods*. He promised complex, cosmic-powered action in the tradition of *Crisis on Infinite Earths*. The co-penciller and inker of *War of the Gods*, Cindy Martin, is best known for her work on Marvel Comics' *Star Wars* and "Poison" series, as well as for her art on recent issues of *Wonder Woman*.

All covers for this series will be by Perez.

Editorial

Stan Lee
San Francisco Great Eastern Convention, March 2-3, 1991
Photo by Rudy Franke

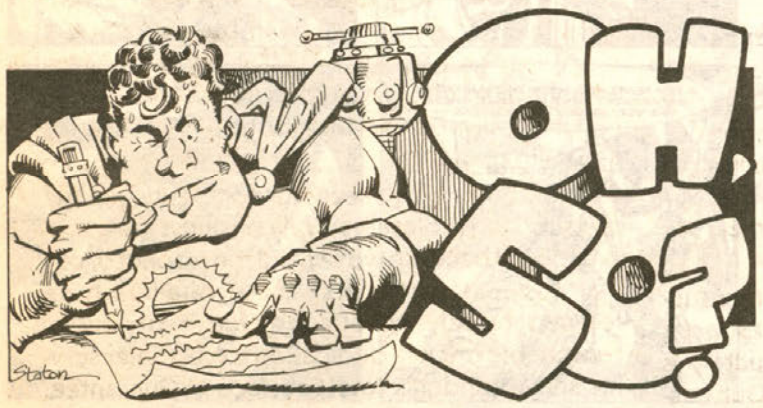
Flashback: 50 years ago

Stan Lee's first published Marvel Comics work appears as a text story in *Captain America Comics* #3, May 1941.

—Greg W. Myers

Happy anniversary, Stan. Thanks for all the stories.

—Don and Maggie Thompson



Mark Hamill

I just wanted to let everyone know that, due to scheduling conflicts, I won't be able to attend the May 31-June 2 Chicago Science Fiction Convention. I'll be in Paris for eight weeks making a film which begins the second week of May.

One reason I so often turn down convention appearances is that in my field, last-minute assignments are typical, and it's easier to say, "No, thanks," than it is to answer letters from those who are disappointed that I couldn't appear. It's for that reason I wanted to let everyone know right away that I *will not* be there.

On other fronts:

"The Trial of The Trickster" airs May 18 on CBS. The powers that be intend to cut both Trickster episodes from *The Flash* together for a movie-on-video release in Europe.

I have to tell you that I haven't had so much fun acting since I played Tony Hart in the Broadway musical *Harrigan 'n' Hart*!

It came about very simply: I was a fan of *The Flash* and watched it with my three children. Nathan and Griff both wanted to know if they were ever going to do any of the comic-book villains, and one thing led to another. (If I could swing a guest-voice on *The Simpsons*, I would be able to say I was on my two favorite television shows.)

You might find some of CBS's concerns amusing:

• They didn't like a padded-cell scene, because it might offend people who suffer from mental illness. You'd think that, of all the minority groups, a letter-writing campaign from the mentally ill would be the least of the network's worries.

• They also objected to (and deleted) scenes outside the courtroom featuring Trickster wannabes, contending that it somehow glorified crime. I was particularly sorry to see this go, as it had put a more complex spin on the story. I argued that The Trickster was innocent until proven guilty, but they were adamant, so you won't be seeing any hoods in Harlequin-style leather jackets and multi-colored hair.

(One element that survived was a vendor selling "I was at The Trickester Trial" T-shirts with the Howard Chaykin-penned slogan: "In your guts you know he's nuts!" Also watch for the Gadzooka Bubble-Gum truck with the logo that reads: "The mother of all bubble gums!")

"The Trial of The Trickster" will be the end-of-season blowout for the series and will be even more bizarre than the first one. The budget was increased for the special effects and props, even though that money was used up in three days and every single department came in over budget.

I can't tell you how impressed I was with the care and conviction invested in every aspect of the show. John Francis Moore and Howard really outdid themselves with this script, and Producer-Director Danny Bilson thinks it may well be the best thing he has done so far in his young career, comparing it to *The Killing Joke* in its intent and spirit.

I'm keeping my fingers crossed that *The Flash* becomes the ratings hit it truly deserves to be. CBS is looking for some sort of improvement over the summer, and it is up to all of us who care about the future of comic-book adaptations to film. The ratings don't have to be spectacular; they're looking for reasonable growth. If there *is* a second season, look for a two-hour season opener featuring a super-villain team-up (in authentic Silver Age style) of The Mirror Master, Captain Cold, and You Know Who.

I'll be the first to admit it: I've become very fond of Mr. James Jesse, and it will be difficult to let one of the best parts I've ever had fade to black forever.

So come on, kids, this is a show *by* comics fans *for* comics fans, and we need to tell 10 friends to tell 10 friends to tell 10 friends.

It really *does* make a difference. If my first episode hadn't climbed from fourth to second in the ratings in its second half-hour (ranking behind only *Cheers*), "Trial" would never have been made.

Thanks for your attention, and I hope you comics buffs will enjoy watching it as much as we all enjoyed making it.

P.S. Gotta go set the timer for this week's *Flash* 'cause it stars Bill Mumy!

John Byrne

By the time this sees print, the rumor mill will have had a week to work on the *OMAC* resolicitation story, but, since I'm in a windmill-jousting mood, I thought I'd drop a short line to add my two cents' worth.

First, I expected some degree of "teething trouble," since this was something new and different (i.e., a prestige comic book in black-and-white), but I had not expected such problems to go as far as they did. At least the problem has been solved, though, and I'm delighted with DC's decision to lower the price.

Second, since DC's announcement did not make this clear, it is only the decision to correct the price which has necessitated this resolicitation of *OMAC*. This is not — repeat, *not* — being done because of low orders at the original price. In fact, the orders were great — for which, to my loyal fans, many thanks — even at the too-high ticket.

The resolicitation and, therefore, rescheduling is made necesary by legal considerations, to wit: Any time a change of any sort is made in an already-solicited product (even if this is a beneficial change, like lowering the price), everything goes back to square one, and the product must be solicited as a new item.

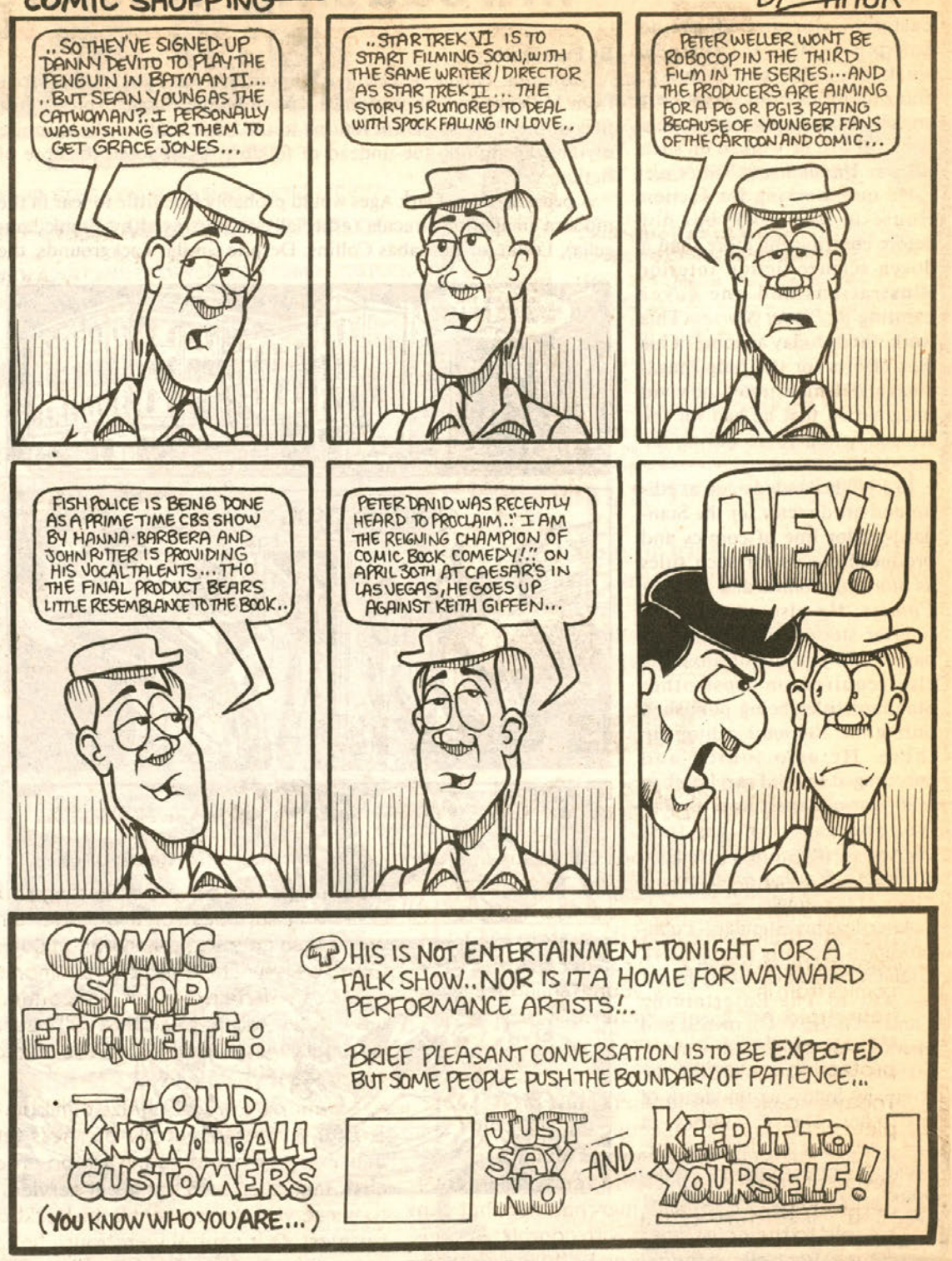
And, no, the resolicitation was not made necessary because I missed my deadlines (I didn't) or because I relented on the exorbitant price I was asking for my work (I didn't, because I wasn't).

As a wise man once remarked, "Nuff said."

Roger Stern

While it's almost always flattering to be referred to as a "master," I

(LETTERS, Page 6)


COMIC SHOPPING
BY HAUK
..SO THEY'VE SIGNED UP DANNY DEVITO TO PLAY THE PENGUIN IN BATMAN II... ..BUT SEAN YOUNG AS THE CATWOMAN?..I PERSONALLY WAS WISHING FOR THEM TO GET GRACE JONES...
..STAR TREK VI IS TO START FILMING SOON, WITH THE SAME WRITER/DIRECTOR AS STAR TREK II... THE STORY IS RUMORED TO DEAL WITH SPOCK FALLING IN LOVE..
PETER WELLER WON'T BE ROBOCOP IN THE THIRD FILM IN THE SERIES...AND THE PRODUCERS ARE AIMING FOR A PG OR PG13 RATING BECAUSE OF YOUNGER FANS OF THE CARTOON AND COMIC...
FISH POLICE IS BEING DONE AS A PRIME TIME CBS SHOW BY HANNA-BARBERA AND JOHN RITTER IS PROVIDING HIS VOCAL TALENTS...THO THE FINAL PRODUCT BEARS LITTLE RESEMBLANCE TO THE BOOK..
PETER DAVID WAS RECENTLY HEARD TO PROCLAIM.." I AM THE REIGNING CHAMPION OF COMIC BOOK COMEDY!." ON APRIL 30TH AT CAESAR'S IN LAS VEGAS, HE GOES UP AGAINST KEITH GIFFEN...
HEY!
COMIC SHOP ETIQUETTE:
—LOUD KNOW-IT-ALL CUSTOMERS
(YOU KNOW WHO YOU ARE...)
THIS IS NOT ENTERTAINMENT TONIGHT—OR A TALK SHOW..NOR IS IT A HOME FOR WAYWARD PERFORMANCE ARTISTS!..
BRIEF PLEASANT CONVERSATION IS TO BE EXPECTED BUT SOME PEOPLE PUSH THE BOUNDARY OF PATIENCE...
JUST SAY NO
AND
KEEP IT TO YOURSELF!

COMICS BUYER'S GUIDE

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B06

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Don Thompson - Co-Editors - **Maggie Thompson**
Julie Stuempfig - Editorial Staff Assistant
Jim Felhofer - Advertising Sales Manager
Diana Anderson - Advertising Sales
Suzanne Olkowski - Subscriber Services / **Jim Monday** - Circulation Director
Phone 1 (715) 445-2214
Telex 55-6461 (Krause Pub UD)
FAX 1 1 (715) 445-4087

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Two Investments.

Chateau de Rothschild.
Full bodied taste and bouquet.
Vintage 1961.

This one is supposed to age.

Fantastic Four No. 1
Very fine–near mint condition.
Vintage 1961.

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This one isn't.

Your customer's comic book collection may be his or her proudest possession. Today's collectors are smart. They know that the best way to preserve their comic books is to store them in a cool, dark, dry place. To further protect their comics from insects, pets, young family members, household accidents, general handling and storage—today's collectors place their books in protective packaging.

Today's comic shop retailers must offer a complete selection of collecting supplies to their regular customers. **Moondog's ComiCare™ Investment Protection System** offers retailers competitively priced, quality merchandise that can be sold to their customers with complete confidence. We believe there is no better value available to the retailer on the market today!

Our company philosophy is simple: **Collectors deserve the best tools available!**

Moondog's ComiCare™ products are designed and priced so you may offer your customers a great set of tools with which to build a first-rate collection at an affordable price.

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ARMAGEDDON 2001 CHECKLIST

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SUPERMAN ANNUAL #3
BATMAN ANNUAL #15
JUSTICE LEAGUE AMERICA ANNUAL #5
HAWK & DOVE ANNUAL #2
HAWKWORLD ANNUAL #2
FLASH ANNUAL #1
ACTION COMICS ANNUAL #3
L.E.G.I.O.N. '91 ANNUAL #2
NEW TITANS ANNUAL #7
ADVENTURES OF SUPERMAN ANNUAL #3
DETECTIVE COMICS ANNUAL #4
JUSTICE LEAGUE EUROPE ANNUAL #2
ARMAGEDDON 2001 #2

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LETTERS

(From Page 4)

really can't take credit for the unused story idea attributed to me by Peter David in ***CBG*** #911.

As memory serves, the idea that Peter Parker's Uncle Ben was a fence originated with Bob Layton, nearly 20 years ago. Writing under the name of W.E. O'Barrow, Bob used the idea in the first of the series of articles for his old fanzine *CPL*. I later contributed a second article to the series, writing under the name of Franklin W. Maynerd. Perhaps this is where Peter became confused.

(Why the pseudonyms? We didn't want to give the impression that most of the fanzine was being written by two people — even though it often was.)

Jerry Edwards
NSGA P.O. Box 1024
FPO N.Y. 09518

I'm bed-ridden with bronchitis (it must be serious — the Navy let me off early from work! Ha. Ha.) and am taking this chance to let my mind wander over the past 35 years of collecting, more than 20 years while in the U.S. Navy.

I've recently received ***CBG*** #900, 902, 904, and 906 (all within four days); I won't see any new comics for six months; and I retire from the Navy in August. All this has me in a contemplative mood.

The reason I won't see any new comics for so long is that my next quarterly shipment would be in May, when I am shipping all my belongings to the United States. So my comics are being held for me until I get settled in August.

Of the "900 Reasons to Collect Comics," the nice people I've met is near #1 for me. With very few unimportant exceptions, collectors and professionals I've met have been great. I was able to meet many professionals during the 1970s while stationed in San Diego. I have many memories of different pros being very nice to me personally. I own three pieces of original art — all three were given to me as unrequested gifts. Sergio Aragones' Groo, Jack Katz's First Kingdom, and Tim Corrigan's Elastic Worm are proudly displayed on my wall. The most recent act of kindness is when I wrote in a letter to ***CBG*** a year ago that Mr. Jigsaw was one of my favorite characters and I was hoping to find to the Ocean Comics *Special* that I had missed. Even before I knew that you had published the letter, I received a nice letter from Ron Fortier wih the *Mr. Jigsaw Special* enclosed as a gift. These are just a few of the good "people memories" I have.

I don't recall reading any letters or articles in ***CBG*** (or even back in *TBG*) concerning the special problems of collecting comics when you're overseas or on a ship in the middle of the Pacific Ocean. Although I was able to attend about six San Diego Cons 1972-1980, I missed several because my ship was on the ocean at the time. The problems of obtaining new and back-issue comics are magnified 100-fold, when you're thousands of miles away from the nearest comics source with only the near-useless USPS to rely upon. Horror stories of USPS atrocities in the United States pale in comparison to what occurs overseas or on ship. When you receive comics with some missing, damaged, or just the wrong title, it is almost impossible to correct the problem. Sources of information (such as ***CBG***) usually do not arrive in time to order the new comics before some are already sold out, even at First Class mail rates.

In spite of long-distance collecting problems, I've never been cheated by

(LETTERS, Page 8)

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"In 1250, thousands of us English were resolved to go to war, to reclaim the Holy Land from the heathen Saracens.
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We were hurled back, dazed, broken and defeated. Those of us who were able returned to a continent that was in the grip of a vile pestilence called the Black Death.
And no nation seemed more afflicted than the tiny Balkan province of Carpathia."

"My squire Olvana and I were too deadened by years of slaughter to expend much sympathy toward hapless peasants.
We were more interested in acquiring a mount for him - provided one existed uneaten in this blighted land.
WHAT NOBLE RESIDES IN YONDER CASTLE, GOOD MOTHER?
And the only place we might hope to find an unconsumed horse - or even an ox - was the estate of a noble."
NONE -
'TWAS ONCE THE ESTATE OF BARON GRAF ORLOCK, BUT HE'S BEEN DEAD, LO, THESE 200 YEARS.
AN ORDER OF NUNS CLAIMED IT AS A CONVENT A SHORT TIME LATER.
CALL THEMSELVES THE ORDER OF THE SEPULCHRE.

(*Nosferatu* continues on Page 8)

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LETTERS
(From Page 6)

a *CBG* advertiser. Maybe I've just been lucky, but most advertisers have even sent small bonuses in addition to my order. Although being overseas often means that the back-issue comics I want have already been sold, I still am occasionally able to buy some. In fact, I just ordered about 35 ACG comics, including some hard-to-find *Herbies*, from *CBG* #904.

Speaking of ACG, in issue #902 you listed five A-Plus Comics that had a total of eight issues late. But in #906, no A-Plus Comics are listed as late. I'm guessing that those issues are still late and were just accidentally left out of #906, since A-Plus Comics are moribund, as far as I can tell. If A-Plus Comics is no longer publishing, I am deeply sorry, because I wanted so much for them to succeed. I felt that *Herbie* #1 was excellent and had high hopes for the others. I never received the #1 issues of *Adventures into the Unknown* and *Swords of Valor*, even though you list them as published. My comics source stated that the distributor never received them.

Naturally, I always grieve when a favorite comic book is canceled. More recently, I was especially unhappy when Kitchen Sink Press' *Alien Fire* was gone after only three issues. I felt that comic book had more potential to be great than any other comic book in the past 10 years. A bold statement — but I loved that comic book! But titles and even companies ceasing to exist is part of the way of life of any publishing.

Recent *CBG* issues (well, recent for me) have had letters about mystery and science-fiction books. Although Rex Stout's Nero Wolfe detective series may not be as well known as some (such as Agatha Christie), I consider Rex Stout to be one of the best detective/mystery writers ever. The TV series in the early '80s on Nero Wolfe were poor representatives of the books. I urge anyone interested in mysteries to try his books. Also, if you're a Rex Stout fan already, you may want to join the Rex Stout/Nero Wolfe fan organization "The Wolfe Pack." Membership is $25 a year, which includes four issues a year of *The Gazette*, an excellent fan publication with articles, puzzles, etc. All works are contributions from the members. Membership can be obtained by writing *The Gazette*, P.O. Box 822, Ansonia Station, New York, N.Y. 10023.

As for science fiction, the works of Henry Kuttner are seldom mentioned but should be on every list of early greats of science fiction. His more easily found books would be the collections of his short stories *The Best of Henry Kuttner* and *Robots Have No Tails*. His novels *Fury* and *Mutant* are also a must.

Great early science fiction and mystery by Fredric Brown should be on everyone's list. His *Best of* short stories and *What Mad Universe* novel are great science ficion, while *The Screaming Mimi, Mrs. Murphy's Underpants*, and *The Fabulous Clipjoint* are classic mysteries.

Your list of TV shows on the "danger" list pointed out another problem with being overseas — I don't know nearly all those shows and I've only seen *Night Court* years ago. I only know *Twin Peaks* from the fan furor over the cancellation — I still don't understand what the show is about.

"Weird But True Toon Facts" is quickly becoming my favorite part of *CBG*. I usually know some already, but there are usually several that I find fun.

I was thrilled to read of Will Eisner's new book *To the Heart of the Storm*. I think it will rival my

(LETTERS, Page 10)

A SECLUSIVE LOT THEY BE ...NOT LIKE OTHER BRIDES OF CHRIST WHO HELP THE POOR.
MAYHAP THE PLAGUE HAS TAKEN THEM, TOO.
A NUNNERY, EH? NO HORSES MAY WE FIND-WOULD A DONKEY SUIT YOU?
AT THIS POINT, SIR WILLIAM --
"It was near sunset when we reached the convent.
--I'D RIDE A GOAT IF SOMEONE WOULD BUT BRIDLE IT.
No bells rang out, no grim Mother Superior met us at the gate.
It's even the wedding vows taken by our Lord's wives had spared them from the cold grasp of plague."
The peasant woman's mumbled prediction was true...

IN SPIRITU SANCTU --
... OHHH...
SIR WILLIAM!!
... OHHH...
-ONE STILL LIVES!!
NOT FOR LONG, I FEAR.
... IS THAT YOU, MASTER DEATH ... COME TO TAKE ME AS YOU TOOK MY SISTERS ..?
I AM ONLY A DISPLACED ENGLISH KNIGHT WHO MEANS YOU NO HARM.
THEN TAKE ME INSIDE ... I BESEECH YOU ...
...THERE IS MUCH I MUST TELL YOU...

(*Nosferatu* continues on Page 10)

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Beau La Duke In *Extra*

Monthly Eclipse Catalogue Features Fight Comic

The *Eclipse Extra*, a monthly catalogue for distributors and their retailers, will feature a special three-part Beau La Duke tale in its June, July, and August issues, the first of which is now available. The story, a rollickin' free-for-all fight scene, features art by Darick Robertson and Tim Bradstreet, from a script by Beau Smith, Eclipse national sales manager.

"It's a short story I wrote four years ago, just for the hell of it," Smith says. "It's about how people solve problems now as opposed to how they solved them in the good ol' days—when either a handshake or a balled-up fist settled everything.

"[Eclipse distribution manager] Ted Adams and I were in the process of talking about changing the *Eclipse Extra*, and we wanted to give the distributors and their retailers something that only they could get. Beau La Duke is so associated with Eclipse that it seemed like the natural place to run this little story."

Robertson is now pencilling *Justice League Europe* for DC, and Tim Bradstreet already has another Eclipse project in the works, to follow his blockbuster pairing with Tim Truman on the upcoming *Dragon Chiang* graphic album. "Check out the *Eclipse Extra* for your chance to see two of the best new up-and-comers—before the rest of the world discovers them!" Smith says.

art © 1991 Darick Robertson and Tim Bradstreet.
Beau La Duke ™ Timothy Truman.

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San Diego Comic Con, Diamond Meeting Welcome Clive Barker

Eclipse Brings Master of Horror To Comics Events

"I take comics very seriously, and I want [comics fans and retailers] to know my commitment is longlasting," says writer/artist/director Clive Barker. That's why he has agreed to join the Eclipse Books crew at the San Diego Comic Con as well as give the keynote address to the Diamond Comics Eighth Annual Retailers Seminar.

"It's been the case that, at signings, I've met the fans of the written material and the movies, but I have yet to connnect with the people who buy the comics, to dialogue with them," Barker says. "This is a great chance to get a sense of what the audience is and what they want, so that we can serve them with the creations better in the future."

Barker has also had plenty of dealings with retailers of various stripes, but the direct sales comics market is a new one. "[Retailing is] an area I know only through books and video," he says. "I've got a lot of catching up to do on educating myself in how [the comics market] all works."

Fred Burke, author of *Clive Barker, Illustrator* and editor of *Tapping The Vein*

art © 1991 Clive Barker

and other Eclipse adaptations of Clive Barker's stories, says, "The retailers at this event are in for a rare treat, since Clive at the podium is by turns astonishingly funny, captivatingly honest, and philosophically dangerous," he says.

"Most of the audience at the benefit lecture he gave in San Francisco last year were heartily entertained—but a few walked out—whether in disgust or fury, I'm not sure," Burke says.

Barker is also noted for his spirited interactions with fans at signings, as well as the occasional sketches he tosses into the books of his readers. "Fans at San Diego should arrive early, be patient, and have fun," says Burke. Eclipse will announce the time of Barker's signing well in advance.

Eclipse Hosts A *Miracle*

Moore, Gaiman, Jones Oversee Creation Of Miracleman Specials By All-Star Line-Up

What if Will Eisner had created Miracleman? What if Harvey Kurtzman and Will Elder had parodied Miracleman in the first incarnation of *Mad*? These are the sort of strange tales that will find their way into Eclipse's new Miracleman specials.

To bridge the gap between *Miracleman* Books Four and Five (the Golden and Silver ages, respectively), Eclipse will inaugurate a series of specials, to be overseen by *Miracleman* creator Alan Moore, current series writer Neil Gaiman, and editor Valarie Jones.

"We're going to do at least one and hopefully more of these Miracleman specials," says Jones. "Each special is modelled after the old eighty-page giants, with stories of Miracleman and the Miracleman Family that have or *might* have taken place—stories taken from the Library of Olympus, which appears in Alan Moore's *Miracleman* #16."

An all-star line-up will fill the pages of the specials. Already on board are Matt (*Batman vs. Grendel*) Wagner, Kelly (*Sandman* and *Deadman*) Jones, James (*London's Dark*) Robinson, Louise (*New Mutants*) Simonson, and John (*Mister E*) Snyder. "*Miracleman* is one of the most important superhero concepts ever introduced," notes editor Jones, "and just about everyone we've talked to has been interested in working on the specials."

Stories in the specials will be drawn from the original Gargunza-induced dreamworld plotline, in which the heroes from the 1950s adventured.

Neil Gaiman, who works on the regular series with artist Mark Buckingham, says, "It's an opportunity not to pastiche, but to create tales from a simpler age, doing the kind of stories one can no longer do in series like *Superman*—but with a twist."

A series of regular 32-page colour books, the specials will cover the hiatus between Miracleman Book Four and Book Five, allowing Gaiman and Buckingham to get several issues ahead on *Miracleman*.

THIS IS FIT TO PRINT NUMBER 364: The question remembered!

A while ago i noted here that whenever i take a shower i recall a certain question i want to ask you readers, but by the time i dry off and walk over to the office, i always forget what it is. Shortly after that admission appeared in print, scripter Mindy Newell called to say she had read an item on this phenomenon in the *New York Times*. It seems shower revery and subsequent memory loss is a common occurrence.

Meanwhile, i wrote down two new questions that came to me in the shower, on a scrap of paper i kept in the bathroom. These were not *the* question, the original missing question, but here they are, in case you wonder what i wonder about in the shower:

1) A few years ago i read an article (perhaps in *Omni*, *The Scientific American*, or some such magazine) on the two species of bacteria primarily responsible for tooth decay and bad breath. I cannot remember their Latin names, except that one of them—which grows mostly on the tongue, not the teeth—has the species name *naeslundi*. What are the full names of these two species of bacteria?

2) Has anyone ever ever settled the question of whether, after a night of sleep deprivation, one recovers after one unusually long sleep (say, 10-14 hours), or if one requires several nights of 7-8 hours sleep to recover?

Well, i would certainly appreciate hearing from anyone about those queries, but they are not the question that's been bugging me for months. The BIG • BIG QUESTION, which i finally remembered this morning, is not easy to ask, because it concerns a thing for which i have no name, so bear with me while i describe it:

Ever since i've been a kid, i have run across what seem to be references to a vaudeville act or song which at one time was so well known that parodying it or even alluding to it briefly always got a laugh of recognition. Unfortunately, i only know it through the allusions, never having seen the original. Here is how the references to this bit always go:

One character assumes a German accent and asks in a sing-song voice, "Iss dis not der da-da-da?" ("da-da-da" can be any three-syllable noun, like "looking-glass" or "knucklebone"). The respondent then replies in a childish sing-song, "*Yah*, dis is der da-da-da!"

I have heard this bit in Three Stooges shorts, in at least one Marx Brothers movie, in Warner Brothers cartoons, and in the Spike Jones song, "Der Fuehrer's Face." (In the latter it appears twice: "Are we not der supermen, Aryan pure supermen?/Yah, ve are der supermen, super-duper supermen!" and "Iss dis not der land so good, would we leave it if ve could?/Yah, dis iss der land so good; ve vould leave it if ve could!")

In researching the history of vaudeville, i've come upon the name of Gus Edwards, whose popular act involving rowdy kids and their teacher, called "School Days," ran from the early 1900s into the 1920s. Larry Fine, one of the Three Stooges, was in Edwards' troupe as a young man; the fact that he used this teacher-pupil bit as a Stooge made me wonder if the thing originated with Edwards—Mark Evanier thinks it might have, but neither of us have ever seen a transcription of Edwards' act.

I am slowly being driven crazy because i don't know the set-up to the routine or how it concludes because every allusion to it from the 1930s through the 1950s simply presents the single question-answer excerpt, without any resolution. Harlan Ellison says he knows it as a song performed by the vaudeville (later movie) duo of Stoopnagle and Bud—but he can't remember the ending to it, either.

Can somebody help me out on this before i go nuts? The usual Eclipse Prizes are offered to all who answer.

Heading this time by **CHRIS SCHOTT.**

To see YOUR name in boldface type and your art or lettering here, make FtP logos 8 1/2 inches wide by 3 inches deep and send photocopies to catherine yronwode, p.o. box 1099, forestville, california 95436.

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DAVID CHELSEA IN LOVE

BY DAVID CHELSEA

Chapter Eight: Minnie on the town.

BOY I'M SURE GLAD I DECIDED NOT TO MOVE IN WITH MATT.
THINGS WILL BE BETTER WHEN I GET TO NEW YORK... I THINK.
OH NO! I FIND MYSELF STRANGELY ATTRACTED TO THAT SINGER ONSTAGE!
THIS IS TERRIBLE! WHAT SHOULD I DO? I'VE GOT TO MEET THIS GUY - MAYBE HE CAN TELL ME!

Note: This "daily" strip is based on the same love affair depicted in greater anatomical detail in **DAVID CHELSEA IN LOVE**, a four-part graphic album forthcoming from Eclipse Books.

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LETTERS

(From Page 8)

favorite book of his, *A Contract with God*, which I'll always remember as being the first to show that "comic art" could deal with life and also be entertaining.

I've noted a weekly ad in ***CBG*** advertising the X-rated work Wally Wood did in *Gang Bang*. I am torn between buying it because it is among the few things Wally Wood did that I don't own or not buying it due to the horrific period of Wally Wood's life that led him to do that work. I remember well an accidental meeting with Jim Steranko when we discussed Wally Wood doing this work due to everything falling apart in Wood's life. I was flying from San Diego to Philadelphia on my way to report to a Navy base back in August 1980 and happened to have the plane seat next to Jim Steranko. We had good conversation about a large number of subjects. Back then I resisted buying that new work and I will probably not buy it, no matter how beautiful it might be.

I was disappointed to read that Gladstone has once again lost the rights to reprint a series after making it successful. Although I'm not a horror comics fan (EC and Warren are exceptions), I will support Gladstone's new magazines even though I feel that format has little chance of succeeding.

While I am grateful to and respect Russ Cochran for the EC reprint works he has published, I see no real difference in his planned "Extra-Large Comic" and his previous try at large-size *EC Classics*. While I own those 12 issues, I understand that they did not sell well. Even though Russ Cochran's ad says he'll return to the Gladstone-type format, if the large size doesn't work, I wonder if the momentum that Gladstone had built up can ever be recovered.

I had hoped to be back in the United States in time to attend the San Diego Comic-Con, since it is usually held the first weekend in August. I should be able to attend the summer of 1992, as well as some of the other major conventions.

Some comics and books hold some special memories for me. *Comix: A History of Comics in America* introduced me to The Fox and the Crow series with the classic reprinted *Real Screen Comics* story. I've already mentioned *The EC Library* and Will Eisner's works. *The Carl Barks Library* allowed me to have all those marvelous Carl Barks stories. From an article in ***CBG*** in 1983, I bought one of my favorite books: *Forty Years with Mister Oswald* by Russ Johnson, a collection of comic strips on the hardware business that showed real life in a funny and gentle way.

The ACG titles are among my favorites from the past 35 years. The best bargain of all time has to be the Gerbers' two-volume set *The Photo-Journal Guide to Comic Books*. I will definitely buy the third volume once I get settled in the United States.

I've never been able to explain adequately to "non-believers" my interest in and love for comics. Sometimes it feels like trying to explain the love of music to someone who is deaf. I've been married twice, and neither wife could understand my interest in comics. I have several hobbies but nothing that approaches the depth of feelings I have for the comics medium. The combination of good art and good story has always been an unbeatable combination for me. I learned to read at age 5 from comics and they have been a major part of my reading ever since.

This will be the last you hear from me for several months. I am renewing my subscription separately to my U.S. address; I got a P.O. Box early for forwarding magazines and newspapers. So my May issues will go to the United States. Between six months of comics and three months of ***CBG***, I will definitely have plenty of good reading in the evenings after a day of house hunting!

[Late comics are sometimes left off the "Comics in Your Future" list because of space problems. As far as we know, A-Plus is still in business and the issues you mention were, indeed, published — and, despite what your source said, distributors received them.

To see a good portrayal of Nero Wolfe, track down a made-for-TV movie version of ***The Doorbell Rang****, starring Thayer David as Wolfe (the movie is usually titled simply* ***Nero Wolfe****). This was done as a pilot for a series, but the movie was never shown on network TV except late at night (could it have had anything to do with the fact that the true villain of the novel and movie is J. Edgar Hoover?). Thayer David died almost immediately after the movie was made, so the series was postponed for four years or so until it was released with William Conrad miscast in the role. Except*

(LETTERS, Page 12)

WHAT IS SHE SAYING, MILORD?
SHE RAVES IN A DELIRIUM...POOR, WRETCHED WOMAN
WE GUARD THE SEPULCHRE OF HELL... WE LOCK AWAY THE SATANIC DEPTHS WHERE IMPRISONED EVIL WAILS FOR RELEASE...
THIS WAS ONCE UNHOLY GROUND... THE ORDER OF THE SEPULCHRE SETTLED HERE TO SANCTIFY IT...
...WE FAILED...
MAN WAS NOT ALWAYS MASTER OF THE EARTH - NOR IS HE NOW!
NAMELESS SHAPES OF HORROR ARE PENT IN THE VAULT!
WHEN IT COULD NOT ESCAPE, IT SENT THE PLAGUE!
GUARD THE VAULT! GUARD IT, OR ELSE --
...NOSFERATU... YU...YU...

(*Nosferatu* continues on Page 14)

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(From Page 10)

for softening Wolfe's attitude toward women, the Thayer David version captured the character well.

We second your recommendations on Fredric Brown and Henry Kuttner (as well as Rex Stout's Nero Wolfe books) and would like to add a recommendation of our own, particularly to fans of The X-Men: Wilmar H. Shiras' ***Children of the Atom.***

Mrs. Shiras, who died recently, wrote a novelette called "In Hiding" which took SF fandom by storm; it was an account of children mutated by atomic experimentation who were growing up with super-human abilities. This was followed by a sequel, "Opening Doors," and eventually she wrote enough to cobble the stories together as a novel. It should be possible to find copies of ***Children of the Atom*** *in used book stores, probably in the Science Fiction Book Club edition. It obviously had an influence on the development of The X-Men. However, the reason you should read it is that it is a heck of a good book.]*

Michael Parks
Route 1, Box 103
Amery, Wis. 54001

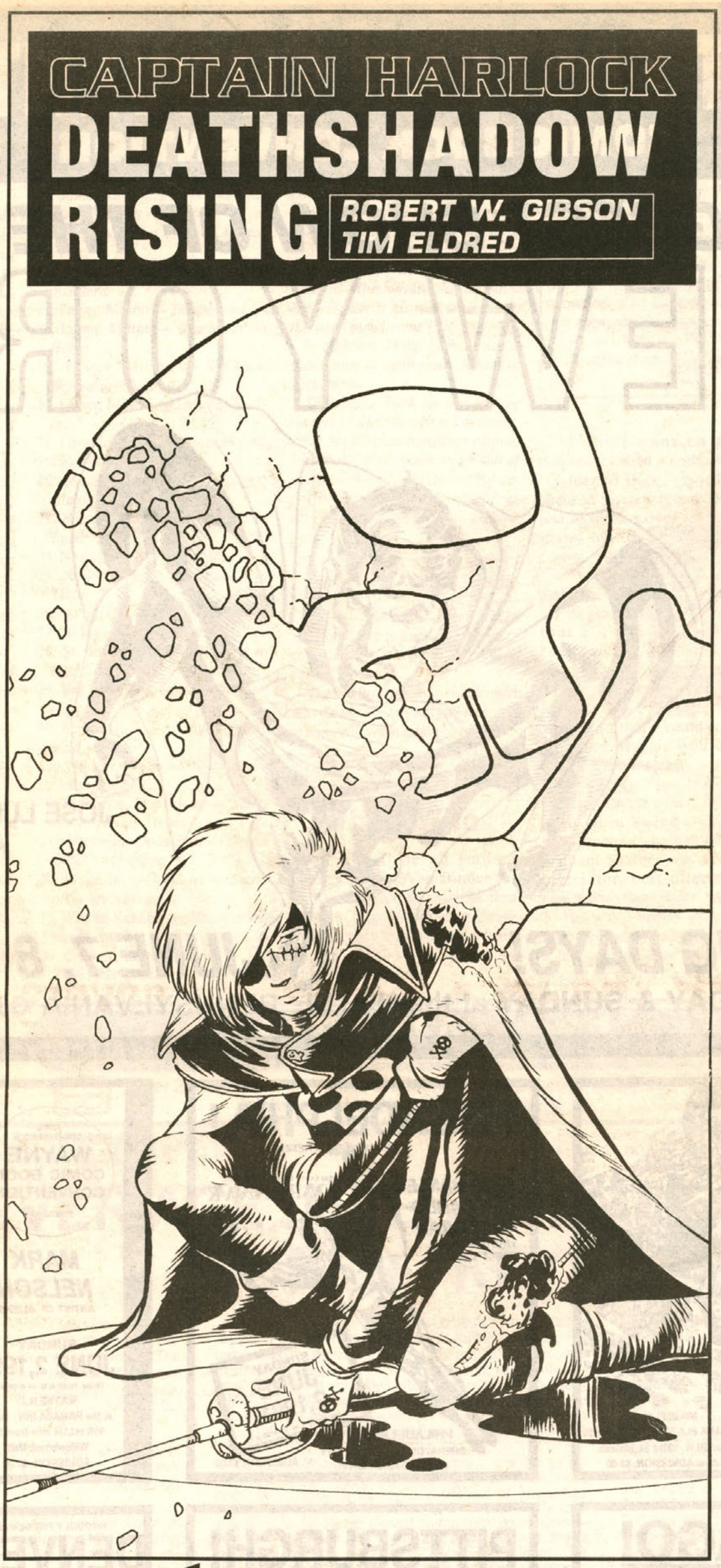
Thought I would add to Scott Davis' recent letter regarding your *Black Adder* episode list. Local PBS station KTCA-TV, St. Paul, Minn., is currently airing the series for the third time, which suggests the series is popular; few of their British comedies get more than two runs. Each episode is shown uncut and surprisingly is *not* preceded by a viewer advisory — not even before the "Beer" episode. However, KTCA's broadcast order differs from the order shown in your list. I would guess they are using the order of filming. I am familiar with the PBS stations in Chicago and Dallas and they, too, use the filmed order. Like KTCA, neither shows "Nob and Nobility." I have as yet to see *Blackadder Goes Forth* and hope KTCA will oblige me this time around.

This leads me to a few questions: Is there a story behind the short sketches shown during the closing credits of *Blackadder II*? I can't help but get the feeling that there's an inside joke contained therein. Also could you possibly print the six sets of lyrics sung at the end of those episodes, as well as the lyrics to *Black Adder*? The actor who portrayed Sir Walter Raleigh in "Potato" seems familiar. Can you tell me if he has appeared in any other British series?

Thanks for the article explaining why my ***CBG*** delivery suddenly jumped from Friday/Saturday to Monday/Tuesday. I was beginning to wonder if a local postal employee had discovered them and was taking them home to read over the weekend. Although delivery was finally returned to normal, issue #901 has been delayed so long I've given it up for lost. Does Krause Publications extend subscriptions to compensate for lost issues?

[Krause replaces lost issues. When you are certain you have missed an issue — please don't write every time one is delayed a day or so by the USPS — write to ***Comics Buyer's Guide*** *Circulation Department, 700 E. State St., Iola, Wis. 54990. Don't write to the editors about this or bury your request in a letter discoursing on other topics, as this will only hamper filling your request.*

The sketches at the end of ***Blackadder II*** *involve a counter-tenor singing about what happened during the episode, related in terms which are most unflattering to Blackadder, which is why he is trying to hunt down the singer and kill him. The lyrics are deucedly hard to make out, but we have managed a transcription of most of them — now if we only knew where we put the transcription, we'd be all set.]*



CAPTAIN HARLOCK © 1991 New TV. Eternity Comics is a division of Malibu Graphics, Inc.

Name withheld
Letter postmarked April 24

It has been eight weeks since I've sent my artical about my comic book series called [withheld] directly to Don Thompson and I don't see it in any of the issues since the fourth week of March.

[Withheld title] was published [in February] in comic book stores in America through [withheld publisher name].

The comic book contained the origin and first appearance of [the character, followed by one paragraph of description of contents of #1].

A week later, sales . . . were sadly poor because retailers and fans have been somewhat concerned about the 'poor quality and format' about the art and writing which they didn't like for some reason.

Many readers cited the format wasn't like a 'regular 'Marvel' or 'DC' comic book'. Of course it wasn't like them! That's why peolple call this an independent comic book which means a different type of comic book which for some reason didn't get printed. Therefore, these independent companies publish any comic book that is entertaining like DC or Marvel with thirty-two pages of art and story. It can either be in color or in black and white.

I would like to know immediately why the [withheld character name] artical, photo and artwork didn't make it in CBG.

If Bill Mumy can write his own artical about his new Lost In Space comic book set years after the t.v. series, then why can't I?

[We debated how to handle this cry from the heart and decided it posed questions which needed public answers. This person is not alone, we know from other material we receive, in the world of publishing — and yet to run it with identifying information appended would be cruel.

So we've removed the identifying information and run the letter otherwise verbatim — spelling and punctuation uncorrected.

We add the information that this same person had called earlier in the year to ask us to send one of our reporters (!) to his home to cover the news of the release of the first issue of his first comic book. At that time, Don told him he had an exaggerated idea of the size of our staff and advised him to send a ***brief*** *press release and we would* ***try*** *to run some of the information from that; he sent something several pages long, single-spaced, written in the style you see in his letter — nothing we could use. It was all about how poorly his comic book had sold and how he was going to continue it despite that fact. In other words, it was about a comic book no one liked or cared about — not newsworthy, that is.*

If you read Marty Stever's letter in ***CBG*** *#913, where he talked about the comic books Capital City Distribution refused to carry, you have some inkling of the attitude we are dealing with — the attitude of someone producing his/her very first comic book with no experience at drawing or writing or even living and insisting that his/her comic book is every bit as good as Marvel's top titles (the example Marty used was* ***The Punisher****).*

We offer suggestions to help this publisher — and, we hope, others — to do better in the future:

• Just because you have published a comic book, don't assume that you are automatically of as much interest to comics fans as Bill Mumy (who has written for Marvel, DC, Renegade, Innovation, Atomeka, and other companies) — or Neil Gaiman, Peter David, Frank Miller, John Byrne, Todd McFarlane, Chris Claremont, et al. These people have — to use a cliche — paid their dues. Their first published work may or may not have been of interest; their total body of

(LETTERS, Page 14)

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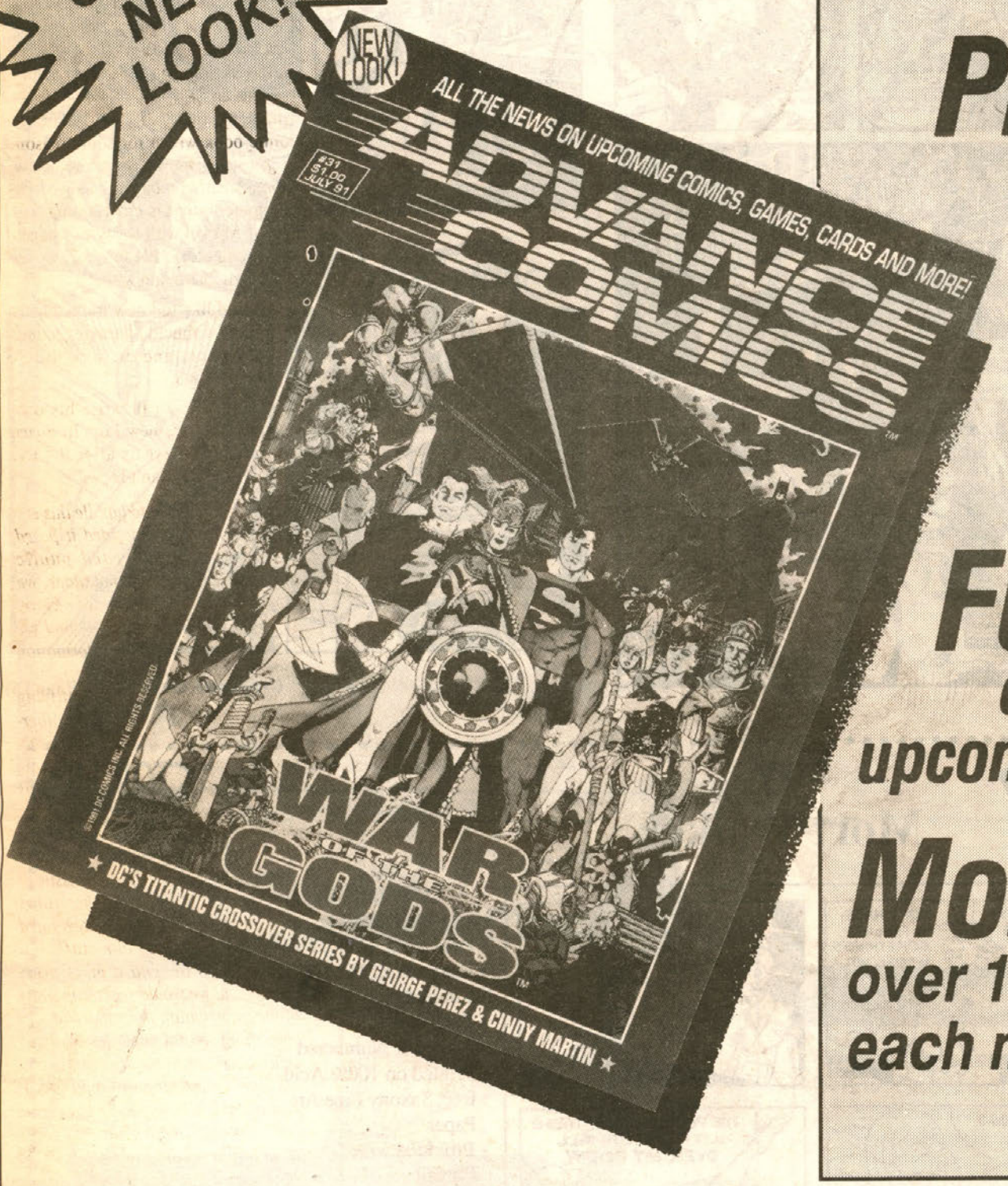
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LETTERS
(From Page 12)

work definitely makes them of interest. All of them worked for years to perfect their craft, writing for fan magazines, for their own training, and for other media.

*Success rarely comes instantaneously — Stephen King hit it big with **Carrie**, his first **published** novel, but he had written half a dozen **unpublished** novels before that one.*

*It is not **your** place to compare yourself with any of these people. When **other** people, non-relatives, people who have read your work, compare you favorably to one or more of these creators, then you may be on your way.*

*• We **never** guarantee **immediate** publication of material sent to us — and we must constantly make decisions about what is most vital to get into an issue. We make every effort to list contents of upcoming comics in our "Comics in Your Future" feature which now runs in every odd-numbered issue of **CBG** — and upcoming convention events are featured in every issue in our calendar. This impatient letter-writer did have his comic book listed in "CIYF." It also was carried in the solicitations of Diamond and Capital City, the two biggest comics distributors. It still sold badly; the fault must lie elsewhere.*

*• Note, however, that our "Comics in Your Future" feature — and our news coverage in general — is focused on what is **coming up** and of what is of probable interest to comics readers. On what is, in short, news — not on something that is already dated and of little or no interest. Information on what will ship in February should be sent to us in, say, December. A forthcoming comic book is at least of potential interest; a comic book which has been published — and rejected by the comics-buying public — is of less interest.*

• If you are a professional publisher, independent or not, your communications — both your publications and your promotional material — should be as correct as possible. If you can't write or spell, you should have someone working with you who can do what you can't. That's the business you're in. A carpenter knows how to use a saw, a plumber knows how to use a wrench; a writer should know how to use a dictionary.

*• If the professional and consumer feedback you have received is that your material is of poor quality and is published in a poor format, maybe it wasn't ready for publication. It just could be that **you** are the one who is wrong, not everybody else.*

*Study the field to see what other publishers — large **and** small — are doing.*

*Customers are not **required** to support publishers, independent or not; they buy what publishers publish only if they **want** to do so. Large-scale publication of material customers did not want to buy was what fed the so-called "glut" market of a few years ago; retailers and customers alike are more wary these days because of it.*

*• Why did your article, photo, and art not make it into **CBG**? In part because it was sent late, it was not well-written, and the material was not of interest to anyone but you. It went on at excessive length about something that, demonstrably (because of poor sales and negative feedback from readers and purchasers, both potential and actual), only the comic book's creator cared about.*

*We do sometimes run a catch-up article, even when an item is not sent early enough to use. We rewrite material extensively for use in **CBG**. We sometimes run samples of art we consider less than competent. But we have never guaranteed — nor **could** we guarantee — to print complete coverage of every ad flyer we are sent.*

(LETTERS, Page 16)

WHAT WAS THAT SHE SAID?
A WORD OF SLAVONIC ORIGIN... IT MEANS UNDEAD, METHINKS.
I FOUND THE VAULT SHE SPOKE OF...
A CURIOUS STRUCTURE IT IS, TOO.
HOW SO?
-FOR ONE THING, IT'S AT THE DEEPEST LEVEL OF THE CASTLE -
-AND FOR ANOTHER-
-IT SEEMS DESIGNED TO KEEP SOMETHING IN, RATHER THAN TO KEEP INTERLOPERS OUT.

A STOUT BLADE SHOULD SEVER THESE CHAINS RIGHT ENOUGH.
DO THOSE SCROLLS HINT OF WHAT LIES BEHIND THESE DOORS, SIR WILLIAM?
'TIS IN LATIN... AND APPEARS TO BE VERY OLD.
"WHOSOEVER SPEAKETH OF THE NOSFERATU IN THIS PLACE SHALL REMEMBER THAT IT BUT SEEMETH DEAD...
...IT SLEEPS, AND YET IT DOES NOT SLEEP...
IT HATH DIED, YET IT IS NOT DEAD ...
ASLEEP AND DEAD THOUGH IT IS, IT MAY YET RISE AGAIN.
THAT WHICH IS NOT DEAD WHICH CAN ETERNAL LIE - -"

(*Nosferatu* continues on Page 16)

"SPOTS" by Mort Walker

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beetle bailey by mort walker
MISS BUXLEY HASN'T COME IN YET?
NO. I HAVE A FEELING SOMETHING'S WRONG WITH HER
I CAN'T IMAGINE ANYTHING BEING WRONG WITH HER
RING
HELLO?
HELLO, GENERAL HALFTRACK, THIS IS MISS BUXLEY
I CAN'T COME IN TODAY
THE DOCTOR FOUND THESE LITTLE SPOTS ALL OVER MY BODY!
YOU CAN BARELY SEE THEM...HE HAD TO LOOK REAL HARD
ACTUALLY, I'M IN GREAT SHAPE!
BUT HE WANTS ME TO STAY IN BED ALL DAY WITH NO CLOTHES ON. BYE!
I DON'T KNOW WHAT'S WRONG
I CAN'T SEEM TO PRY THE PHONE OUT OF HIS HANDS!

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LETTERS
(From Page 14)

*What we **do** try to do is provide notification in "Comics in Your Future" for every direct-market comic book we can. We also try to get in rewrites of promotional material, as time and space permit.*

• Your letter was typed, so you're already one step ahead of much of the material we are sent, despite your spelling and punctuation. You are now producing what most in the field would regard as fanzine-level work — and there's nothing wrong with that. Some of the finest, most highly regarded creators in the field began on that level.

*Note: **began** on that level. They didn't start putting their material on the market until it had advanced well beyond that level.*

We suggest you continue on that level for the next year or two. Fanzine writing and drawing is a valuable training ground — and you need training. You also need criticism and need to pay attention to it — if a high percentage of the response to your work is that it is of low quality, you need to re-evaluate your work. You still may decide that everyone in the world is out of step except you — you may even be right — but re-evaluation is at least called for.]

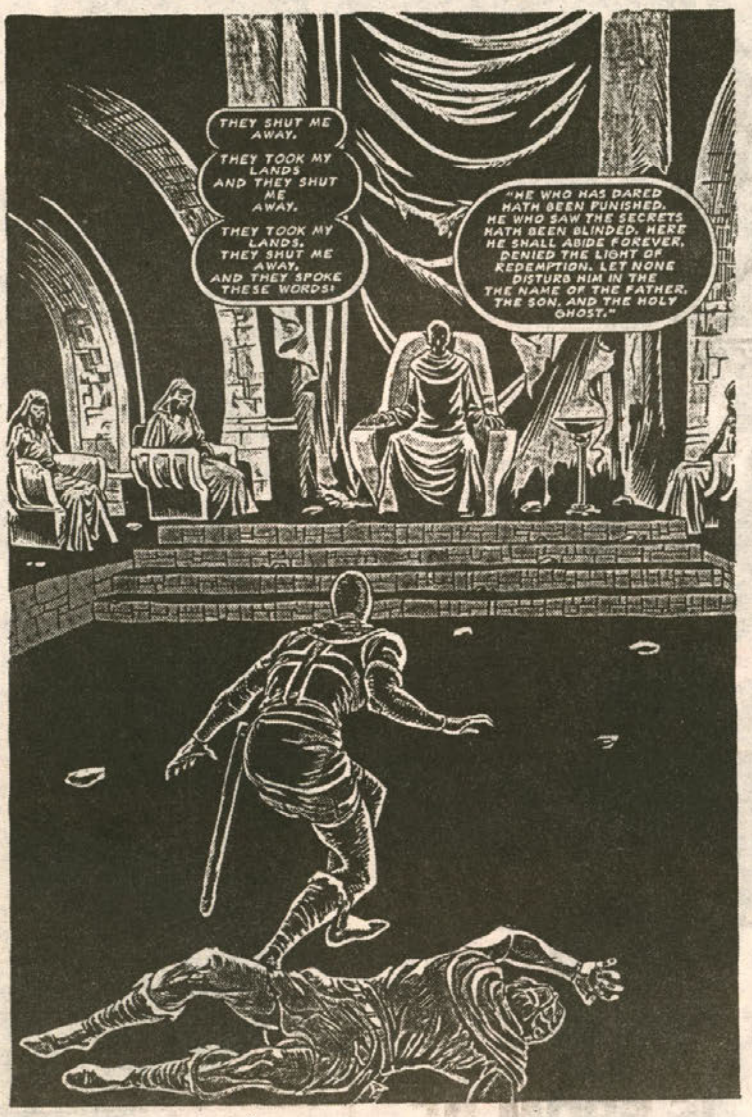
Alan H. Elliott
38 E. Chateau Terrace
Amherst, N.Y. 14226

Cat, Cat, Cat, spare me your rage at retailers not accumulating masses of Eclipse Comics to ensure that when they finally drag themselves into a store Eclipse fans can find their book ("Fit to Print" #362, ***CBG*** #912, 5/10/91). In my considerable retail experience (8+ years), the serious comics fan will make it to his/her comics store at least every two weeks or else have a reservation system set up.

What really irritates me about your tirade is that you blame retailers for not ordering Eclipse comics in large amounts. My orders are inventory driven; I examine how many copies of a title I have sold in the past six-to-nine months and make a decision based on that and publisher-distributor descriptions in my order form. Then I make my cuts based on the total amount of money that order form is going to cost me. In passing, I must say that this process is growing more and more complicated, as the amount of products offered skyrockets.

Maybe I should order more Eclipse comics, but I can't afford to. In my Capital City *Orderpak* for April 1991, I ordered $256.85 worth of Eclipse comics. As of today (4/26/91), I haven't received any of them! Not only is the above budgeted amount wasted, I'll get those comics when I haven't budgeted for them. Thank you very much!

I work damn hard on my order form and, if you're not going to keep your end of the bargain and ship your comics when you say you will, then don't blame me for not ordering a lot of Eclipse comics.


THEY SHUT ME AWAY.
THEY TOOK MY LANDS AND THEY SHUT ME AWAY.
THEY TOOK MY LANDS, THEY SHUT ME AWAY, AND THEY SPOKE THESE WORDS!
"HE WHO HAS DARED HATH BEEN PUNISHED. HE WHO SAW THE SECRETS HATH BEEN BLINDED. HERE HE SHALL ABIDE FOREVER, DENIED THE LIGHT OF REDEMPTION. LET NONE DISTURB HIM IN THE THE NAME OF THE FATHER, THE SON, AND THE HOLY GHOST."

Todd Edhlund
Cinemania
2925 Upas St.
San Diego, Calif. 92104

I just put together a show on Public Access Cable entitled *Cinemania: The Video Magazine of Hollywood and Beyond*. It's about film and video, as you may have guessed, with sort of an offbeat format, not pinpointing any particular audience or genre.

The show is initially being shown in San Diego; we'll be adding San Francisco, New York, and Minneapolis shortly after the first few episodes, and we'll grow from there. I'm also going to publish a monthly newsletter as a companion to the show. It will go more in depth with both subject and sources for material shown.

Most everyone I've been dealing with has been extremely helpful in supplying me with what I need to cover and promote their works. Hey, it is free publicity.

Now, of course, this is very exciting for me, but on top of all this I've come to believe Hollywood is becoming more and more interested in the comics industry every day.

For example, I was just recently speaking with Anna Bakken, who heads Freedom Distribution, the people that are doing the *Elfquest* movie (which seems to be a sure thing at the moment), when in the course of conversation she noticed I'm fairly well versed regarding comics and started asking an awful lot of questions about Judge Dredd.

I loved it, told her all about the character and also told her of 20th Century-Fox's plans for him.

Judge Dredd the Movie. Whoa, talk about the potential, the mega hit from Mega City. With a script by Howard Chaykin, the lines between movies and comics are definitely blurring. Truly, truly exciting stuff.

While on the subject of Judge Dredd, did anybody else buy the 1985 Virgin album "Mutants in Mega City One" by the Fink Bros.? It's a great two-song EP; the title song is fabulous, and the B-side ("Mutant Blues") isn't bad, either. Great album art by Bolland, too. I wonder if it's worth anything. I suppose the movie sound track will include the songs. At least I hope so.

Well back to *Cinemania*. You see I'm a huge fan of comics and when doing a feature on something such as *Puppet Master*, I'll also be promoting the comic book associated with it.

The same holds true for *Child's Play, Swamp Thing, Batman, Toxic Avenger*, or any of the many cross-marketed characters out there. I love this stuff. *Swamp Thing* and *The Toxic Avenger* are getting a lot of attention in *Toy & Hobby World* lately. Toxie's on the cover this month, and they're both getting network cartoons.

The show and newsletter is going

(LETTERS, Page 18)

THAT ONE RELEASED ME. I RETURNED LIKE FOR LIKE.
AS I DID FOR THESE WOMEN. THEY ATTENDED ME FOR A LONG TIME.
I SEE NO REASON FOR THEM TO CEASE TO DO SO.

THE PLAGUE IS MY SERVANT. EVEN AS I SLEPT, I DREAMED...
DREAMED OF A GREAT PESTILENCE THAT WOULD, IN TIME, RESTORE ME TO MY RIGHTFUL PLACE.
ALL MY DREAMS COME TRUE EVENTUALLY. A GIFT.
ONCE MY NAME WAS GRAF ORLOCK. A BARON BY BIRTH.
THEN THEY CALLED ME NOSFERATU. A TITLE I EARNED.
I - I AM SIR WILLIAM LONGSWORD, EARL OF SALISBURY.
THE MAN YOU SLEW WAS MY SERVANT.

(*Nosferatu* concludes on Page 18)

"Did they have games at gangster parties?"

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LETTERS
(From Page 16)

to be a great deal of fun, and I guarantee it'll be interesting. I've got an incredibly creative team putting it together, and we're all working our butts off. So consider this a call to arms.

If you've got something interesting for *Cinemania*, if you'd like to be a part of *Cinemania*, if you'd like to be a local sponsor for *Cinemania* and get the show in your area, if you'd like to get the newsletter (which is turning more into a full-fledged magazine every day), or any *Cinemania* biz, write me.

Contribute, suggest, show, assist, do it.

This is going to be a real grassroots effort on everybody's part, but it's possible to educate a lot of people to the joys of comic books as well as the well-known and obscure films of the past, present, and future.

David L. Vineyard
3216 Cornell
Big Spring, Texas 79720

I've written quite a lot lately, so this one is as much for Don and Maggie as for readers who may not see it — or don't need to. But I do think there were some good points and some misleading points in the editorial this responds to — which is why I thought I would say my piece (which is always more satisfying than holding the other spelling of it). There are comments on several things here, so please forgive the disjointed nature of the letter.

I enjoyed your editorial on reviewers and critics (and fans) who spoil the plots of books and films, though in some cases I have to point out that spoiling the plot is not as great an evil as you assert. You rightly scold Anthony Boucher for giving away *The Murder of Roger Ackroyd*, but in Don's not reading the tale he has done himself more harm than Boucher did.

It is true Agatha Christie is not known for her dazzling characters, but in this one case the book is worth reading, if only for Dame Agatha's sheer audacity and her skill at bringing off a difficult stunt (which caused no end of uproar in England's famous Detection Club — nearly splitting that organization between her supporters and detractors).

Though it would have been more diplomatic of Boucher to warn readers or not give away the plot at all (Edmund Wilson had already done that in his infamous attack on the genre "Who Cares Who Killed Roger Ackroyd?"), this was one Christie book where her writing does count, and her style does count for something. Maggie may be congratulated on guessing the ending, but it (the plot) has been done since.

I can name a few other works where a single word or twist changes the entire nature of the plot and the reader's perceptions: Mickey Spillane's *Vengeance Is Mine*, Dorothy B. Hughes' *The Expendable Man* and her *Davidan Report*, Nicholas Monserratt's *Smith and Jones*, T.S. Stribling's "A Passage to Benares," and Richard Hull's *The Murder of My Aunt*, and not a single one of those should be skipped, even if someone has spoiled them for you (and in the case of the Spillane, Mick will gladly spoil it for you himself if he gets the chance). Dame Agatha — with the aid of Lord Louis Mountbatten, who suggested the plot to her — simply did it first.

I agree totally with your problems about naming (and thus segregating) women SF writers vs. men — but this is a situation that exists in both the SF and mystery genres, where women complain on one hand (rightly) of being put in a ghetto and reviewed separately and then form women's organizations and women-only anthologies as a protest — putting themselves deeper into a self-imposed ghetto. Any time we separate people based on sex or race we risk creating those self-defining and limiting walls. And yet, a woman-only, or African-American-only, or American-Indian-only anthology somehow is not as unacceptable as, say, a white-only, or Protestant-only, or Catholic-only anthology might be.

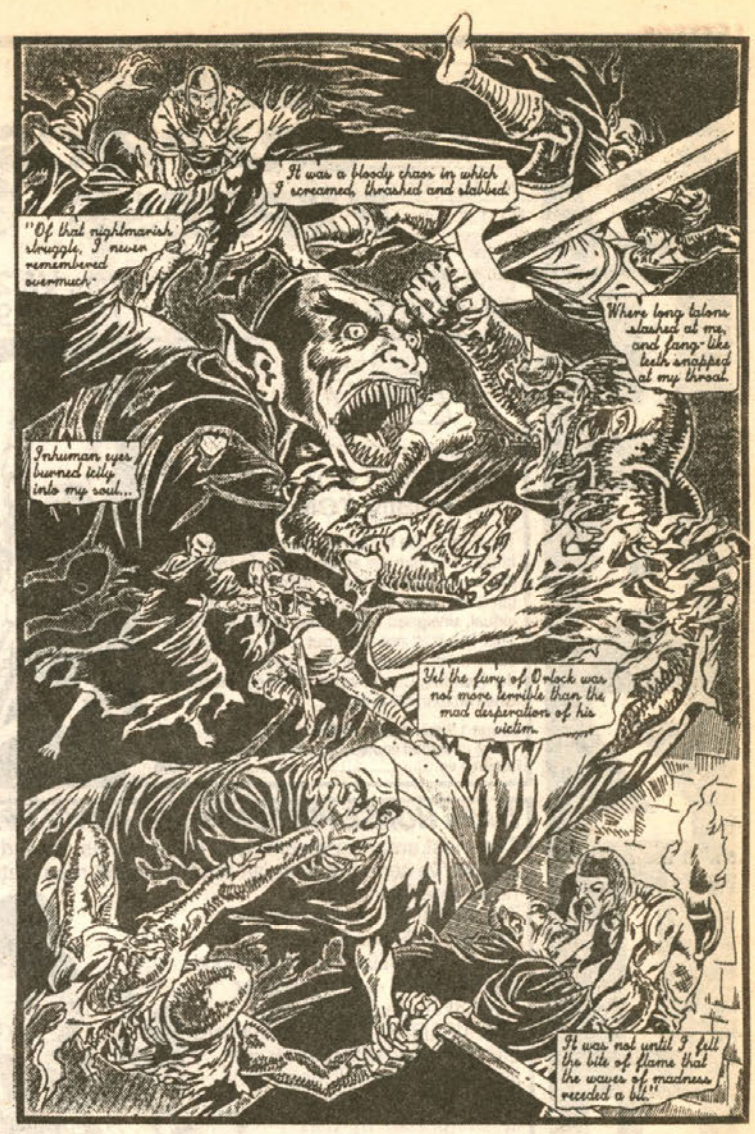
For that reason I'll go ahead and name a few fine women who write SF (and other things) who have not been mentioned: Joanna Russ, Kate Wilhelm, Pamela Sargent, Jessica Amanda Salmonson, Chelsea Quinn Yarbro, R.A. McAvoy, and relative newcomer Mary Gentle all write splendid fiction — male or female.

Fantasy lovers might also turn to Jane Gaskell's four books about Ciji of Atlan (five books in the DAW printing, which split the second book in the series into two parts). These are aimed at an older audience (some passages could be defined as soft porn — though nothing rougher than what has appeared in the fine work of Tanith Lee, whose work I recently saw recommended to a 14-year-old in ***CBG*** without comment — which I applaud — but in today's climate?). The Atlan books mix science fiction and fantasy and have the unique perspective of being told by a woman, Cija, a princess who is not a man in a brass bra like some female characters in fantasy or sword-and-sorcery fiction. *Atlan, The Serpent* (sometimes divided into a second book called *The Dragon*), *The City*, and *Some Summer Lands* (written later and the only book not narrated by Cija — but by her daughter) are the titles, and they are well worth seeking out.

The only Warren Tufts title I can think of that Carl Horak doesn't mention is Gold Key's adaptation of the film *How the West Was Won*. This was a splendid opportunity for Tufts who often used a rogues' gallery of actors in his comic strip *Casey Ruggles*. In a star-packed film where even the bit parts were known stars like Andy Devine and Lee J. Cobb, the job of doing a comic-book adaptation could have been daunting. Instead Tufts did a comic book that flows, packing a three-hour film into a small package. This one stands out among my favorite movie adaptations to comics, along with Russ Manning's *Captain Sinbad* (Gold Key), Williamson and Evans' *Thief of Baghdad* (Dell, I think — the Steve Reeves version of the film), and *A Tiger Walks* by Angelo Torres (Dell?) — sorry, but I didn't think it worth bothering to dig out my *Overstreet* to provide exact numbers on these.

Horak might contact Nino Bernazalli of Genova, Italy, who published two fine English-language books on Tufts and his work, including a handsome, but small, collection of *Lance* strips. Unfortunately, I do not

(LETTERS, Page 19)


It was a bloody chaos in which I screamed, thrashed and stabbed.
"Of that nightmarish struggle, I never remembered overmuch."
Where long talons slashed at me, and fang-like teeth snapped at my throat.
Inhuman eyes burned deep into my soul...
Yet the fury of Orlock was not more terrible than the mad desperation of his victim.
It was not until I felt the bite of flame that the waves of madness receded a bit."

(This concludes *CBG*'s preview of *Nosferatu*)

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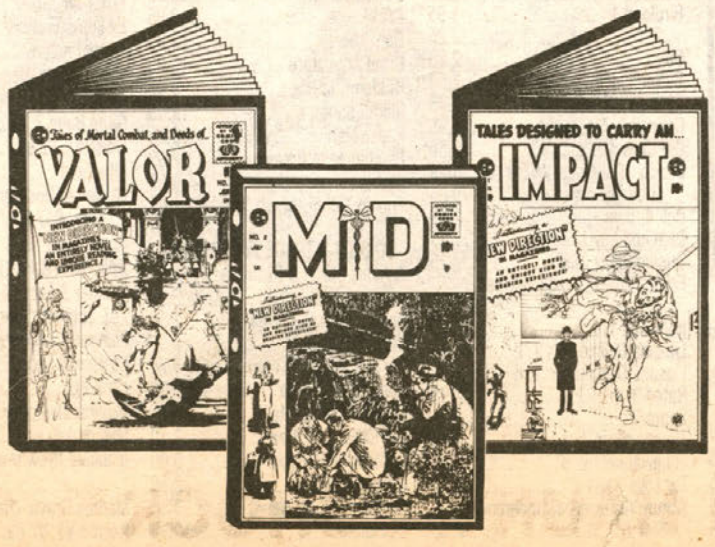

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LETTERS
(From Page 18)

have a current address for Nino, but, if Horak has these books I'm sure the given publication address would do.

Don Simpson's assumption that Mobeius, aka Jean Giraud and Gir, chose the Moebius name to keep from embarrassing Belgian publisher Dargaud with his more adult and erotic work for *Metal Hurlant* and others should not pass without comment.

My understanding is that *he* wished the separation of his work. Pseudonyms are not always meant to hide work due to shame or pressure from a publisher. That's a very American idea to apply to French and Belgian comics. There are all sorts of legitimate reasons for pseudonyms ranging from the practical to the nonsensical.

One of the most common reasons for a pseudonym occurs when a writer is prolific and wishes to keep his various work distinct or to not flood the market (a common problem in the pulps). Max Brand wrote under 19 names to preserve his real name for legitimate poetry (which he never published). John Creasey wrote under more than 20 names just to give his bewildered readers half a chance (he also wrote more than 500 novels — including a legitimate *New York Times* bestseller and the award-winning Gideon series as J.J. Marric). Edgar Rice Burroughs wrote as Normal Bean (something called *A Princess of Mars*), Dashiell Hammett as Peter Collinson (slang for nobody), Gore Vidal as Edgar Box, David Cornwall as John Le Carre, Agatha Christie as Mary Westmacott, Kenneth Millar as Ross Macdonald, and there are many more, all using pseudonyms for reasons other than shame or pressure. Sometimes a rose by any other name is just business.

Add to this "house" names used in the pulps and comics, and other reasons that real names aren't used, and hiding your name to keep from embarrassing a publisher comes in far down on the list. To be fair, a good many writers have written (and artists drawn) material under other names because of either shame or protecting their reputations — but that was survival.

Finally, I applaud your stand for heroes. Perhaps the reaction in today's comics against heroes is too many years of too many cardboard heroes of impossible nobility, but the so called anti-hero is just as limited and limiting as the hero as far as storytelling goes.

Wouldn't it be interesting, if today's writers tried creating human beings in comics — characters who could be noble and selfless and heroic, as well as ignoble and selfish and cowardly? Strangely, we used to have that. If I remember right, that was what we were all applauding about the Silver Age and Marvel's revolution. It seems to me that's what all the fuss about Will Eisner's brilliant Spirit is about.

As I recall him, even Superman began as a rather human version of the superman myth, and over the years, despite impossible nobility, what has kept the character vibrant is his humanity. The great popularity of Donald Duck has as much to do with the way Carl Barks wrote as drew him. Donald is a very human duck.

Taking a walk on the dark side can be exciting, but if you walk only in the dark you are bound to trip once in a while. These days it seems like a good many comic-book writers are stumbling all over the place. Somebody have a little courage: Turn on a light.

Steve Bissette

In response to Craig Yoe's recent page, the Charles Addams item about the infamous "Split Skier" cartoon:

This item about that *very* cartoon appeared in *Time* magazine (Oct. 7, 1946, pg. 74). What it says about Germany, Teutonic humor (or lack of same), and Craig's statement about the very same cartoon used in American psychiatric sanity tests, I cannot even guess.

Just thought y'all might enjoy this.

[The ***Time*** *piece Steve sends is, indeed, intriguing. The literal-minded Germans thought it was a puzzle and attempted to solve it (the skier came down on one foot, reclimbed the hill, and came down on the other side; the skier slipped one foot out of a boot as he approached the tree, slipped it back after he passed; two amputees clung to each other, parting as they passed the tree), with all of their solutions ignoring the fact that the skier is shown in the cartoon, having just passed the tree.*

The piece concludes: "A thoughtful Nurnberger suggested that it might be a kind of joke, wrote six pages of tight Gothic script on the philosophy of humor."

Incidentally, that same page of ***Time*** *reported that George Wunder had been hired to succeed Milton Caniff on* ***Terry and the Pirates****.]*

Anthony Taylor

If I may, I would like to share with you some thoughts about some topics recently brought up in your mail column.

First of all, I would like to address Michael Gallagher's request for explanations of why *Mighty Mouse* was canceled. As a fan of the comic book, I am sorry to hear of its demise. *Mighty Mouse* was a good comic book. It was well-written, nicely drawn, and a heck of a lot funnier than other so-called humor comics that sell a lot better. Using Ralph Bakshi's work on the cartoon as their source and parodying numerous DC storylines, the creators managed to create a comic book that was a great joy to read every month. As to why it died, I have several theories.

Theory #1 — The printing was that awful Flexographic process in which the colors leap off the pages and assault the reader's eyes. Using this process turned off adult readers who may remember the character from their childhoods.

Theory #2 — The comic-book store where I bought the book displayed it on the bottom shelf of its shelves along with the other kids' comics. A new comic book, buried on a low shelf, out of standing eyelevel view, would be easily overlooked by most consumers, especially taller adults.

Theory #3 — The character wasn't named "Mutant Mouse," thus turning off most of today's X-Men zombies.

Theory #4 — The comic book contained no heroes in turtle costumes, thus turning off most of today's turtle zombies.

Theory #5 — Mighty Mouse did not defeat any villains using the martial arts or any of its related weapons.

Theory #6 — The comic book was just too cool for today's kids to understand. Or, to borrow a phrase from MTV, "Mighty Mouse. Some people just don't get it."

Theory #7 — Marvel Zombies didn't understand the numerous stabs at DC storylines.

Theory #8 — The comic book was ahead of its time, and those of us who did read it are far superior to all other members of comics fandom who passed on it.

Whatever the reason, the people behind the comic book shouldn't blame themselves or the quality of the stories for its death (except for the person responsible for the decision to print it in the Flexogaphic process).

Now to change the subject to movies: Has anybody besides me noticed the huge similarities between the movie *Ghost* and DC's Deadman? I recently saw the film on video and couldn't believe it. The entire time I watched the film I thought of Deadman. And when, halfway through the movie, we learn that Patrick Swayze's character has the ability to enter living people's bodies and talk and act through them, that clinched it for me. I'm really surprised no lawsuits were filed. I was even more surprised to see the movie win an Oscar for Best Original Screenplay. The film was hardly original; not only did it rip off Deadman but numerous other films in which the dead stayed on Earth to finish unfinished business. Don't get me wrong: I liked the movie, despite its numerous plot flaws. It was a lot of goofy fun. I especially liked the film's depiction of the demons and angels from Hell and Heaven. Still, it was definitely not Oscar material.

Recently, you requested reminiscences from your readers of the first time they read a comic book. I remember mine vividly. I was 6 years old and my mom brought home a *Sugar and Spike* comic book and a *Dennis the Menace* comic book. I was instantly hooked. My father showed me that I could read the adventures of Dennis the Menace every day in the newspaper, which got me hooked on comic strips. I spent every penny I had on *Dennis* comic books and others. Harvey comics and Archies were my childhood favorites.

Later on, as I grew older, I became aware of other comics and soon I was reading about Batman, Superman, Spider-Man, and other superheroes. I very quickly developed a love of reading — not just comic books and comic strips, but my interest in comics helped me to

(LETTERS, Page 22)

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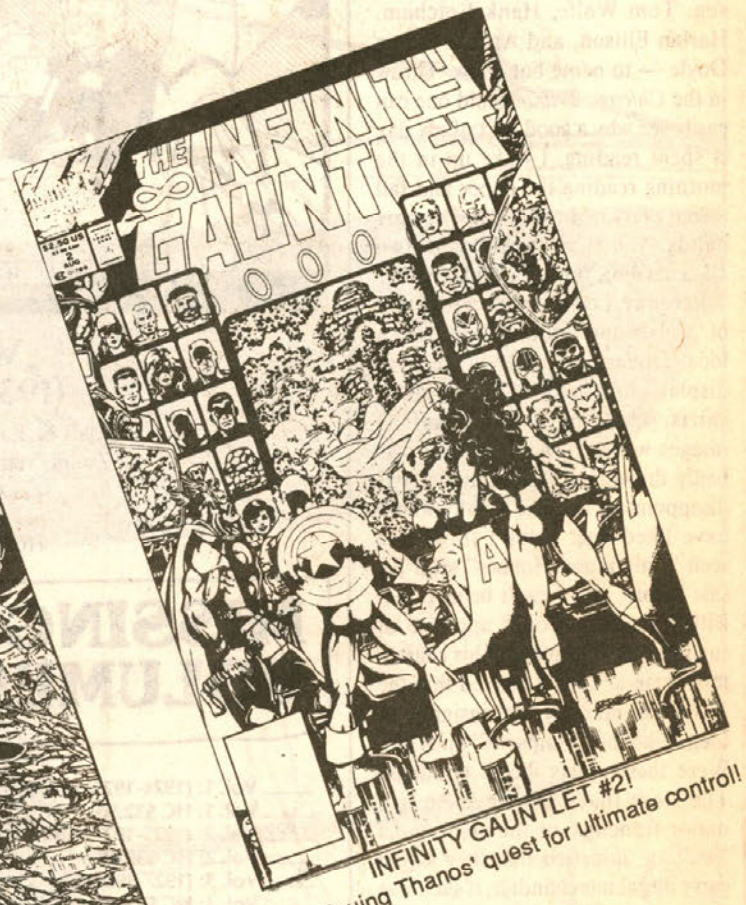

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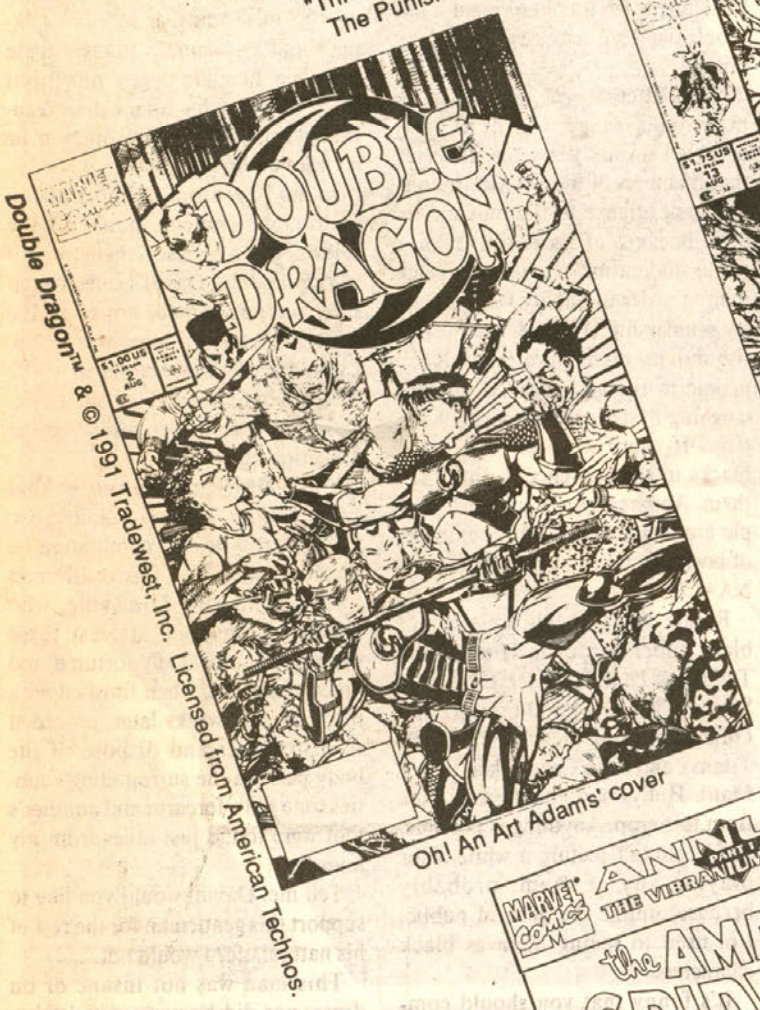

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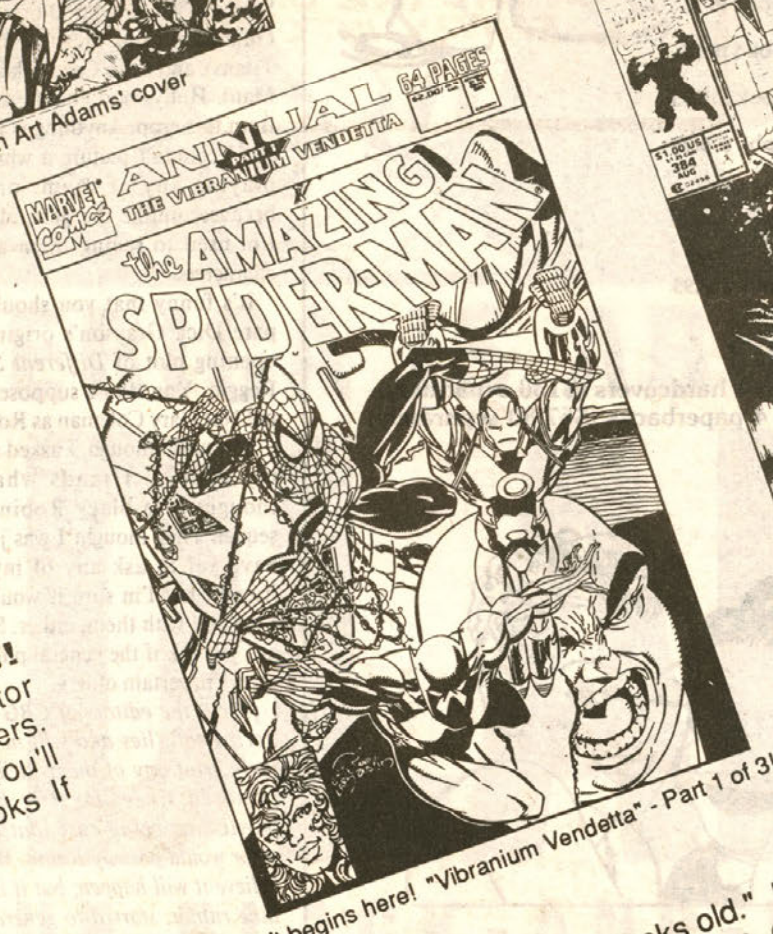

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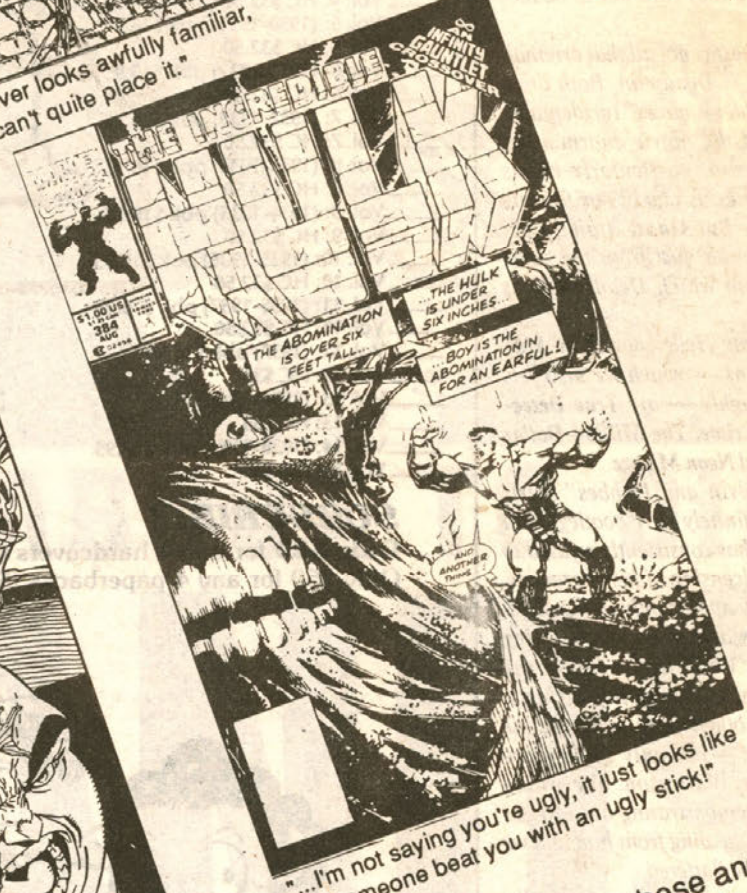
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LETTERS
(From Page 19)

branch out to other media. DC's *Tarzan* series got me interested in the works of Edgar Rice Burroughs. Marvel's *Conan* led me to the world of Robert E. Howard. Reading *Ms. Tree* got me interested in other works by Max Allan Collins, particularly his wonderful Nathan Heller series (highly recommended).

From there I branched out to other private-eye novels. I became enthralled with the works of Dashiell Hammett and Raymond Chandler. Today my book shelves are overflowing with works from authors as diverse as Stephen King, E.C. Segar, Mark Twain, Charles Dickens, Alan Moore, H.G. Wells, Neil Gaiman, Stan Lee, Larry McMurtry, Winsor McCay, Charles Schulz, Bill Watterson, Tom Wolfe, Hank Ketcham, Harlan Ellison, and Arthur Conan Doyle — to name but a few. Throw in the *Chicago Tribune*, and one can easily see why a good part of my day is spent reading. I wake up in the morning reading the paper and fall asleep every night with a book in my hands. And it all started with two 15-cent comic books. Thanks, Mom.

Recently, I came across a selection of "Calvin and Hobbes" T-shirts at a local grocery store. They were on display along with "Simpsons" T-shirts. The quality of the shirts' images was very poor; Calvin was badly drawn, as was Hobbes. I was disappointed, because I really would have liked one. I don't think I've seen "Calvin and Hobbes" stuff for sale before, and I can't believe that Bill Watterson would approve of such shoddy treatment of his characters' images. Then I noticed that the shirts had no copyright insignia on them, like the "Simpsons" ones did. Were these shirts illegal bootlegs? The store that I saw them in is a major franchise in the area, and I would be surprised that they would carry illegal merchandise, if such was the case. Am I breaking the law if I buy one and they turn out to be illegal?

*[True, **Ghost** is not all that original, but neither is Deadman. Both draw from far older sources. Incidentally, we enjoyed the movie enormously, and Deadman, particularly in his earliest stories, is one of our favorite characters. But **Ghost** didn't steal from Deadman, just from the same sources from which Deadman was stolen.*

*Those Nate Heller novels by Max Allan Collins — which we also recommend highly — are **True Detective, True Crime, The Million-Dollar Wound**, and **Neon Mirage**.*

*The "Calvin and Hobbes" shirts you saw definitely were bootlegs. Bill Watterson has consistently refused to allow any licensing of his characters. They legally appear only in the newspaper strips and in books collecting the strips. We'd love to have the opportunity to buy dolls, T-shirts, mugs, and other items featuring the characters — but **only** if they are licensed by Watterson. We would hardly be demonstrating our love for his work by stealing from him and we doubt he'd be flattered.*

The store is, indeed, carrying illegal merchandise and is breaking the law. You might technically be breaking the law by buying it but, in reality, no one is going to prosecute you for doing so. It's a matter for your own conscience.]

Alan W. Wright
122 Kings Way
Slidell, La. 70458

Reggie Perry's letter in ***CBG*** #910 could have been written on April Fool's Day, but I seriously doubt it. A black actor sought to play Robin in the *Batman* movie sequel? I hope it *is* a rumor. Robin has been white since his first appearance more than 50 years ago; why change his skin color to appease the affirmative action crowd?

I have no objection to blacks' receiving starring roles in movies and television as long as the actor's ethnicity doesn't dramatically clash with that of the character's. I also have no objection to my address being printed, so if any readers out there feel compelled to send me letters implying that I'm a racist, go ahead and get it out of your systems. Although I happen to be white, Reggie asks for views from other ***CBG*** readers despite their skin color.

Reggie, I have to disagree with you somewhat over your reference to Hollywood as "a difficult place of employment for black actors." Television has been especially beneficial for black actors during the past 20 years. Programs like *The Jeffersons, Sanford and Son,* and *Good Times* were all very successful in the '70s and continue to do well in syndicated reruns.

The same can be said for *The Cosby Show* and *Amen* in recent years. And I've noticed a significant increase of black actors in motion pictures. As you pointed out, Reggie, Whoopi Goldberg and Billy Dee Williams are well known, but the same is true for names like Eddie Murphy, Richard Pryor, Danny Glover, Denzel Washington, Morgan Freeman, Gregory Hines, and I'm starting to run out of names, but I believe I've already made my point.

Your letter, Reggie, brought back memories of an incident that occurred several years ago. It seems that members of the NAACP hierarchy took offense to the movie *Soul Man* because of its portrayal of a white student impersonating a black man in order to qualify for a minority scholarship. When I went to see the movie, there were many black people in the audience. Most were laughing hysterically throughout the film. If there were any offended blacks in the audience, I didn't see them. Apparently, not all black people are in agreement with a number of positions taken by groups like the NAACP.

Reggie, you probably are aware of black super-heroes in comics like The Black Panther, Black Lightning, Storm, Cyborg, Mal Duncan (a.k.a. Guardian from the original Teen Titans), and Luke Cage (a.k.a. Power Man). Hollywood could easily pick from this crop. Anything is possible. but I couldn't picture a white actor playing any of them, probably because, unlike the general public, I'm used to seeing them as black characters.

It's funny that you should compare Dick Grayson's origin to the opening plot of *Different Strokes,* Reggie. You don't suppose — oh, no! Not Gary Coleman as Robin!

Seriously, though, I asked some of my non-fan friends what they thought of a black Robin in the sequel. They thought I was joking. I have yet to ask any of my black friends, but I'm sure it wouldn't go over well with them, either. So, Reggie, you ask if the general public will care. I'm certain of it.

*[First, the editors of **CBG** despise April Fool's lies and will not knowingly print any of them. It has been rumored since the first Batman movie was being cast that a black actor would portray Robin. We don't believe it will happen, but it is a genuine rumor, started to generate publicity for the movie.*

Second, you have done a pretty thorough job of listing all of the black actors who have been successful in Hollywood. How much space would it take for you to do the same for white actors?

Third, we agree that the black super-heroes you name should not be portrayed by white actors (although Othello has been played far more often by whites in blackface than he has by blacks — the BBC opted, just a couple of years ago, to go the white-in-blackface route instead of casting James Earl Jones, who is arguably the world's best living actor). However, we feel we must note that, with few (and mostly recent) exceptions, they are written and drawn by white writers and artists.]

J.M. Skaggs
Address withheld by request

This letter is in response to Peter David's "But I Digress" column of April 28, 1991, in ***CBG***.

Usually, I enjoy David's column very much. However, this last one left a particularly bad taste in my mouth.

Everyone is entitled to his/her own opinions about controversial subjects. Unlike David, however, the common Joe on the street is not a professional writer and does not have a public forum to espouse those views regularly. We can only hope we can put our thoughts down coherently enough to have them printed in a letter column as a rebuttal.

I found his story dealing with the death of "Crazy Eight" very stirring. Executions are not nice. They are not meant to be.

However, I found his statement "the cold-blooded, state planned murder of another human being wrong" misleading. If David is talking about a conspiracy to assassinate someone, I couldn't agree more. But since he is talking about the execution of a murderer, in my opinion, *he* is the one who is wrong.

In my opinion, rehabilitation and/or punishment should fit the crime. In this case (the story of "Crazy Eight"), David seems to consider the punishment not to fit the crime. The way the story was set up, I would agree. The murder of a wife beater is not intended to solicit sympathy for the murdered man or the execution of his killer.

Since David truly believes that executions are wrong, I would like to know what type of rehabilitation he would suggest for the gentleman from neighboring Louisville, who recently kidnapped at least three young girls, repeatedly tortured and raped them and, when finished with them days or weeks later, proceded to dismember and dispose of the body parts in the surrounding counties (one girl's forearm and another's foot were found just miles from my home).

Tell me, David, would you like to support this gentleman for the rest of his natural life? I would not.

This man was not insane or on drugs, nor did he possess any other legitimate excuse one could possible use for a defense. He was smart. He was mean. He was cold-blooded. He was also executed by his last intended victim (perhaps you'd call it murder?), while he slept, when she escaped his kidnapping of her. His partner in these crimes was sentenced to 300 years. In which instance was justice served upon these criminals on behalf of their victims?

If you truly believe the state performs "cold-blooded murder" upon people like this, you tell it to the faces of the friends and family of these victims.

You tell it to the boy shot dead for being in the wrong place at the wrong time during a store robbery, because he might have been able to make an ID.

You tell it to the families of victims whose killers are in jail now and who, when released, will more than likely kill again.

You tell it to their future victims.

You do this and then tell us what "cold-blooded" really means.

As to David's remarks concerning the recent war in the Gulf, yes, there were 100,000 Iraqis killed. Yes, we

(LETTERS, Page 26)

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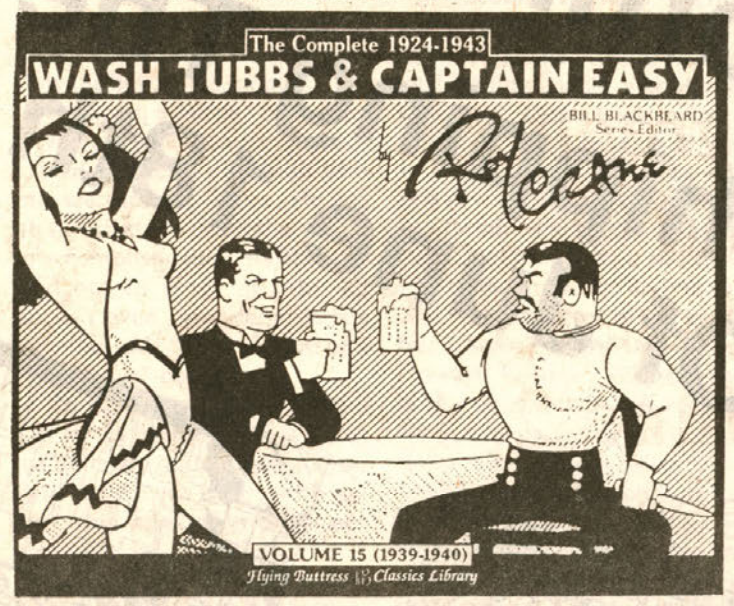

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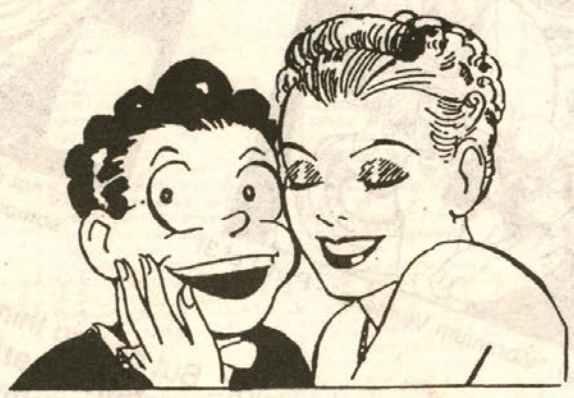

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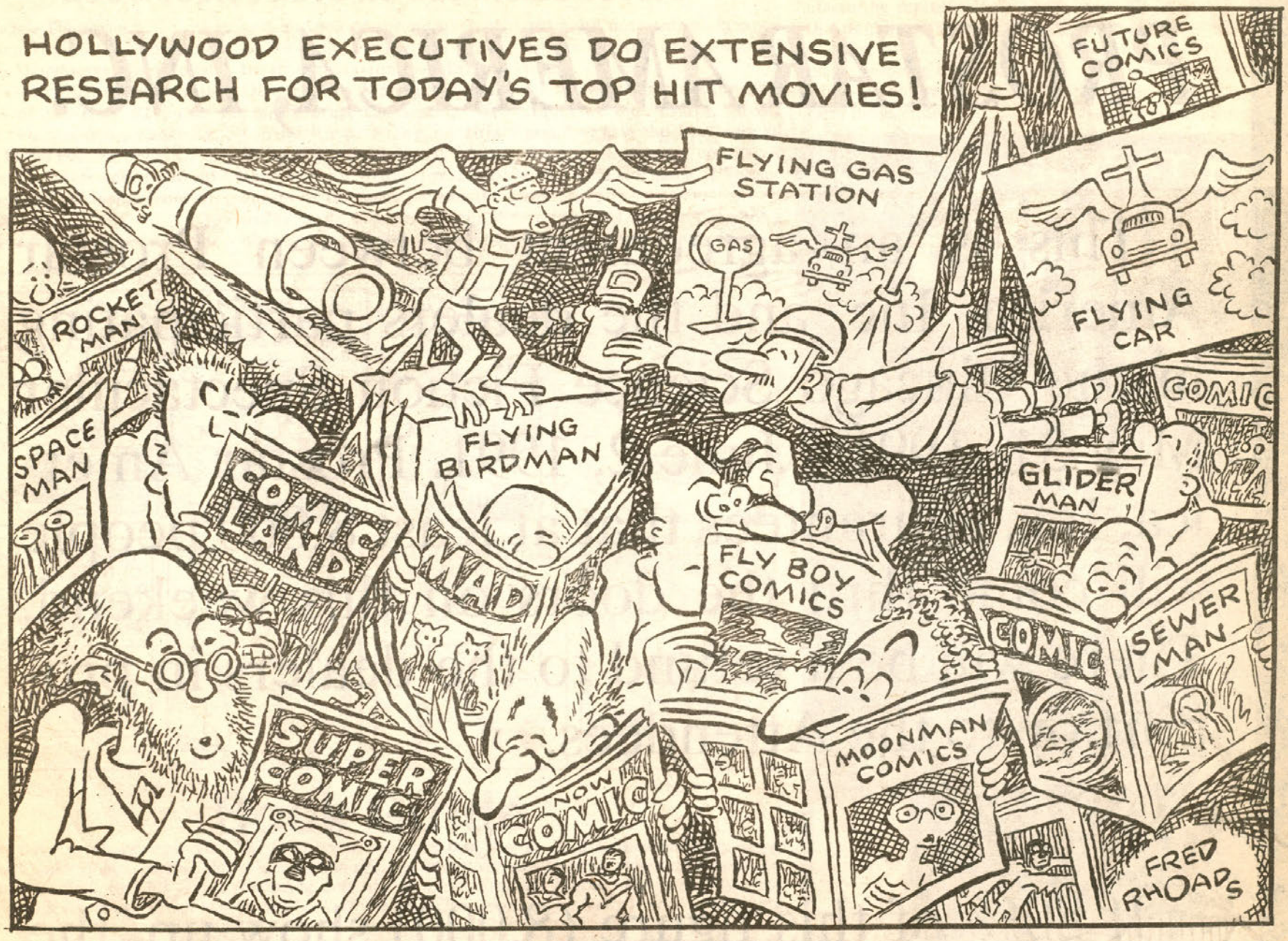
See Page 81 for Details

Off the Road

By Fred Rhoads



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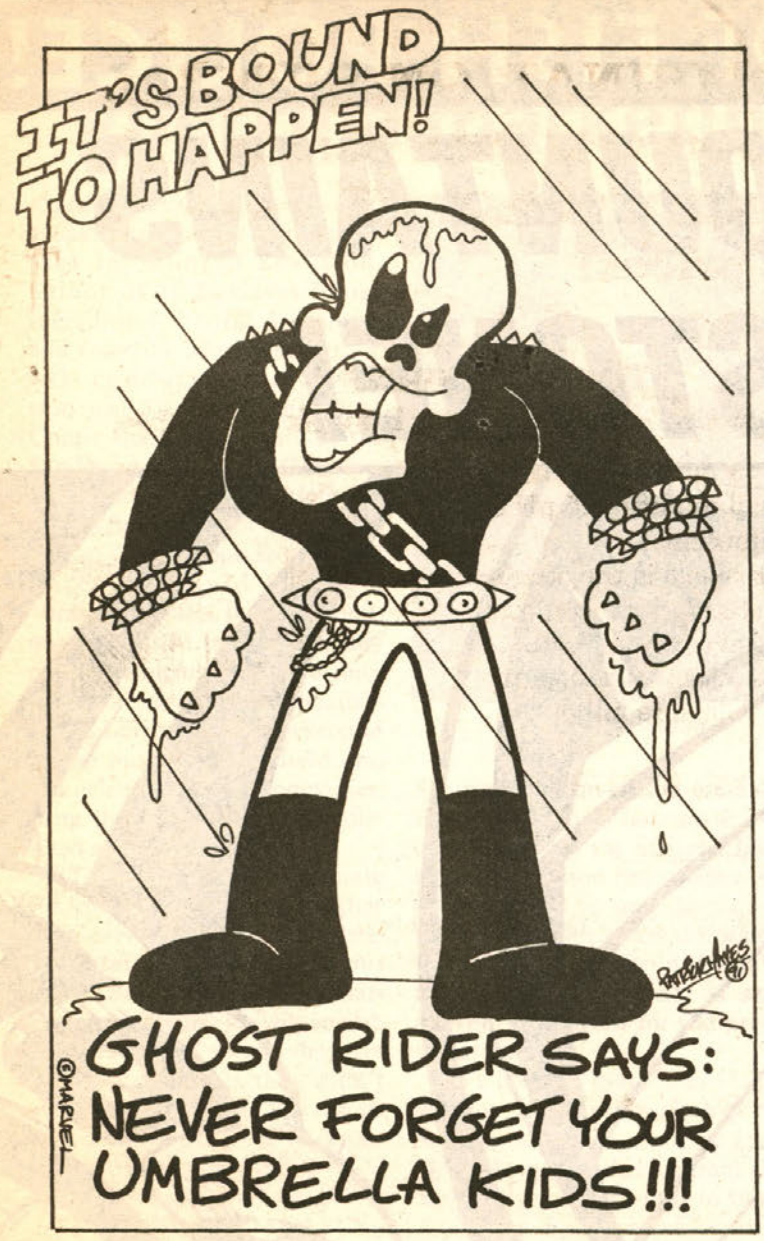

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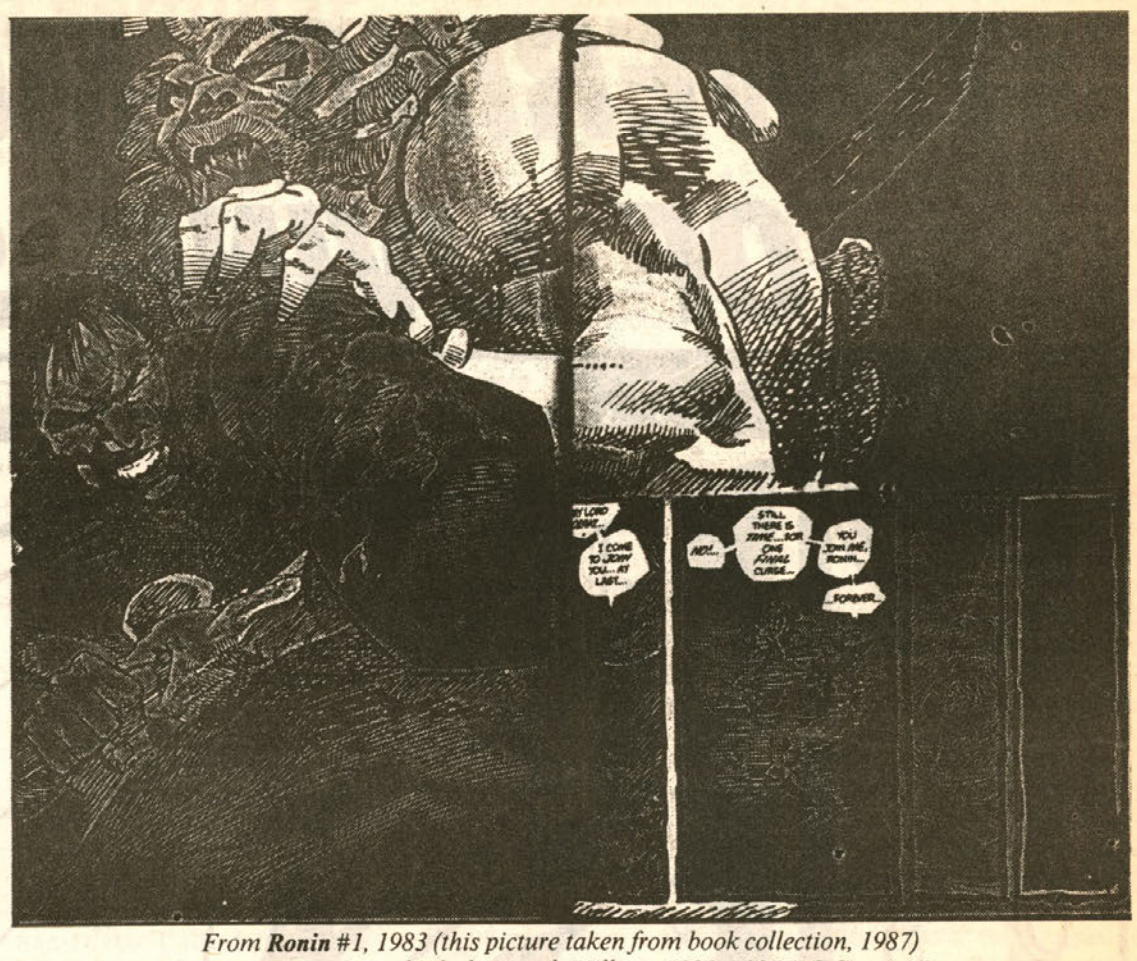

From ***Ronin*** *#1, 1983 (this picture taken from book collection, 1987)*
Plot, script, pencils, and inks by Frank Miller. © 1983, 1987 DC Comics, Inc.

From ***The New Mutants*** *#100, April 1991.*
Plot, pencils, and inks by Rob Liefeld; © 1991 Marvel Entertainment Group

LETTERS

(From Page 22)

lost only a "handful" of people. But one thing he should have stated as the real facts: The majority of these "100,000 people" were Iraqi soldiers. Soldiers who would have had no compunction in killing Allied soldiers. Soldiers who did succeed in killing the "handful" of more than 100 of our people.

I regret and grieve over the loss of even one of our people. I regret and grieve over the loss of my nephew's best friend, who was killed. His legs were blown off when the Bradley my nephew was driving was hit by Iraqi artillery.

My nephew, along with countless others here and across the States, answered the call to duty for their country. They faced an enemy who, as far as they knew, had no compunction about using chemicals or whatever weapons were available to kill as many as possible.

The losses the Iraqis suffered are directly accountable to the leadership of that country. *Do not even dare* to imply to me that their losses were excessive when compared to the losses we suffered.

I am proud of my nephew and all our Armed Forces for doing everything in their power to end this conflict as soon as they did and to save the additional lives prolonged fighting would have taken.

I am sorry for David, if he cannot see that.

I am not sorry for the number the Iraqis lost. To be otherwise would belittle the job done by my nephew and the other men and women of the U.S. forces, who risked their lives to face that enemy.

When the bullets started flying, the people being fired at were there fighting for their survival, not back here writing or reading comic books.

To lament the number of enemy dead after the war? Civilians, yes. Children, certainly. But to lament the number of enemy soldiers killed because our people did everything possible to bring the most of our people back home?

Get real, David.

[Are you saying that, because Peter is a professional writer, he is ***less entitled to an opinion*** *than some "common Joe in the street"? Where in the Constitution does it say* ***that****?*

As a former soldier (whose younger brother was called back from retirement to serve with a graves registration unit in the Persian Gulf War), Don would like to point out to you that the enemy soldier regards U.S. soldiers exactly the way you regard enemy soldiers. Soldiers don't make the policy. They don't make the decisions. They follow orders. They do what they are told.

"You're paid to stop a bullet.
" 'It's a soldier's job,' they say.
"And so you stop the bullet.
"And then they stop your pay."

Until you've marched 20 miles in the other fellow's combat boots, don't assume that every enemy soldier is (a) evil and (b) there of his own free choice and (c) any different from you.]

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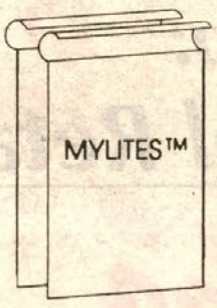

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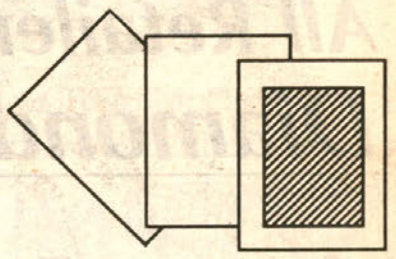

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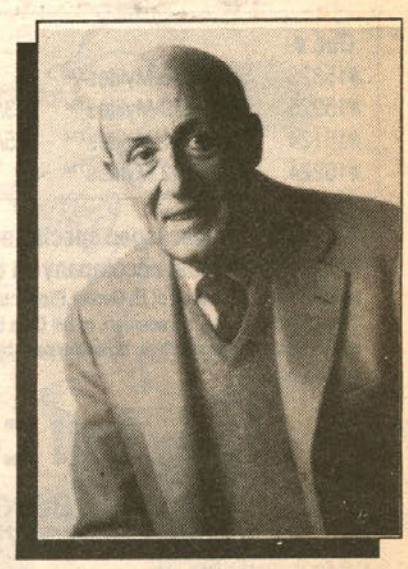

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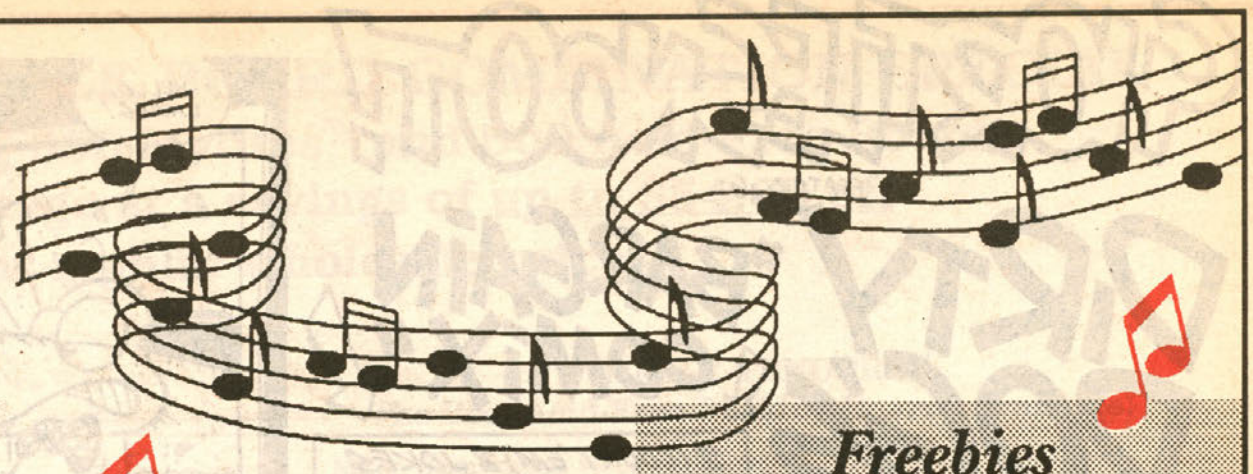
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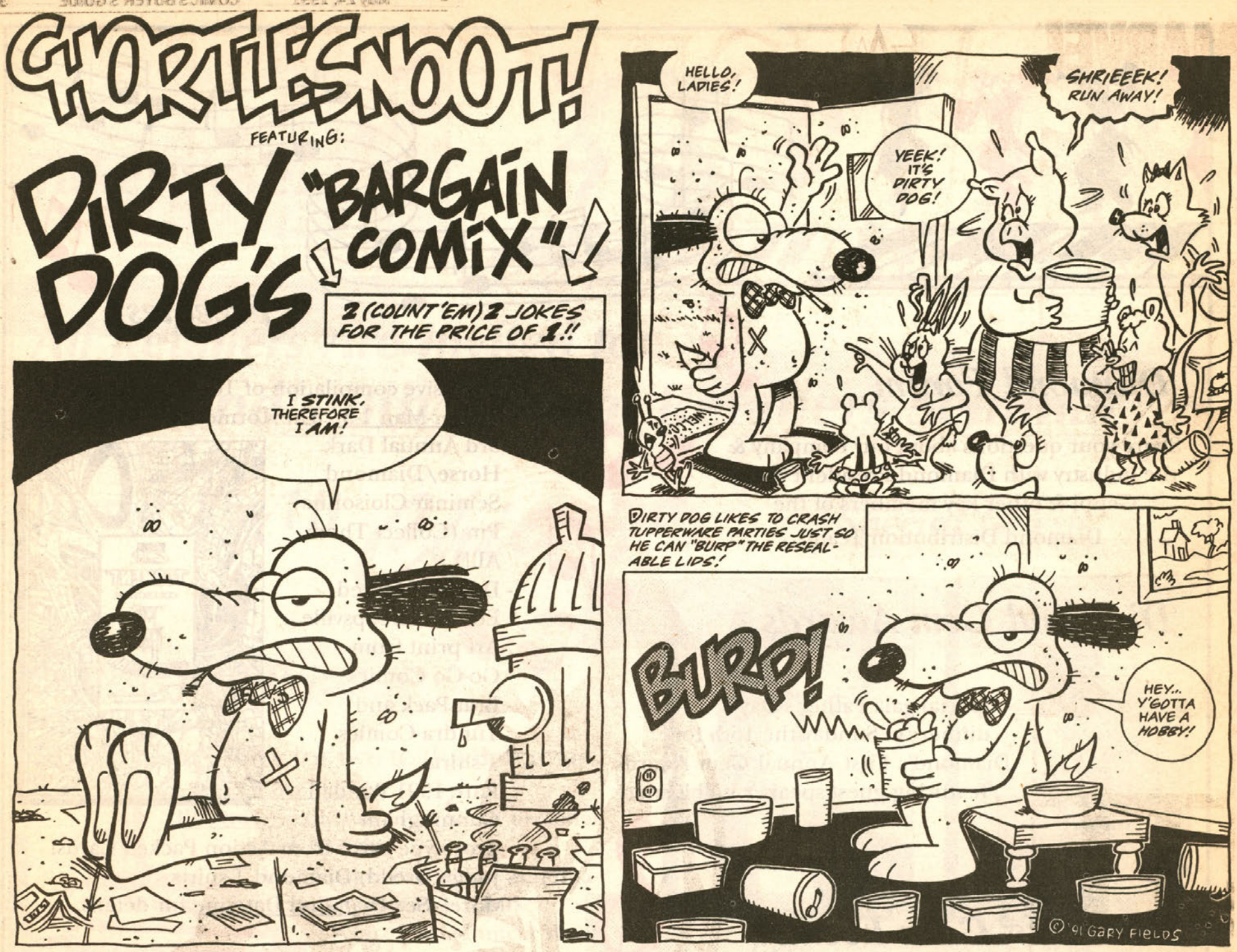
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Once again, I am offering a selection of high grade pedigree books. This time the offering concentrates on funny animal books with a particular emphasis on key Disney material. If you are a discriminating collector-investor look this list over very carefully. The condition of this collection is absolutely stunning so give me a call and let's talk!

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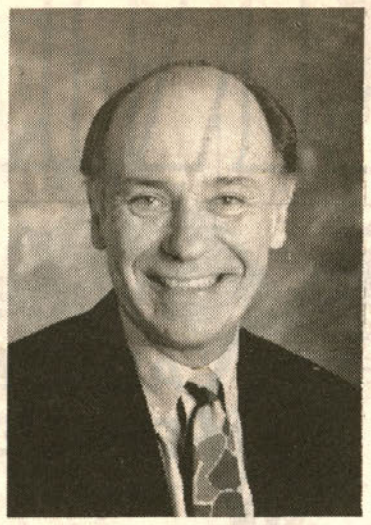
Comic Book Expo to hold guerrilla marketing seminar

Internationally acclaimed speaker and marketing consultant Jay Conrad Levinson, author of 10 business books including *Guerrilla Marketing* and *Guerrilla Marketing Attack*, will conduct a three-hour seminar July 2 at the 1991 Comic Book Expo, held at the San Diego Convention Center.

"Levinson's presentation will be the fulfillment of a longtime goal of Comic Book Expo," said Director David Scroggy, "because we feel that he is uniquely qualified to address many of the problems and opportunities facing comic book retailers today. Levinson is a wily veteran of the business battlefield and has helped scores of companies, from the largest to the middle-sized and small.

"Today the business climate for comics retailers is tougher than ever. As Levinson's literature states, 'It's a jungle out there.' But armed with the marketing 'weapons' he will reveal, retailers will be able to discover low-cost resources they didn't even know they had. The results will be fresh thinking and new tactics that will pay off in more customers and greater sales."

The Guerrilla Marketing Seminar is sponsored by Marvel Comics. Marvel Director of Sales Lou Bank said, "We are happy to be able to bring Levinson to the Expo. Marvel has been following his books for the last four or five years and has been making them available to store owners as part of our product solicitation for that time.



Jay Conrad Levinson

Sponsoring an in-person presentation is a logical outgrowth of our feeling that the material Jay Conrad Levinson has to offer is of real value to our specialty marketplace. We feel that Comic Book Expo, as the national industry trade event, is an appropriate forum for the presentation."

"We are very grateful to Marvel for their sponsorship," Scroggy said, "because we are now able to offer this program at absolutely no extra cost to our attendees. Speakers of Levinson's caliber do not come to us gratis, and there is often a significant admission fee associated with his appearance. However, it is our goal at Comic Book Expo to find speakers who will educate and improve retailers. The comics shops are the 'front lines' of the industry, and we hope to give them more ammunition to help us achieve our greater goal of widening public appreciation of the graphic story form. Marvel's generosity brings us closer to that goal, and we thank them."

The Comic Book Expo, now in its eighth year, is a trade show. It is open to retailers, publishers, distributors, creative talent, and others affiliated with the comic-book industry. The Expo is closed to the general public.

The Expo, scheduled for July 2 and 3, is held in conjuction with the San Diego Comic-Con, which follows at the same location July 4 through 7. Comic-Con is generally considered to be the largest comic-book convention in the United States, regularly attracting about 12,000 fans, retailers, cartoonists, animators, writers, and exhibitors.

For more information on Comic Book Expo, contact David Scroggy, Comic Book Expo, 832 Fifth Ave., Suite 7, San Diego, Calif. 92101. The phone number is (619) 544-9571. The fax number is (619) 544-0743.

For more information on San Diego Comic-Con, write P.O. Box 128458, San Diego, Calif. 92112-8458, or call (619) 491-2089.

Passages

• DC Comics has canceled *Forgotten Realms Comics*. The final issue will be #25, which ships in July.

Comics Guide

By Don Thompson

Time was, there never had been a *Tales from the Crypt* #1 (EC Comics began the title as *International Comics*, changing it progressively to *International Crime Patrol, Crime Patrol, The Crypt of Terror*, and, with #20, *Tales from the Crypt*), but now there have been two, one from Gladstone and one, just out, from Russ Cochran's Extra-Large Comics.

This ***Tales from the Crypt*** #1 is a *Life*-size comic book retailing for $3.95. Russ tells me that, with the second issue, a heavier stock will be used for the cover and for the interior. That's a good idea, because the copies I have seen — in addition to copies sent by Russ, I had ordered one which was shipped to me — have been damaged in transit. There's probably some law about the possibility of damage to a comic book increasing with its size. The fact that the retailer from whom I bought a copy put it in a too-small box and piled a bunch of other comics on top of it probably is a factor, as well.

Those who were around when Marvel and DC were publishing tabloid-size comic books may already have a place to store it (and, perhaps, plastic bags big enough to hold it), but retailers have relayed to me stories of customers passing it by because of storage problems.

So, OK, the size is a problem. Russ figures that big kids (such as Russ) need a comic book that will be as large in proportion to the big kid as the original ECs were when they were little kids. He also figures older kids with failing eyesight will appreciate the larger size.

I would prefer a compromise — something around the size of *Time* instead of *Life*, but still with heavier stock.

Anyway, the contents of this issue contain some items of particular interest and I will touch upon them. This is a reprint of *Tales from the Crypt* #31 and *Crime SuspenStories* #12. In addition to a more-or-less routine horror story drawn by Jack Davis and a routine crime story drawn by Jack Kamen, we have some items of special interest.

For instance, there is Al Williamson's first EC story (with apparent aid from Roy Krenkel and Frank Frazetta), a typically outstanding Johnny Craig story, a pair of "EC Quickies" (short-short stories, one of which was later parodied in *Mad*), and two stories drawn by the late Graham Ingels. Those who wonder why we gave so much space to the death of Graham Ingels should check out his work.

The other item of more-than-usual interest is "Kamen's Kalamity," a broadly humorous account (from "The Den of Iniquity," with Bill Gaines and Al Feldstein as hosts) of Jack Kamen's conversion from a romance-comics artist to a horror-comics artist. Lifting this above the high-school-humor category is the presence of three self-caricatures, one each by Graham Ingels, Johnny Craig, and Jack Davis. Taken together with the Kamen self-caricatures which are, of course, all through the story, this gives the EC fan self-portraits of the four main EC horror artists.

As with most EC comics, now as in the early 1950s, this rates an A-plus.

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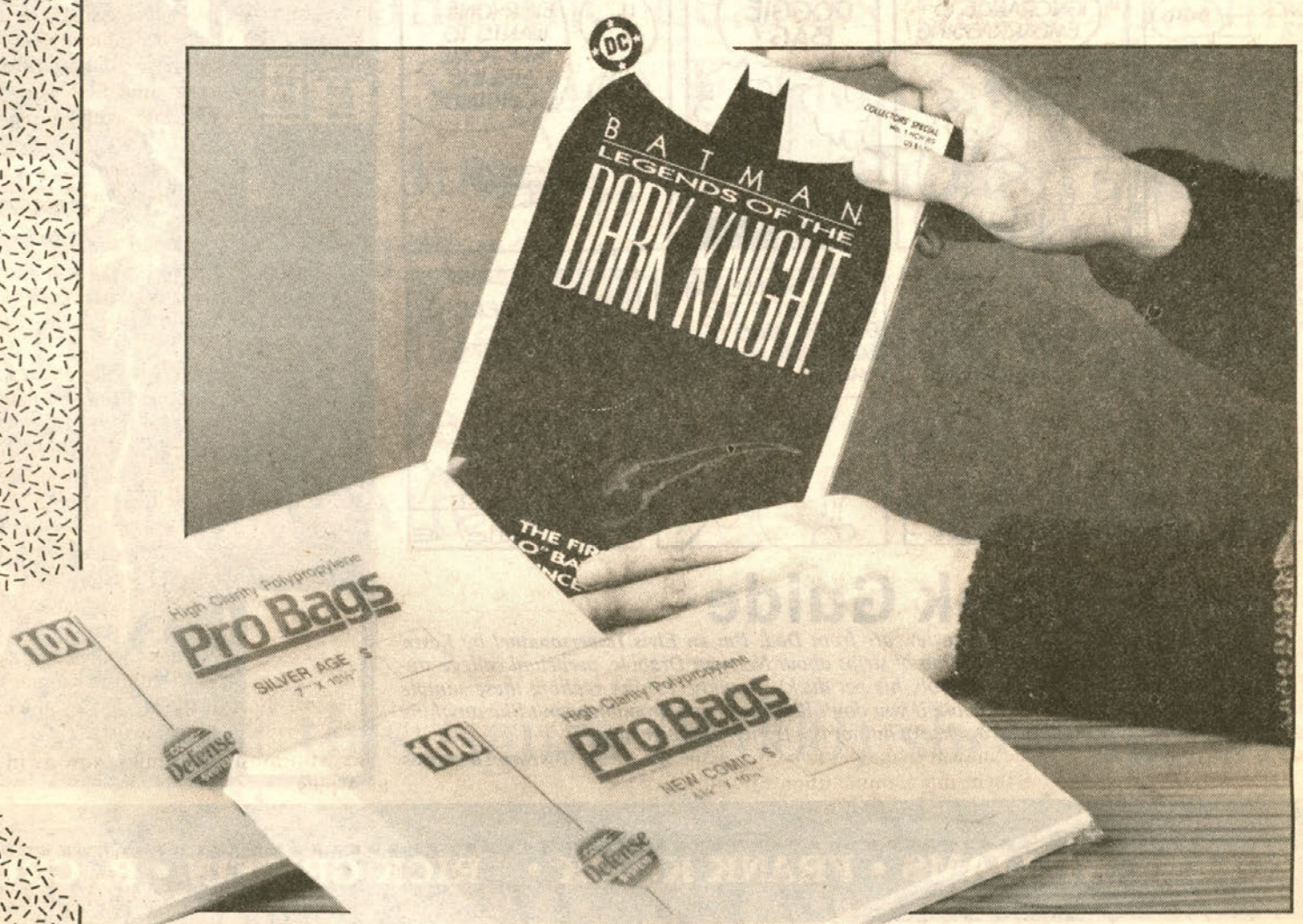

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'She-Hulk' #27 has variant edition

2500 copies have no ads inside covers

By Maggie Thompson

When reviewers and some comics shops served by Capital City Distribution got their copies of *She-Hulk* #27, they found two odd things about the issue: It had nothing in the UPC box on the cover and it had no printing on the inside front or back covers.

Asked for an explanation — and an idea of the number of copies of the variant that could be in circulation — Marvel Direct Sales Manager-Retail Liaison Bruce Costa said, "We fouled up printing on this thing." He said Marvel had received an order for 2000 copies of the issue — and the order hadn't been properly noted. As a result, the print order did not completely cover orders for the direct-market title.

"To cover the order for 2000 copies we didn't have," Costa said, "we gave the distributor all the complimentary copies we had — and still had a 1200-issue deficit.

"We went back to press for a maximum run of 2500 copies — and used those copies to fill the rest of the orders and to supply the comp copy list."

He said the UPC code apparently had been removed or fallen off. "And, apparently, our manufacturing representative made the decision that reprinting could be done cheapest and fastest by dropping the inside-cover ads — so the reprinting didn't carry those, either."

Does that make the issue hot, hot, hot?

"I wouldn't say that," Costa answered. "It might make it a real collector's item, but the title is not one of the high-demand ones that would send prices way up." He paused and then added, "I want to make it clear that we're not playing games here. This was in no way deliberate; it was one of those accidents that happen in publishing."

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SOMETHING ABOUT GERMS AND HYGIENE!
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WELL, IT SOUNDS STUPID TO ME, BUT IF THE DENTIST SAYS SO, I GUESS WE SHOULD.
HERE!

Book Guide

The comic strips accompanying this brief review are from ***Dad, I'm an Elvis Impersonator!*** *by Kevin Fagan (Topper Books, $6.95). This is a collection of strips about Norman Drabble, perpetual college student and goofball, and his family (including Bob, his pet duck). Frankly, I think reading these sample strips should be enough to sell you on this book; if you don't like them, you probably won't like anything about the book. You have my sympathy — a sense of humor is a terrible thing to lack.*

—By Don Thompson

ROBERT WILLIAMS • FRANK KOZIK • RICK GRIFFIN • R. CRUMB

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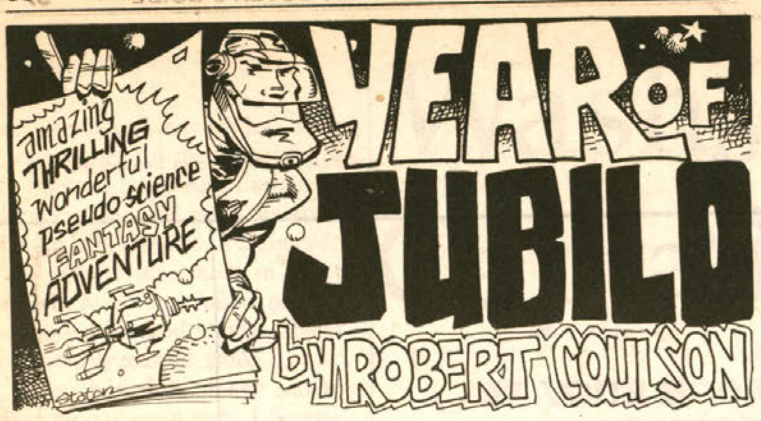

• There are two major developments in stf magazines this month. One is the new ***Amazing Stories*** in large ("bedsheet") size, which sports a very good pastiche by Tim Hildebrandt of the early *Amazing* covers. The buildings are a little too slickly done for old-time cover artist Frank R. Paul, but they're his sort, and the batwinged spaceship or airship firing at them is right off a pulp cover. There's even a maiden in distress, though she's a bit too well-covered to have fit those early illustrations. There are 96 pages.

The top story in the issue is "Extraterrestrial Life on the Mississippi" by Gary D. Douglass. H.G. Wells' Martians, you see, *really* landed in Missouri in 1848, and the assault was chronicled by Mark Twain. Douglass catches Twain's style and cynicism very well and produces a funny, entertaining story — possibly the best of the month.

"A Tip on a Turtle" by Robert Silverberg gets into the psychological problems of a man who can see into the future. He has no surprises, no triumphs, no joy in accomplishment. His life is all laid out in front of him; he doesn't even have choices. It's the other side of the picture of a "marvelous" power.

"Dark Chocolate and Green Tights" by W.E. Scherz is about the unhappy middle age of Peter Pan. His friends have grown up; he's only aged physically, not mentally.

"Change of Face" by Kristine Kathryn Rusch and Kevin J. Anderson concerns a man who is half-human, half-fairy and trying to choose which heritage to follow.

"Klepsit" by John Brunner is an excerpt from his forthcoming novel, but it makes a better independent story than most excerpts do. It concerns the definition of humanity and whether that definition hinges on body form or on one's mental workings.

There are also stories by Daniel Pearlman, J. Andrew Keith, Lawrence Watt-Evans, and A.J. Austin.

A "Looking Forward" section provides the covers and a couple of pages of the story from two forthcoming novels: a book preview rather than a book review.

The editorial by Tim Mohan is mostly about how and why this new version of *Amazing* was produced. Silverberg's "Reflections" column gives a short history of the magazine and its various formats. Most of it I know, but I hadn't heard that Editor Howard Browne wanted to go large-size and with full color in 1950. The magazine did go to a fairly slick digest size in 1953 and got some major authors but didn't succeed financially — largely, I think, because Browne wasn't a good enough editor to compete with the major editors of the time: John W. Campbell, H.L. Gold, and Anthony Boucher — or even Ted Carnell and R.A.W. Lowndes.

Buck's SF Picks of the Month

"Extraterrestrial Life on the Mississippi" by Gary D. Douglass (*Amazing*)
"The Riddle of the Czars" by George Alec Effinger (*Pulphouse*)
"Darkness upon the Face of the Deep" by Harlan Ellison (*Aboriginal*)
"The Matter of Beaupre" by Frederik Pohl (*Aboriginal*
"The Great Unknown" by Harry Turtledove (*Analog*)
"Ada Wilkins On-Line During Down Time" by John Brunner (*Analog*)
"Candle" by Tony Daniel (*Asimov's*)
"The Day They All Came Back" by Avram Davidson (*F&SF*)
"Better Morphosis" by Brian Aldiss (*F&SF*)

The science article is "The Randomness of Randomness" by Stephen L. Gillette.

"An Interesting Letter from an English Reader" is a reprint from the letter column of the February 1935 issue. The letter is by Arthur C. Clarke; letter caption and response are by editor T. O'Conor Sloane and are in the dry, pedantic style which Sloane typically used, and which caused considerable mirth in fandom. Clarke was 17 or 18 at the time, and this was his first appearance in a professional mag.

There's a section on the authors in this issue and reviews by John Gregory Betancourt, John C. Bunnell, and Charles Von Rospach. Interior illustrations, including those of books reviewed and previewed, are in full color, as are most of the ads. For the first time in recent years a circulation figure is listed: 16,000 and rising. It needs to rise a lot, if this format is to continue; let's hope it does.

• The other major item of the month is ***Pulphouse*** #0, dated March 1. *Pulphouse* is going to a large-size weekly format, and this issue is a "test run" for the new format. It's not generally available, but does provide a preview of what the real thing will look like when it appears. Size is 8¼x10½", a bit smaller than the usual bedsheet size, saddle stapled, 48 pages. Cover is a black-and-white photo of an author — Edward Bryant this time. Book review and advertising pages are blank, but this does include an editorial explaining the reasons for the test issue and fiction and articles reprinted from the hardcover issues. Top story is definitely George Alec Effinger's "The Riddle of the Czars," which should be in someone's "best of the year" collection. Two other stories are "While She Was Out" by Edward Bryant and "Naked Wish-Fulfillment" by Janet Kagan, evidently from the early hardcovers that I didn't see, so it was nice to have a chance to read them. "Hushabye" by Nina Kiriki Hoffman is a vignette, and there's a short excerpt from Charles de Lint's book *Ghosts of Wind and Shadow.*

The articles are a trio of heated arguments on women in horror fiction by Edward Bryant, David J. Schow, and S.P. Somtow, which I've read and reviewed previously. They're referred to as "columns" but they aren't, they're articles. I don't know if the "real" magazine will have regular columnists or continue to publish articles. There are several cartoons, of which Alex Gilliland's is the funniest and most pertinent to me. (Which may be why I think it's the funniest.) The price will be $2.50, about in line with the other large-size magazines in the field, considering that *Pulphouse* will have fewer pages. It's a promising preview, and the first regular issue will feature Andre Norton, Harlan Ellison, Mike Resnick, and Robert Sheckley, among others. Be on the lookout for it.

• The May-June ***Aboriginal*** is the "international issue"; the contents will also be published in *Interzone.* With the prospect of two paychecks and a science-fictional "first," some major authors have been drawn into the issue.

The lead story is "The Cry of a Seagull" by Lois Tilton, a grim tale of modern human flotsam. Literally. A group of Asian refugees manages to buy a tramp steamer to make it to a safe country. Only the safe countries won't let them in; they are full up with refugees. So they keep wandering, hoping to make a safe landfall somewhere, anywhere, before their ship falls apart and/or they run into pirates. It's not really all that science-fictional; it could be happening now, for all I know, with only the names changed. But it's a reasonably good story, if you

(JUBILO, Page 38)

NEW THIS MONTH: BATMAN ARCHIVES #2, BATMAN: FULL CIRCLE, ROCKETEER MOVIE ADAPTATION, 2 NEW LITTLE NEMO VOLUMES! FRAZETTA COLLECTION & TPBS STARRING THE NEW ROBIN, CATWOMAN, ENEMY ACE & THE X-MEN!!!!

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This series continues with this 288 page volume featuring stories from Detective Comics #s 51-70. (regular price $39.95)
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The Reaper is back, but who is behind the fearsome mask this time? Sequel to Batman: Year 2. (prestige)
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also OVERSTREET '90: $5.00 !!

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Part 1 of Little Nemo in Land of Wonderful Dreams. Continuing Fantagraphics terrific reprinting project. 100 pages, oversized. Hardcover. (regular price $35)
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By Mike Benton, author of the popular COMIC BOOK IN AMERICA. Features color reproductions of panels from Seduction of the Innocent. Hardcover.
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A 208 page tpb presenting a complete guide to the people, organizations and place that make up DC Comics. Ever wonder where Gotham City really was? (regular price $20.00)
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Reprinting the series that ran Marvel annuals by Simonson and friends and was a sequel of the popular Days of Future Past series. (regular price $14.95)
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HEART OF THE STORM
Comic book legend Will Eisner's new autobiographical graphic novel. A must for Eisner fans.
softcover: $13
hardcover: $22

THE ROCKETEER MOVIE
Written by Peter David and illustrated by Russ Heath comes this adaptation of what's sure to be this summer's hot hot hot movie.
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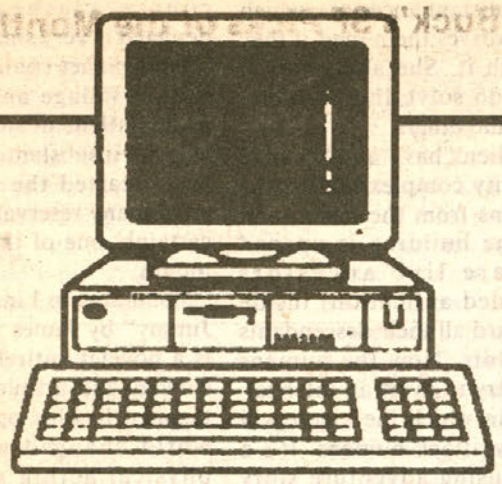

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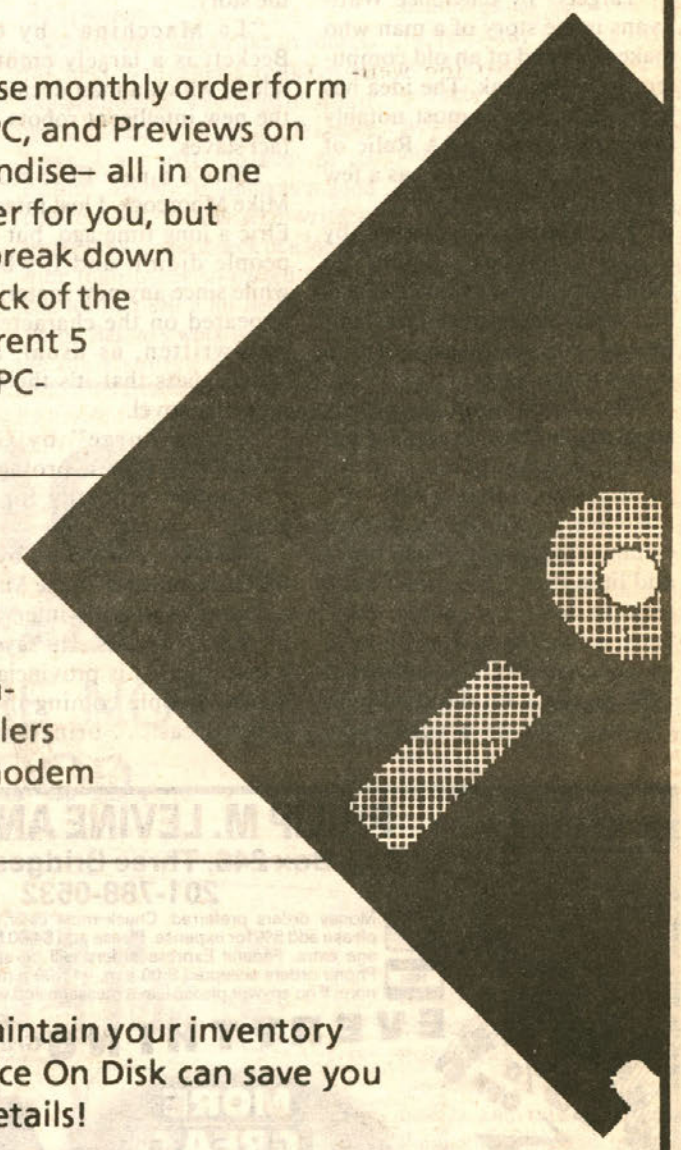

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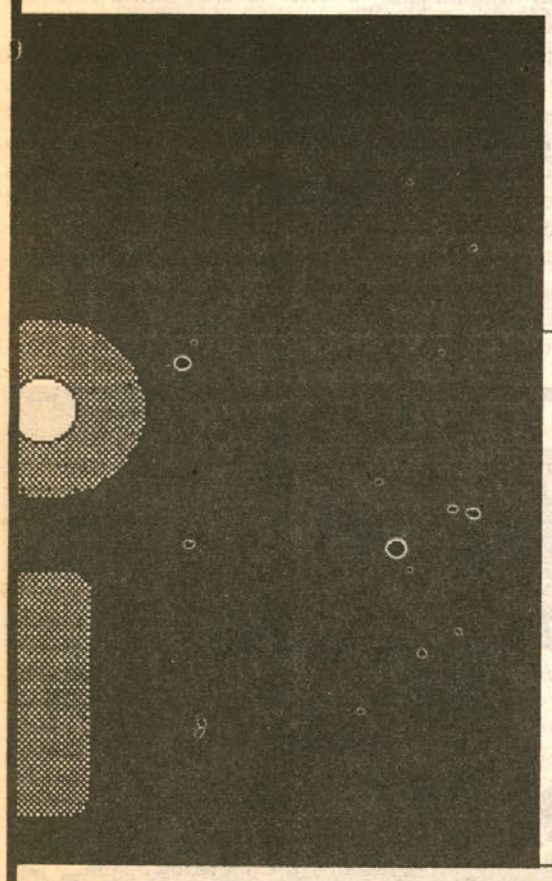

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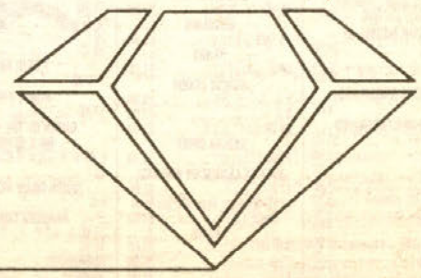

Computer innovations. From the Industry Leader.

JUBILO

(From Page 36)

like downers, and I frequently do.

"Americano Hiaika" by Wil McCarthy has an intriguing idea: The new drug of choice is an RNA overlay of someone's personality, so one man's complete RNA has been dispensed to a large group of people who are now investigating that man's murder. The murder does get solved, leaving the mystery of who authorized the production of the overlays in the first place. Lovely story, but with a problem in logic.

"Darkness upon the Face of the Deep" by Harlan Ellison concerns a secret tomb in the heart of a mountain, an archaeologist and an adventurer who are trying to find it, and some *things* that haven't fed in a long time.

"Targets" by Lawrence Watt-Evans is the story of a man who makes a friend of an old computerized battle tank. The idea has been done before, most notably in Keith Laumer's "A Relic of War," but Watt-Evans has a few different twists in his plot.

"The Matter of Beaupre" by Frederik Pohl is a scientific farce, very funny and very acerbic, about legalisms. Pohl and Ellison, expectedly, have the top stories in the issue.

The editor's notes are mostly about the art, which is good but not great. David Cherry's two paintings are probably tops.

Robert A. Metzger's science column this time is made up of odd little items that didn't quite seem to deserve a column each. Such as that the boiling point of water is now 99.97° C instead of 100°. So much for the attempt to create measures according to rational scientific knowledge. And termites are no longer being blamed for the excess in methane in the atmosphere; now it's cows and sheep taking the rap.

The "Alien Publisher" comments on human faith and miracles, with emphasis on those advertised on television.

Susan Ellison reviews movies and TV, Darrell Schweitzer and Janice Eisen review books, and there are a couple of pages about the contributors and a letter column.

• The April ***Interzone*** leads off with "Crossroads" by Paul J. McAuley, about an attempt to remake the world by showing blues guitarist Robert Johnson rock-and-roll in the 1930s. The world is already an alternate to ours, with desegregration coming, with the usual problems, in the 1940s. The idea is interesting, if a trifle silly, and I enjoyed the story.

"La Macchina" by Chris Beckett is a largely emotional tale in which a man decides that the new intelligent robots are in fact slaves.

There's a new Elric story by Mike Moorcock. I lost interest in Elric a long time ago, but many people didn't, and it's been a while since any new material has appeared on the character. It's well-written, as usual, and I would guess that it's the beginning of a novel.

"Storm Surge" by Glenn Grant provides a protagonist with a new empathy for refugees.

There are also stories by Paul M. Grunwell and Diane Mapes.

James Morrow is interviewed by Stan Nicholas. He says that science fiction is provincial and needs "people coming in from other areas . . . bringing their own quirky agendas." I might agree that it's provincial, but then I became interested in it when it was a lot *more* provincial and I'll take its expansion in moderation, thank you.

Bruce Sterling writes "Postmodern Paleontology," about the new global disaster theory of extinctions. I don't see that the fact that some of Earth's very early life forms left no descendants is anything new, however. I was taught that in a rural school in the 1940s. I think Sterling exaggerates a bit, but then that's what fiction writers are trained to do.

Editor David Pringle comments on the way British writers have recently seemed compelled to "rewrite 20th Century American history." Well, there are doubtless good reasons. Envy, perhaps? Or, since British writers used to seem compelled to write end-of-the-world fiction (as the Empire goes, so goes the world), perhaps the new generation has decided that rewrites are an improvement over utter destruction. The newer writing is a definite improvement over that of the catastrophists, anyway.

Wendy Bradley reviews TV and movies, the usual group reviews books, and there is a good letter column.

• The June ***Analog*** concludes Harry Turtledove's serial "The Great Unknown." A teacher of "middle English science fiction" (a nice concept; a thousand years from now our times will certainly be regarded as medieval, and the language will have changed almost past recognition) is kidnapped by aliens because she's been recommended as having the right sort of mind to deal with their problem: an enigmatic building, left by their distant ancestors, which literally drives them mad if they approach it. She and another human do solve the problem, only to find others.

The aliens have an excessive superiority complex and loathe deviations from the norm, and when the building is opened there are live ancestors (suspended animation) inside who regard all their descendants as deviants. Now the humans have to try to avert an interstellar war in which the victor will probably attack humans. It's a good rousing adventure story with likable characters (even some of the aliens are likable).

There are two novelets. "Ada Wilkins On-Line During Down Time" by John Brunner is the best complete story in the issue. A new type of communications cable is laid through a cemetery, and people start getting calls from their ancestors, generally embarrassing ones.

"Defect" by F. Alexander Brejcha concerns a rabble-rouser and the reasons behind his attitude.

"Stinker Station" by Scott Sandford is a short technological problem story.

There's also a novella by Paul Ash and a "Probability Zero" story by David J. Strumfels.

The science fact article by Richard P. Terra concerns possible future settlement of the Oort Cloud of comets — assuming that it's really there, of course.

"The Alternate View" column by John G. Cramer explains what the projected Relativistic Heavy Ion Collider is expected to accomplish.

Stanley Schmidt's editorial defends Malthus; his scale was wrong, but a continued increase in population eventually will run us out of resources. The Earth is *not* infinite, and the universe doesn't seem to be, either.

There are Tom Easton's book reviews, the letter column, and the calendar of coming events.

• The novella in the June ***Asimov's*** is "Candle" by Tony Daniel. It's certainly the most unusual story I've read in a long time; San Merwin would have loved to have had it in *Startling Stories* in the 1940s. I'd categorize it as a far-future fantasy. Scientists are still unsure what happened to the Mississippian or "Mound Builder" Indian culture, but their finding star-travel isn't one of the main theories. There seem to be three separate methods of spacefaring shown here. The protagonist had a reproduction of his brain radioed into space, where it presumably was received and supplied with a new body some time later. At any rate, white settlers are finally moving out into the galaxy and finding Indians already there. There are, of course, clashes. The one depicted is very small; the inhospitable planet contains only one Indian village and one small white settlement and a few aliens who are insubstantial but powerful. I started the story with a good many reservations, but it's certainly one of the best of the month.

"Standing in Line with Mister Jimmy" by James Patrick Kelly is a novelet entirely about psychology and attitudes. The protagonist has his opinion of the world changed without any physical action whatsoever. Interesting.

"Living Will," a novelet by Alexander Jablokov, also manages without action. It covers the deterioration of a man with Alzheimer's disease who has written a computer program to aid his failing memory. Sounds like something I could use at times.

"Celilo" by Mary Rosenblum is a sequel to her earlier "Water Bringer," about a future United States in the grip of a years-long drought.

There are short stories by Eileen Gunn, Lawrence Person, and Alexis Gilliland and a "George and Azazel" story by Isaac Asimov.

Asimov's editorial is titled "Untouchable" and concerns those icons in American society that one *must* write about with due reverence. There are, of course, fewer than there used to be, and they tend to change from person to person according to specific ideology, but they still exist — and science-fiction writers in particular seem to fall foul of them frequently. The flag is one Asimov mentions. Freedom of speech is only observed theoretically by a lot of people. There are lesbians whose ideas are as rigid as those of KKK members and who are as opposed to tolerance, but their agenda happens to be different. I've encountered a few; they're a bit more prevalent in science fiction than KKK members, though we've had a few of those, too. There are lots of others; that was just a sample. For that matter, most major authors have a coterie of staunch defenders who will attack any criticism of their heroes.

Norman Spinrad criticizes Utopian literature, and there is a letter column and a calendar of events.

• ***Author's Choice Monthly*** #18 is devoted to Joe R. Lansdale. Since I'm not much of a fan of horror fiction, this presents a problem, but critics can always surmount problems — and sometimes logic as well.

"Bestsellers Guaranteed" concerns the cynicism of the publishing industry, where best-

(JUBILO, Page 40)

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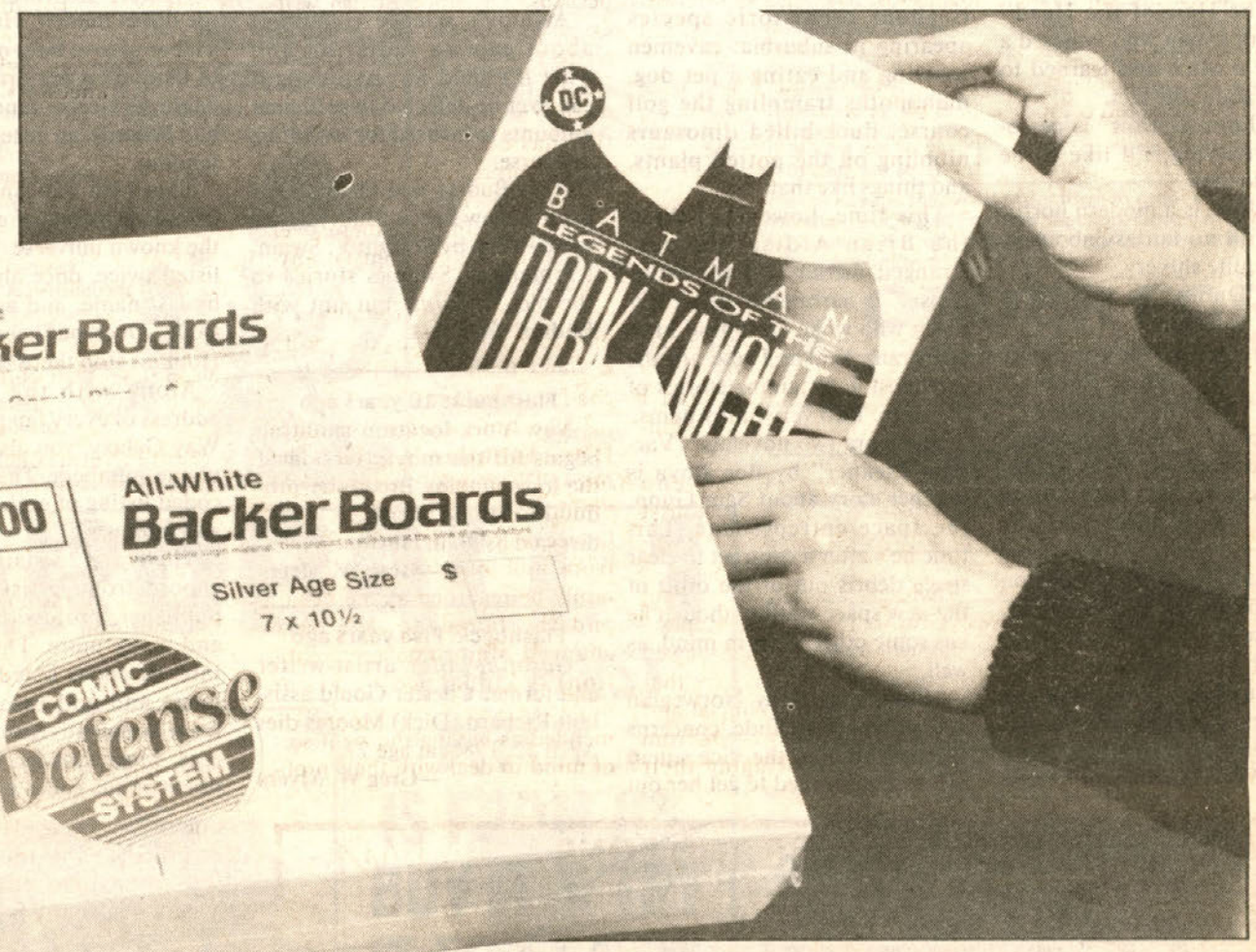

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JUBILO

(From Page 38)

sellers aren't born, they're made. The idea of a rich cult guaranteeing an author bestsellers in return for the assassination of world figures has a certain charm about it.

"On a Dark October" shows the therapeutic (?) effects of "getting it out of your system" occasionally.

"Dog, Car, and Baby" is about jealousy. I tend to disbelieve the conclusion unless it was a very small dog, but it's an inspiring story.

"The Shaggy House" has one of those really crazy ideas that can work in a short story — a vampire house, preying on other houses in the block. Why not? It's a delightful little story, one of the best in the issue.

"By the Hair of the Head" deals with a man who fathered a child by a witch and learned to be sorry about the fact.

"Not From Detroit" is personally satisfying; I'd like to be able to do that.

"The Job" is a modern horror story, with no fantasy about it, and it's quite shivery.

"The Dump" is a familiar idea but well done.

Other stories in the issue include "The White Rabbit," "God of the Razor," "Chompers," "The Fat Man," "Bob the Dinosaur Goes to Disneyland," "My Dead Dog Bobby," and "Pentecostal Punk Rock."

Lansdale has an introduction which covers his writing career, and there is a list of publication dates for the stories. Since most of the stories I liked were the later ones, I guess I can say that he's steadily improving as a writer. (What's the use of being a reviewer, if you can't make pompous pronouncements?)

• The major announcement in the June ***F&SF*** is that editor-publisher Ed Ferman is retiring as editor and remaining as publisher only. The new editor, starting next issue, will be Kristine Kathryn Rusch, formerly of *Pulphouse*. In my arrogant estimation, none of their successors have been as good as the original editorial team of Anthony Boucher and J. Francis McComas, though Ferman did very well and Rusch may be the one to equal them. Or may not be.

There are two very strange stories in this issue. One of them, of course, is Avram Davidson's "The Day They All Came Back"; all of Avram's short fiction is strange. This one is about prehistoric species apearing in suburbia: cavemen roasting and eating a pet dog, mammoths trampling the golf course, duck-billed dinosaurs nibbling on the potted plants, and things like that.

This time, however, I think the Brian Aldiss has outstranged Avram. "Better Morphosis" is narrated by the cockroach who woke up to find himself Franz Kafka. These are the two most entertaining stories of the issue. Two very funny items.

There are two novelets. "Vacuum Cleaner" by Ben Bova is another story about Sam Gunn, the space entrepreneur. This time he's after a contract to clear space debris out of the orbit of the new space station, though he has some other ideas in mind, as well.

"Blue Angel," by Norwegian author Wennicke Eide, concerns a prostitute and the vice squad officer determined to get her out of the life even though he gets killed in the middle of the story. He finally does it the hard way, though. It's a good story.

"The Blessed/Damned Thornster Emerald" by Grania Davis, is about a historic emerald with strange powers and no program manual. The answer to how to operate it is obtained a bit too easily, but short stories don't have all that much room for complications, and it's still an interesting idea and story.

"The Dark" by Karen Joy Fowler is an episodic tale of a boy raised (by coyotes?) in the wild, returned to civilization, and rather improbably used as a secret weapon in Vietnam. Or it could be all coincidence.

There are also stories by Carolyn Ives Gilman and Henry Slesar.

Asimov's science column is about gamma radiation and what it's good for. Assuming it can ever be detected in sufficient amounts to be used for *anything*, of course.

Algis Budrys and Orson Scott Card review books. Budrys even reviews one by Dwight V. Swain. I remember Swain's stories in the old *Amazing*, but not with Budrys' fondness.

Flashback: 10 years ago

New York location shooting begins for the movie version of the long-running Broadway production *Annie* April 29, 1981, directed by John Huston.

—Greg W. Myers

Flashback: Five years ago

Gasoline Alley artist-writer and former Chester Gould assistant Richard (Dick) Moores dies April 22, 1986, at age 77.

—Greg W. Myers

By Timothy R. Corrigan

The 1991-1992 edition of *Fandom Directory* arrived in my mailbox yesterday. I stayed up until 3 a.m. studying it. I suppose *Fandom Directory* doesn't really qualify as a "fanzine" in the traditional sense. It is a professional publication in every facet of production, and it is nationally distributed through the direct market. However, it *is* a labor of love born of the flames of fandom, it performs an invaluable service *to* fandom, and it has become an integral part *of* fandom.

This 13th edition contains a complete listing of every fan in the known universe. They are all listed twice, once alphabetically by last name, and again by ZIP Code. Does publisher Harry A. Hopkins stop there? Nay!

Along with the name and address of every fan in the Milky Way Galaxy, you also find their phone numbers. There is also a coded listing of each fan's status and interests.

There are 25 status codes to choose from: artist, collector, publisher, professional, writer, and many more. There are 105 interest codes listed after each name and address, everything from action-adventure to Westerns. Most fans list several different status codes and interests beside their name and address. For instance, let's look at the status and interests of Maggie Thompson (picked at random)! You'll find the Thompsons listed on page 205. There are, incidentally, 18 others besides Maggie. You find her ZIP Code (54945, in Wisconsin) — and turn to the ZIP Code listings. The Wisconsin listings begin on page 475 (there are 254 listings for Wisconsin), and there's Maggie at the top of page 478. What's Maggie's status these days? Well, the codes after her phone number are; F, C, E, W, and A. What do those letters mean? The answer is on page 18. Maggie is a Fan, Collector, Editor, Writer, and Artist. Maggie's interests are: BK, FZ, FI, CO, RA, SF, FA, RE, TV, and VT. Once again, these codes are deciphered on page 18. Maggie's interests are; Books (BK), Fanzines (FZ), Films (FI), Comic Books (CO), Old Time Radio (RA), Science Fiction (SF), Funny Animals (FA), Records (RE), Television (TV), and Videotape (VT).

Along with Maggie's listing, you'll find an astonishing 16,421 other fans in the United States, 578 in Canada and 1691 in other countries. Now you'd think that a compilation like this would be

(FANZINE, Page 42)

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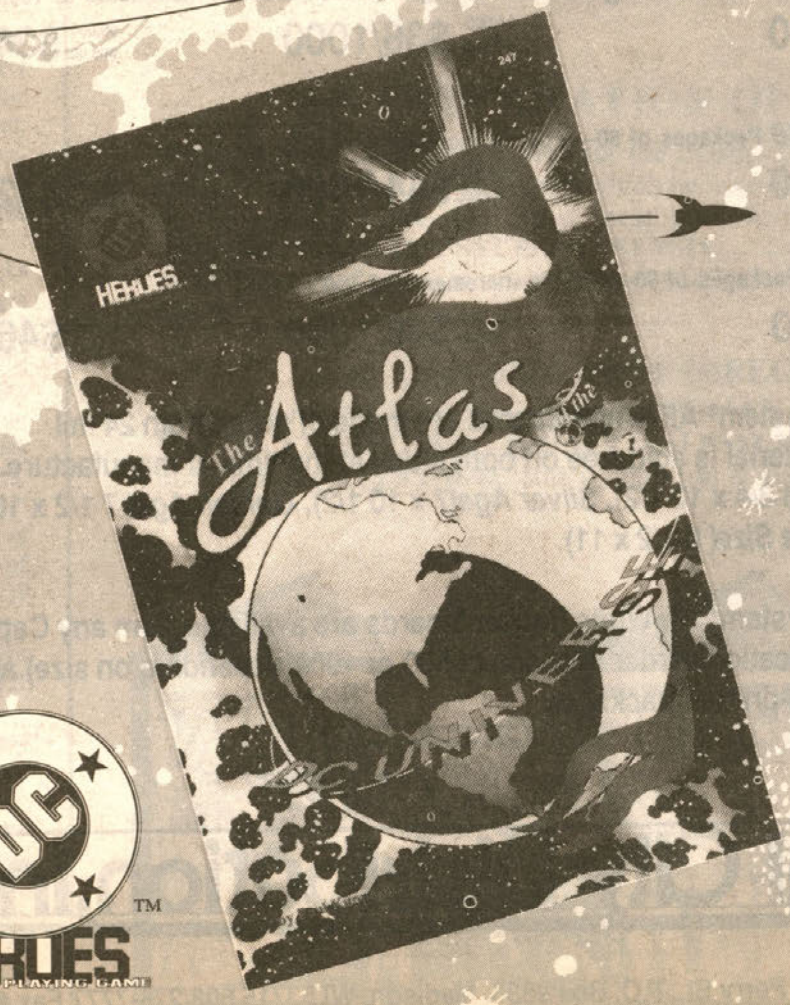

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FANZINE

(From Page 40)

service enough for any publication, right? Does the *Fandom Directory* stop there? Nay!

There are numerical totals for each status and interest. Looking for an artist? You'll find 1741 of them. Need a writer? There are 2496 listed here. You'll find 1215 people into baseball cards, 1704 horror fans, 4615 paperback enthusiasts, 8854 science-fiction fanatics, 1185 *Doctor Who* fans. The listings go on, and on, and *on.*

You'll also discover a Fan Publications Index, a Convention Index, Fan Club listings, Retail Store index, display and classified ads, and believe me, much, *much,* more.

The *Fandom Directory* is a facinating tour through fandom. It is an indispensable marketing tool. It is the greatest "fanzine" of them all, with 560 pages, squarebound, 8½x7", with a full-color cover. Buy it. Study it. Take off your shoes and socks and revel in it! It costs a mere $14.95 plus $3 shipping from Fandata Publications, 7761 Asterella Court, Springfield, Va. 22152-3133.

• In other matters, *Archie Fanzine* #4 features an interesting profile of artist Dan DeCarlo, credited with pioneering the definitive teen-comic-book look. It also has letters, discussion, and fan art. If you're an Archie fan, this 14-page magazine is looking for you. A sample copy is $2.50 from Mary Smith, 185 Ashland St., Holliston, Mass. 01746.

• Tim Markin, creator of *Urgan Angst* #1, which I reviewed a few columns back, has another new 32-page digest available. *Blame It on Elvis* #1 (no, not *that* Elvis) is another collection of samples for a proposed syndicated feature. Elvis is an inept but charming boy scientist whose experiments and love life are constantly going awry. It has clean cartooning and cute gags. Cost is $2 postpaid from Timothy Markin, 5529 Merriman, Sylvania, Ohio 43560.

• Scott A. McClung has, in the past, produced some entertaining small-press comics. His latest effort, *Amazing colossal Saucerhead Adventure Stories,* isn't one of them, because Scott's usually hilarious strips are almost entirely absent. This seems like a misch-masch anthology of whatever happened to show up in the mail lately. The only redeeming feature is the art of Gary Nelson, but it's not enough to carry this 28-page digest. It's $1.75 postpaid from Scott A. McClung, 218 Apache, Norman, Okla. 73069.

• *The Comicol Monthly* #7 is a traditional fanzine featuring industry news, reviews, and commentary. This type of zine seems to be making a comeback lately, as I have received several of them in the last few months — more than in the entire preceding year. I get all the news I need from ***CBG***, but the reviews and commentary shed some light on what's worth buying. The pages are not photo-reduced, so the quantity of text is not what it could be. It's $2.25 postpaid from Todd Estes, Rt. 1, Box 22, Brilliant, Ala. 35548.

• *Genesis One* #1 is the brainchild of newcomer James Mitchell. It's a super-hero comic book featuring a group of biochemically and genetically engineered people. In spite of how tired the genre is, I still have a soft spot for a good super-hero yarn, and I liked this zine. It's apparent that James is just head-over-heels in love with the comics field and the super-hero genre. His hard work shows in every panel. His art is fannish but clean and visually pleasing. His writing could use a little "punch," but I detect a real talent emerging. I'm betting that James will carve out a niche for himself in this business someday. It's $1.50 postpaid for this 28-page digest from James Mitchell, c/o Quicksilver Comics, 1851 Easton Ave., Somerset, N.J. 08873-1240.

• Finally, I was sent an ecological-zine recently, which has almost nothing to do with the comics industry except that it contains a number of editorial cartoons. I don't really feel its subject matter is appropriate for this column, though its cause is a just one. I mention it only because I suspect that the editorial cartoons were all taken from *Mother Earth Magazine* and *Greenpeace Magazine* without any credit. No matter how just the cause, some thought must be given to creators' rights, reprint rights, royalties, or residuals.

Ladies and gentlemen, boys and girls, this is a *major no-no!* This practice — however noble your cause — is, at best, irresponsible (if you don't get caught) and, at worst, a *crime* (if you do). Major publishers have what are called lawyers. They are employed to protect copyrighted material which major publishers have paid money for. Having paid for it, that publishing house or magazines owns the material.

There are different kinds of rights purchased and degrees of ownership, but I won't split hairs explaining all of that here. The point is — and I'm astonished to actually find myself needing to address this — that taking what doesn't belong to you is called *stealing.* It's no different than stealing a car or shop-lifting clothes, and your reward for such practices can be depressing, indeed.

Even fanzine publishers whose sole purpose is to express their enthusiasm, even devotion, to the concepts and comic books from a major publisher, fans who, it might be argued, are assisting in the marketing and furthering the appreciation of those concepts and comic books through their efforts, have *no* right to reprint *anything* without permission of the publisher or copyright holder.

It goes further still. Even original art featuring the likenesses of copyrighted characters is deeply frowned upon by such publishers as Marvel and DC.

Alas, I am not a lawyer. Therefore, I do hereby invite any publishers out there reading this, or any lawyers, to send me any and all information they can that might help me clarify this issue. I think this is something that must be reiterated from time to time as new people find their way into fandom and the comics field.

It's not my intention to scare away budding talents or fanzine publishers. I know that a lot of zine publishers are youngsters who might not know any better, but an ounce of prevention is worth a pound of litigation.

Keep those fanzines and small-press comics coming to Tim Corrigan, Dept. ***CBG****, R.D. #1, Box 80-C, Houghton, N.Y. 14744.*

INGELS

(From Page 3)

second issue of *The Vault of Horror,* dated June-July 1950.

Many years later, in 1972, Gaines was quoted in an interview as saying: "In the early days of EC we had Graham typecast into the Western books and when we started the love books we used him there for a few stories, but he didn't seem to fit. When we started the horror titles we didn't use Graham because we thought he'd be good at it; we used him because whenever an artist came into the fold we had to use him for something. So we stuck Ingels into the horror books and it didn't take us very long to realize what had happened — that Ingels was Mr. Horror himself."

By the end of 1950, Graham Ingels was working exclusively for EC. In his spare time he pursued an active interest in oil painting. He had dabbled with oils at least since the mid-1940s and possibly even the 1930s. He was known to have painted portraits and landscapes and was considered quite good by other artists who had seen some of these examples. He was also considered by some to be a "frustrated fine artist." Painting seems to have been one of his favorite outlets for artistic expression.

In an interview published in *Spa Fon* #5, dated September 1969, Gaines said of Graham Ingels: "He is or was an extremely nice man, but he was an alcoholic. Consequently, he'd go along fine and then he'd fall over the edge and disappear from sight — he couldn't be found. So we'd just sweat it out and hope he'd show up in time

(INGELS, Page 44)

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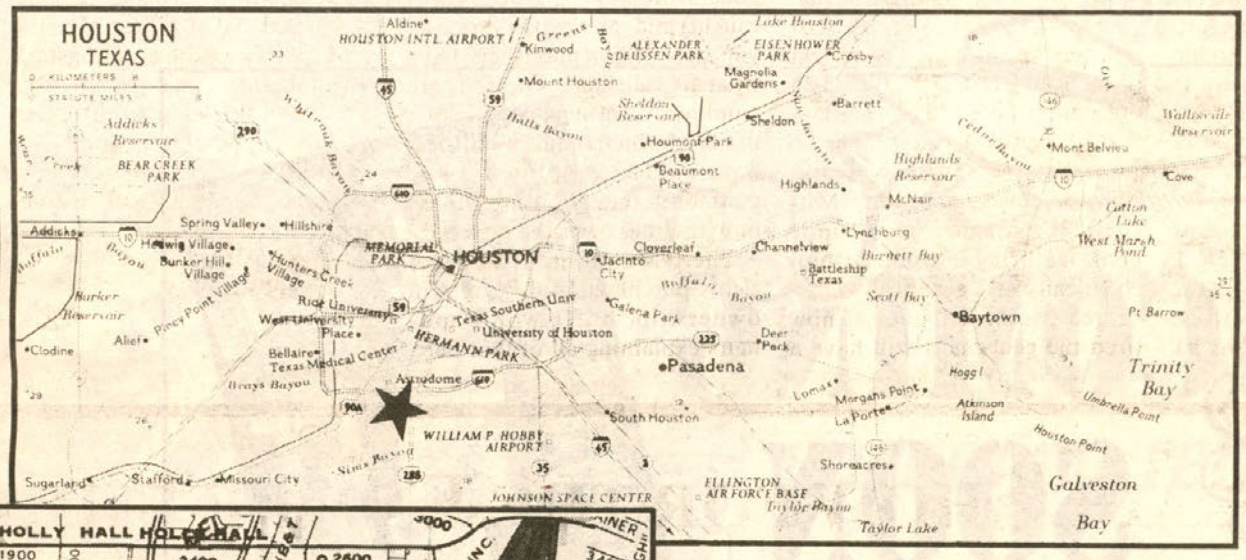

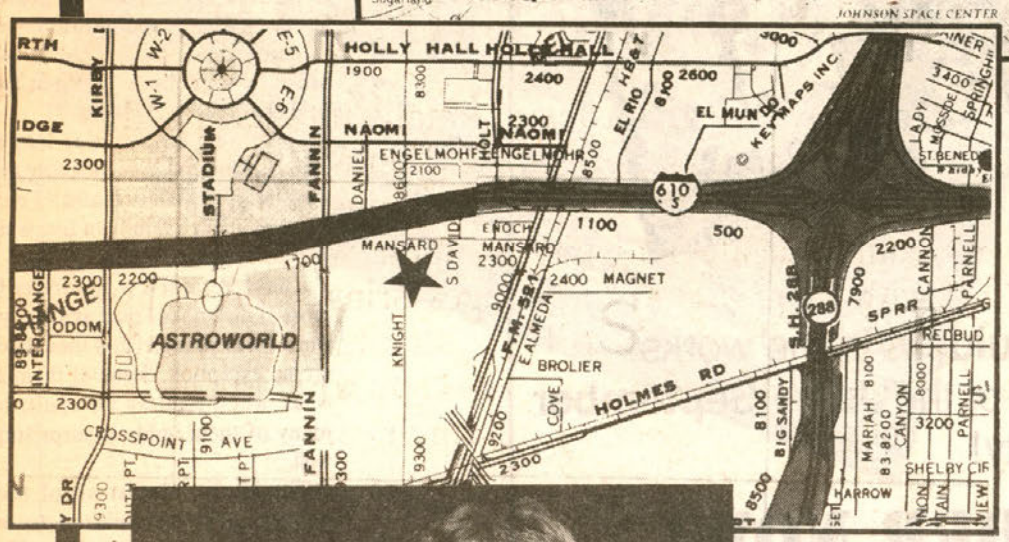

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INGELS

(From Page 42)

for the deadline with the job. He generally did show up in time. We quickly sized up the situation and gave Ingels jobs with long, long deadlines. We'd give him a job due on a certain Tuesday, and it might really be needed two weeks from that Tuesday. One thing I'll say about him is that no matter what dreadful business he was involved in, and most of the time we didn't know, he never lost a job and he never got a job dirty. His home was out on Long Island, and he'd be on his way in here but stop off somewhere for a quick one. And that was his downfall, as the quick one would turn into a very long one. He'd come in here four days later with his mind a complete blank."

Even with his drinking problem, while Mr. Ingels was employed at EC he managed to produce what most fans consider his finest work. At EC the editors allowed him the freedom to create and develop his technique and style the way he wanted to. Using a combination of his "pulpish" drybrush technique, along with fine-line, detailed pen work and a balanced use of rich blacks to create twisted, shadowy forms and silhouettes, Graham Ingels created horror illustrations the likes of which we have not seen since. He became unique.

After EC was driven out of the comic-book business by the Comics Code, there wasn't much left in the comics field for Graham Ingels. He did a few historical stories for *Treasure Chest Comics* and *Classics Illustrated* in 1957, but that was the end of it. By late 1957 or early 1958, he was teaching an oil painting class out of his studio on Long Island. Some time in 1958 or 1959 he accepted a job as an instructor with the Famous Artists' School in Westport, Conn. It is not known exactly how long he taught there, but some time in 1959 he evidently decided to leave. He just sort of disappeared. No one seemed to know his whereabouts or if he was even still alive.

In 1972 at the EC Fan-Addict Convention in New York City, Graham Ingels was honored by his many fans by being voted "Favorite EC Horror Artist." Along with that, an award was also given for "Horror We? How's Bayou?" (*Haunt of Fear* #17, February 1953), which was voted "Best EC Horror Story." He did not attend the convention. His awards were accepted on his behalf by Gaines.

Six years later, in January 1978, Gaines learned that Graham Ingels was working in Florida. He was teaching classes in oil painting once again and told Gaines that he was happy and enjoyed his work there in Florida. This discovery, when publicly announced by Gaines, was good news to many fans and other artists who appreciated Graham Ingels' contribution to the comics. It was a relief just to know that the "master of macabre" was still alive and apparently doing well.

That good news was shortly followed by the bad news: Graham Ingels, although somewhat sentimental about the friendship he had shared with Gaines and the rest of the EC staff, wanted no public attention or inquiries relating to his past. He had no interest in comic books any more and didn't want to be reminded about his involvement with them. He lived a private life and basically wanted it keep that way. His home address and unlisted phone number were well guarded at the time, and even Gaines could only get in touch through Mr. Ingels' lawyer in Florida.

Many fans had hoped for years that, if Graham Ingels were located, he might consent to an interview about his work in the comics or even shed some light on his current work. It was not destined to be.

It was later reported that he had done a series of historical murals or paintings for the state of Florida, but no one really knew where to look for them.

As the years went by, several long-time EC fans learned Mr. Ingels' address and wrote to him, but no positive responses were received directly although, in September 1988, a few fans did receive letters from an art agent in Florida offering several of Ingels' paintings for sale. All the paintings offered were scenes of "historical Florida" and were good, both in composition and color. Prices were reasonable, but the subject matter didn't appeal to the fans. No paintings were bought.

Seven months went by and in April 1989 — in response to a letter — Graham Ingels got in touch with Russ Cochran, publisher of the EC hardcover reprint books and quarterly art auction catalogs. Cochran had written to propose having Mr. Ingels do "Old Witch" horror paintings for sale through his auction catalog. To Cochran's surprise, the offer was accepted.

It was big news among the original art collecting community to hear that for the first time in 35 years, "Ghastly" Graham Ingels would be doing new images of The Old Witch. In oils, no less!

There was also hope that eventually he might even do an interview. At last there seemed to be a possibility of getting some personal comments or viewpoints concerning comics or art or whatever he wanted to talk about.

The first group of oils was auctioned in October 1989. Over the past two years, he produced a total of 10 small paintings and four larger paintings of The Old Witch. They are now owned by private collectors throughout the United States.

It is sad there will be no more art from this talented "fine artist." He leaves behind good memories to those fans who admire his work: memories and images which will always recall to us Graham Ingels, a man who captured our imaginations.

Farewell, Ghastly.

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Comics Buyer's Guide
PRICE GUIDE
JULY • SEPTEMBER 1991

Joe Gulick
Lubbock, Texas

When I was in junior high school in the mid-1960s, the most popular books in the school library were juvenile science-fiction novels published by the John C. Winston Publishing Co.

There were long waiting lists for many of the books, particularly for a thriller called *Five Against Venus*, which is about a family of five which goes to Venus.

I have retained a fondness for most of the books I read and enjoyed when I was younger, and these books are no exception. Some of them are weak when read as an adult, but many of them hold up surprisingly well.

The books, almost all of them novels, were not related to one another as were series like Tom Swift or the Hardy Boys. The authors of the books included such "name" science-fiction authors as Arthur C. Clarke, Poul Anderson, Jack Vance, and Lester del Rey.

My brother and I are both attempting to collect all the books in the Winston science-fiction series. As with any collecting endeavor, a good place to begin is with a list of everything you want to collect.

With help from a couple of friends who collect science fiction, I have put together a list of books that I suspect is complete or close to being complete.

Would you please print the list (a) so I can find out whether my list is complete and (b) for the benefit of readers who might be similarly interested in a list of Winston books?

I have a question about the aforementioned *Five Against Venus* novel. I seem to remember that the "villains" of the book were telepathic Venusian plants and that our protagonists didn't discover the

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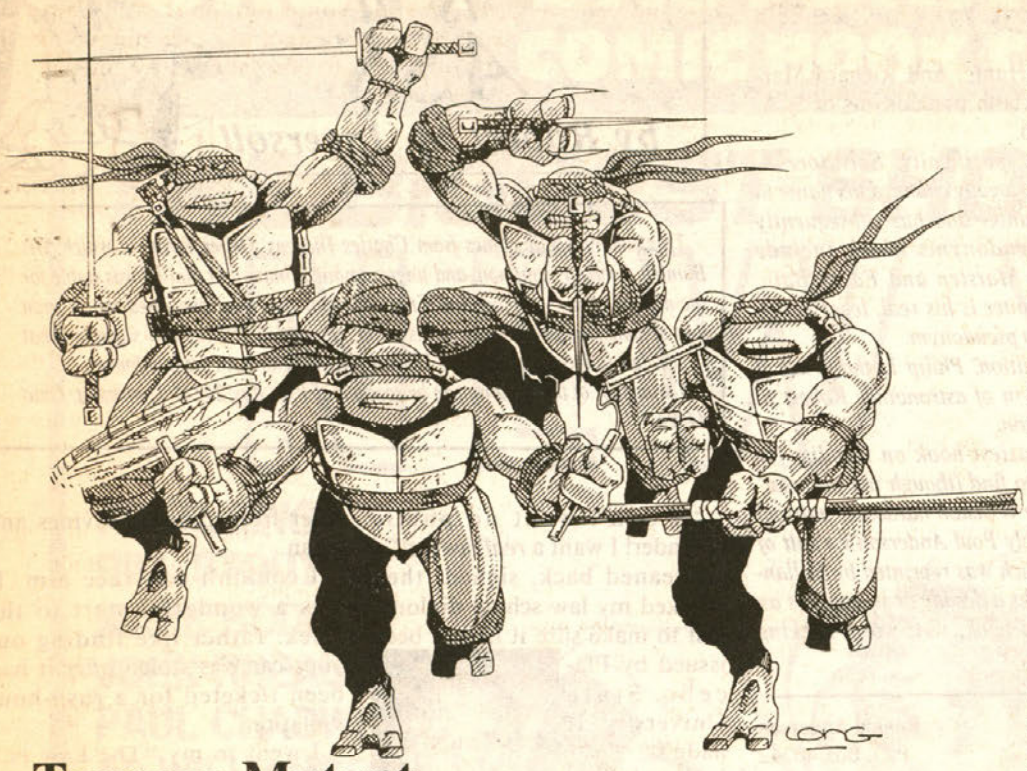

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- The first Robotech: New Generation video tape is available now!
- The third tape will be available in April. A new tape will be released approximately every two or three months thereafter.

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Available at hobby stores and comic shops everywhere!

INFO
(From Page 44)

intelligent plant life until the end of the book.

However, I recently reread the book, and the "villains" were a race of bloodsucking bat-humanoids (I am trying to avoid saying "bat-men"). The creatures were scary and sensational, and I don't think I would have forgotten them.

I wondered if I read a later edition of the book which had been rewritten and tamed down for the young readers. Was there a later edition of *Five Against Venus* with the intelligent plants? Or am I confusing this with another book in which the native flora threatened our heroes? I have been very curious about that.

As long as I am on the subject of juvenile science fiction, I have another question regarding a book I read when I was young. The book is about a youngster who stows away on a space ship (I think the title might be something like *Stowaway in Space*, or *Stowaway to Mars*). He eventually is befriended by members of a carnival who, in the course of his adventures, teach him the old carnival call for help, "Hey, Rube!"

I would love to have a title and author so I could try to find a copy of the book.

Enclosed is a copy of my list of the John C. Winston science-fiction series. Thank you very much.

1. Anderson, Poul — *Vault of the Ages*
2. Bova, Ben — *The Star Conquerors*
3. Capon, Paul — *The World at Bay*
4. Clarke, Arthur C. — *Islands in the Sky*
5. Dallas, Paul — *The Lost Planet*
6. del Rey, Lester — *Attack from Atlantis*
7. del Rey, Lester — *Marooned on Mars*
8. del Rey, Lester — *Mission to the Moon*
9. del Rey, Lester — *Moon of Mutiny*
10. del Rey, Lester — *Step to the Stars*
11. Hunter, Evan — *Find the Feathered Serpent*
12. Jones, Raymond F. — *Planet of Light*
13. Jones, Raymond F. — *Son of the Stars*
14. Jones, Raymond F. — *The Year When Stardust Fell*
15. Latham, Philip — *Five Against Venus*
16. Latham, Philip — *Missing Men of Saturn*
17. Lesser, Milton — *Earthbound*
18. Lesser, Milton — *Spaceman Go Home*
19. Lesser, Milton — *Stadium Beyond the Stars*
20. Lesser, Milton — *The Star Seekers*
21. Lowndes, R.W. — *Mystery of the Third Mine*
22. Marsten, Richard — *Danger: Dinosaurs*
23. Marsten, Richard — *Rocket to Luna*
24. North, Eric — *The Ant Men*
25. Nourse, Alan E. — *Trouble on Titan*
26. Oliver, Chad — *Mists of Dawn*
27. St. John, Philip — *Rocket Jockey*
28. St. John, Philip — *Rockets to Nowhere*
29. Van Lhin, Erik — *Battle on Mercury*
30. Vance, Jack — *Vandals of the Void*
31. Walton, Bryce — *Sons of the Ocean Deeps*
32. Wollheim, Donald A. — *Secret of the Martian Moons*
33. Wollheim, Donald A. — *Secret of the Ninth Planet*
34. Wollheim, Donald A. — *Secret of Saturn's Rings*
35. Wright, Kenneth — *The Mysterious Planet*
36. del Rey, Lester (editor) — *The Year After Tomorrow* (This is the lone anthology in the series. The others are novels. Also listed as editors are Cecile Marschat and Carl Carmer.)

The following authors were pen names for Lester del Rey: Philip St. John, Erik Van Lhin, Kenneth Wright.

Evan Hunter and Richard Marsten are both pseudonyms of S. A. Lombino.

[More specifically, Salvatore A. Lombino legally changed his name to Evan Hunter and has subsequently used pseudonyms which include Richard Marsten and Ed McBain. Evan Hunter is his real, legal name; it is not a pseudonym.

In addition, Philip Latham was a pseudonym of astronomer Robert S. Richardson.

The easiest book on this list for readers to find (though not necessarily in the Winston hardcover edition) is probably Poul Anderson's ***Vault of Ages****, which was reprinted by Ballantine Books a decade or so ago. It's an excellent book, well worth seeking out.]*

Ronald Anderson
P.O. Box 40242
Memphis, Tenn. 38174

I would like to know the names of several lawyers who represent comics writers.

[We are printing your request with your address so any lawyers who wish to do so can get in touch with you.]

Impact Who's Who

There will be an Impact Comics Who's Who Binder for $3.50 scheduled to ship the first week in July. It will be a three-ring binder designed to hold Impact's *Who's Who* sheets — which will ship later.

THE LAW is a ASS

by Robert M. Ingersoll

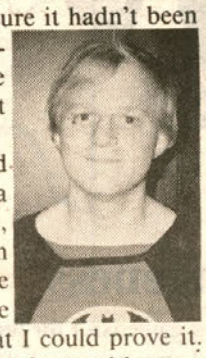
WHITING

This column's title comes from Charles Dickens' ***Oliver Twist****, in which Mr. Bumble, a vulgar, common, and ungrammatical man, told that he was liable for the actions of his wife (because English law at that time presumed that a man was responsible for the acts of his wife), responded: "If the law supposes that . . . the law is a ass — a idiot . . . The law is a bachelor." An ass is a donkey.*

The author of this column can be reached at P.O. Box 24314, Lyndhurst, Ohio 44124.

"I don't want no public defender! I want a *real* lawyer!"

I leaned back, sighed, then checked my law school diploma just to make sure it hadn't been issued by Placebo State University. It hadn't.



I explained that I *was* a real lawyer, that I had been one for more than nine years, and that I could prove it. Don and Maggie would *never* have let me get away with "The Law Is a Ass" for 199 installments, if I were a fake.

My client looked skeptical — like someone who had been told William Shatner was a lock for best actor, best director, *and* best writer Oscars for *Star Trek V*. His was a simple philosophy: If you get what you pay for, then a lawyer you don't pay for is about as real as a credit card offer from Lincoln Savings and Loan.

I couldn't convince him. It was a wonderful start to the week: rather like finding out your car was stolen *after* it had been ticketed for a rush-hour violation.

I went to my "The Law Is a Ass" mail box to recharge. Fan mail was just what I needed to wash away the foul taste of being called an ersatz attorney. A counterfeit counselor. A bogus barrister. A pseudo solicitor. A poor Roger Rabbit imitation.

"You make me sick, Ingersoll. Your knee's jerked so far to the left, you need a leg brace to keep from walking funny. Too bad you don't *write* that way!"

That was the peduncle that ruptured the dromedary's spinal column. No one appreciated my efforts as a lawyer after nine-and-a-half years as a public defender. After writing 199 installments of "The Law Is a

(LAW, Page 48)

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2) AMAZING SPIDER-MAN 1 NM: Very sharp book. Some very minor interior cover discoloration keeps this from grading higher. 3,000.00

3) AMAZING SPIDER-MAN 14 MT: Eastern Color of Waterbury, Ct. Printer's Proof. Unimprovable. Taken off the printing press by the technician and meticulously stored in a manilla envelope with the printing info. The sharpest #14 in existance, bar none. 1,750.00

4) Showcase 34 MT: Eastern Color Press Proof Specimen. The finest #34 extant. 1,000.00

5) AVENGERS 1 NM/MT: Eastern Color File copy. Uncirculated. Pulled off the packing skids before shipping out of the printing facilities. Extremely superficial peripheral storage wear keeps it out of strict MINT and unimprovable, but it's real close and the usual muted cover colors on this copy are ablaze. 1,500.00

6) STRANGE ADVENTURES 180 MT: Eastern Color Proof Specimen (one of 2 proof specimens). Un-flawed. A super-low print run of this title (under 30,000) makes this Key one of the toughest Silver Age D.C.s to find in VF or better let alone Mint! 500.00

7) STRANGE ADVENTURES 180 NM/MT: Eastern Color File Copy. Like the other listed under item #6 but has a tiny abrasion on the back cover and just a shade off unimprovable peripherally. 350.00

8) SILVER SURFER 4 MT: Unimprovable, uncirculated copy of a book that had a quickly curtailed print run. For some ungodly reason, Eastern only printed approx. one fourth of the usual Silver Surfer print run, AND only approx. 60% of the abruptly halted print run was nationally distributed. Extremely underpriced by the guide in the minds of collectors trying to find a MINT one to match their easily obtainable Surfer 1-3 and 5-18 run. .300.00

9) SHOWCASE 4 FN: I know, I know.. it's not an investment grade. Yeah, sure! POOR is an investment grade at present on this "HOLY GRAIL" of Silver Age Books. A fine on a Show 4 is equal in desirability to a near mint on AF 15 (its closest hierarchical peer). Collector's will kill for it in ANY grade, and in our opinion, that's the way it will stay as far as the Silver Age Market. The Show 4 in reality is worth at least 3 times whatever you feel is the most valuable Marvel (AF 15, FF 1, SPIDEY 1?). It has a print run of 1/5th ANY of the $3,000 and up Marvel Keys, and in the last 10 years we've seen ONE SHOW 4 for every TEN Fantasy 15's, FF 1's, or Spidey 1's we've had run through our hands. To give you an idea of how scarce Showcase 4 really is, how's this; We can actually sit down and remember ALL the Show 4's we've ever dealt. Let's see a major dealer try to make a list of any one KEY Marvel issue BY MEMORY, that he's dealt over a 10 year period. THAT's RARE, by actual practice, not just theory.

Also, I have a standing offer of 15,000 dollars as my pay price if anyone can give me a MINT Show 4 (and if it's even real close, believe me, we're not going to nit-pick). 3,500.00

10) HOUSE OF MYSTERY 143 MT: Eastern Color Press Proof Specimen. UNIMPROVABLE by comparison to 1991 issued comics! Another DC Horror/Super hero crossover, under 30,000 print run, title of extreme scarcity in investment grades. This copy has no equal. 325.00

11) BATMAN ANNUAL 1 MINT: Eastern Color Proof Copy. We've never seen one better than VF/NM besides THIS one. 500.00

12) AMAZING SPIDER-MAN 50, 51, and 60 (as a lot) MT: The 3 KEY Kingpin issues in PERFECT condition. Lots of reds and blacks on these covers make it all but impossible to find Mint issues. These 3 cannot be improved upon. 425.00

13) HULK 1 MT: Eastern Color File Copy. One of two Hulk 1's that are unquestionably the finest specimens extant. One of the 5 toughest Marvel Keys to acquire in NM. This one, like the other Eastern Proof we sold a while back is UNCIRCULATED. 4,500.00

14) TALES OF THE UNEXPECTED 1 NM/MT: Eastern Color File Specimen: One of the more difficult to obtain D.C. low print run pre-Silver age Super Hero Horror/Sci-fi Key #1's. Far scarcer in FN or better than is indicated in the Price Guide. This uncirculated copy is at least twice as good as the best we've ever seen (which you can count on one hand) in 10 years. Probably the best existing copy. 550.00

15) FLASH 112 NM/MT: Eastern Color File Copy. The only books hotter in D.C. Silver Age than FLASH 105-123 are his Showcase appearances. 300.00

MILE-HIGHs

16) ADVENTURE 103 MT/Mile-High: The starting point of "technically" the first D.C. Silver Age Super Hero, Superboy, in Adventure. Incredibly, this copy, which characteristically has a front cover that is produced without gloss (what you would call a "paper-cover") is time-capsule flawless from almost 40 years of Colorado cold storage. 3,300.00

17) ADVENTURE 104 MT/Mile-High: 700.00
18) ACTION 110 MT/Mile-High: 400.00
19) ACTION 111 MT/Mile-High: 400.00
20) ACTION 112 MT/Mile-High: 400.00
21) ACTION 113 NM/MT Mile-High: 300.00
22) ACTION 114 MT/Mile-High: 400.00
23) ACTION 116 NM/MT Mile-High: 300.00
24) ACTION 119 MT/Mile-High: 400.00
25) SUPERMAN 11 NM/MT Mile-High: 1,450.00
26) ALL-AMERICAN 51 NM/MT Mile-High: 550.00
27) ALL-AMERICAN 65 MT/Mile-High: 480.00
28) ADVENTURE 101 NM/MT Mile-High: 500.00

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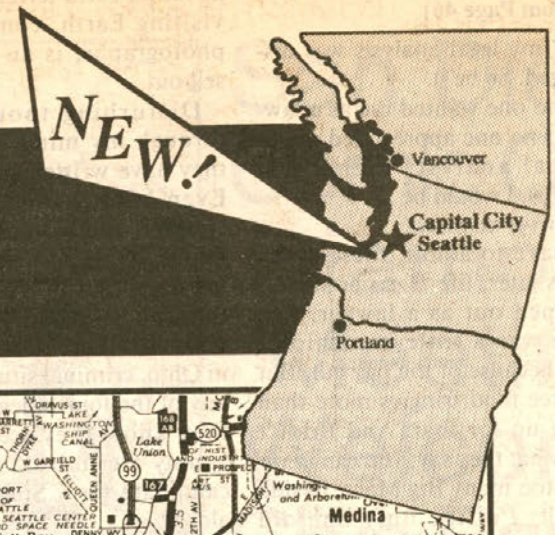

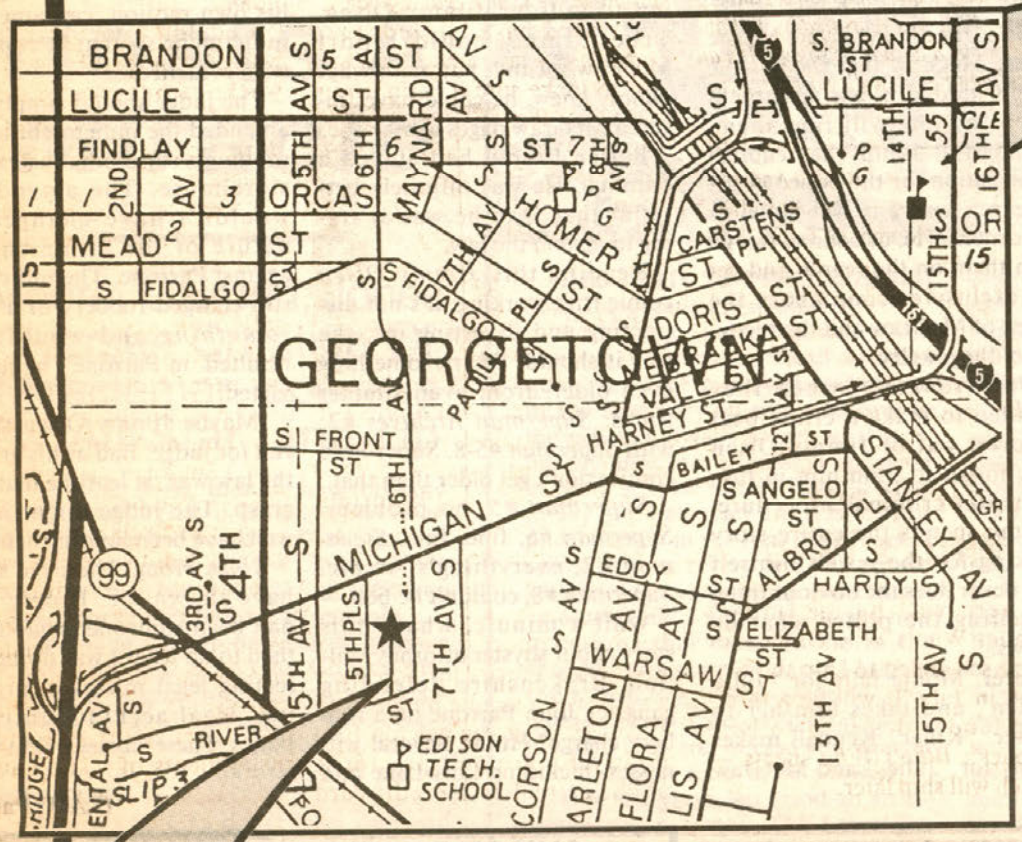

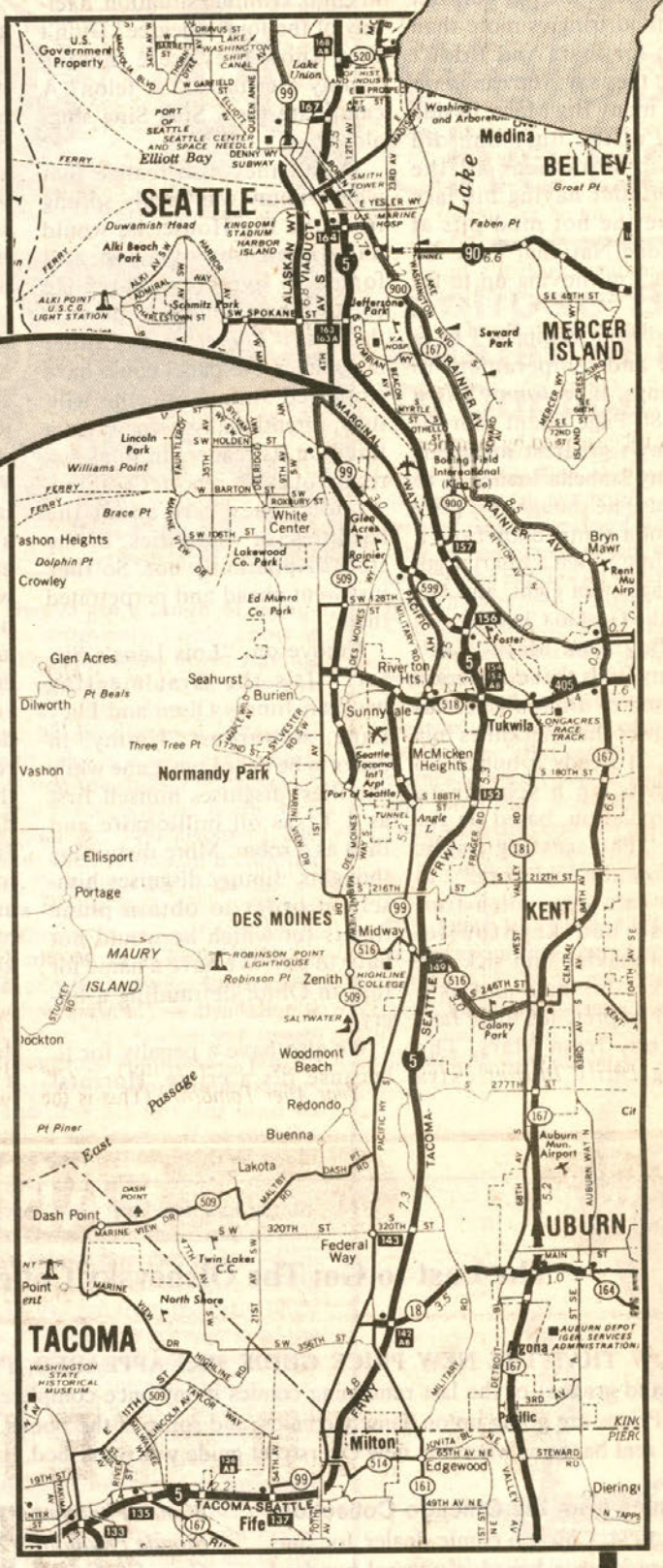

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LAW
(From Page 46)

Ass," my legal analysis was disparaged. So be it.

If no one wanted me as a lawyer, if no one appreciated me as a legal analyst, then I was *through*. I would be . . .

Lawyer no more!

I have to admit, these many weeks later, life *is* easier since I dropped out as a lawyer. Oh, there was a little hardship at first, because of the pay cut. But the free food fringies more than made up for that. And I don't care what they say; you can *never* have too many Big Macs. Beside which, *I'm* the only one old enough to work near all the grease without having his face erupt like the hot mud pits at Yellowstone National Park. So tomorrow I'm moving up to fry chef.

Life is better. Simpler. I have the time and temperament to enjoy things. Like *Jimmy Olsen* #98, an 80-Page Giant reprinting Jimmy's greatest masquerades. Tony Isabella loaned it to me, because he thought I'd get a kick out of a comic book from a simpler time, when a quarter got you 80 pages, not eight, and DC still had the Go-Go Checks.

"The Boy from Mars." Let's see. Jimmy finds that circulation for the good ol' *Daily Planet* has slipped lower than necklines in a bordello. It needs a boost. So Jimmy hits on a scheme to rocket circulation, based on the premise "The trusting public will swallow *any* wild story!"

Jimmy eats some alien fruit that absorbed kryptonite. Instead of making him sick, the fruit makes his hair and skin green and he pretends to be Jaxx 4928, a boy from Mars. The resulting *Daily Planet* extra about an extra-terrestrial who is visiting Earth, complete with photographs, is an immediate sell-out.

Disturbing thoughts race through my mind. How could they have written such a story? Even back when times were simpler, there were still laws. Didn't they realize that practicing deception in making a photograph with the purpose to defraud others is, at least here in Ohio, criminal situation, a felony of the fourth degree? Didn't they know they were making Jimmy a criminal? A felon? A candidate for a Sing Sing sing-along?

Didn't they also realize that when Jimmy was finally sprung from the Big House, he would have been out of a job and forced to live on welfare? He couldn't have gotten a job with the *Daily Planet* or any other newspaper. No paper could have employed Jimmy after he willfully, intentionally perpetrated a fraud on its readers in total disregard of every reporter's ethic.

Didn't they care about the legalities, or illegalities, of the story? Apparently not. So they just went ahead and perpetrated them.

I move on. "Lois Lane's Sister!" It's the first meeting between Jimmy Olsen and Lucy Lane, stewardess. Jimmy, in order to be near Lucy Lane while she flies, disguises himself first as a Texas oil millionaire and then as a robot. More disturbing thoughts. Jimmy disguises himself in order to obtain plane flights for which he would not have to pay. We have a name for that in Ohio: defrauding a livery.

We also have a penalty for it, because it's a crime. Horrors! Didn't the writers of these stories realize that many states have recidivist statutes that provide the possibility of life imprisonment for persons with multiple convictions? Why were they doing this to my hero and Superman's pal?

"Miss Jimmy Olsen." Jimmy disguises himself as Julie Ogden, so that he can audition for the all-girl chorus line of a musical being produced by racketeer "Big Monte" McGraw. Jimmy suspects McGraw was behind a recent jewel robbery. Jimmy wants to stay near McGraw so he can find out where McGraw hid the loot and get an exclusive scoop. At last, a story in which Jimmy is acting as a first-rate investigative reporter instead of a criminal. I turn each page with anticipation.

While staying in the apartment of McGraw's girlfriend, Maisie, Jimmy overhears Maisie assure McGraw that she has the jewels hidden in her apartment where no one will find them. Wonderful! Jimmy has enough information for the police to get a search warrant for Maisie's apartment. He, of course, can go with them on the search and get his exclusive scoop about the arrest of McGraw and the recovery of the jewelry.

Unfortunately, when they decided to make a crime beat reporter out of Jimmy Olsen they forgot to train him in fundamental criminal procedure. Jimmy spends the entire story looking for the jewels himself and never does the obvious thing of telling the police what he knows.

Later, Monte falls for "Julie Ogden" and takes him/her to dinner. "Killer" Kendall makes a play for "Julie," and McGraw has "Killer" killed, a fact he readily admits to Jimmy. Now Monte's in for it. When Jimmy tells the police what he knows, they can prosecute McGraw on a charge far more serious than jewel theft. But what's this? He *doesn't* tell the police; he keeps looking for the jewels.

McGraw finds Jimmy looking for the jewels. He's about to kill Jimmy, when Maisie's pet chimpanzee — *pet chimpanzee?* — knocks McGraw out with a baseball bat. *Now* Jimmy calls the police, because he can have Monte arrested for trying to kill him.

Jimmy suppressed information the police could have used for a search warrant. He clammed up about proof positive that McGraw murdered another person. *He* only reported McGraw for attempting to murder Jimmy Olsen. True, Jimmy could report McGraw for that but, with what Jimmy knew, he could have fingered McGraw pages ago.

Better Jimmy had stayed a criminal. He was infinitely better at that than he was at trying to *uphold* the law.

Reading this *Jimmy Olsen* comic isn't working; it's not distracting and diverting me, the way it should. I'll try something even older, from even simpler times. *Superman Archives* #2, with *Superman* #5-8. Super-hero comics don't get older than that.

Superman #5, no problem. *Superman* #6, fine, fine. *Superman* #7, everything's Archie. *Superman* #8, couldn't be bett—

Wait a minute, what's this story about shyster attorney William Brokenshire defending gangster John Parrone on a robbery charge? Hmm. Several witnesses, including Lois Lane and the police, see Parrone and his men in a storeroom stealing from a safe. It looks like an open-and-shut case. Even Brokenshire admits, "The prosecutor has proven my clients guilty of robbing a storeroom."

Then Brokenshire moves for a directed verdict of not guilty because the indictment charged Parrone with robbing a store*house*, not a store*room*. The judge agrees and directs the jury to return a not-guilty verdict.

The judge agrees to it?

What, was the *judge* a graduate of Placebo State University, class of '09? How could he be a judge and not know you can amend indictments? As long as the defendant isn't prejudiced, because the amendments to the indictment changes the nature of the offense charged, the state can move to amend, or the judge, on his own motion, can amend an indictment so that it conforms with evidence.

The judge should simply have amended the indictment to read robbing a storeroom instead of a storehouse. The amendment wouldn't have changed the nature of the crime charged against Parrone. The indictment still charged robbery of a store*something* and would have resulted in Parrone's being convicted.

Maybe Jimmy Olsen should run for judge. Bad as his grasp of the law was, at least he had *some* grasp. The judge might just as well have been holding helium.

I was wrong. These old stories have shown me. If only there had been someone around back then to do what I was doing: correcting legal mistakes, promoting legal accuracy in comic books. These stories might never

(LAW, Page 55)

The Last to Go: The Olshevsky Collection

NOW THAT THE NEW PRICE GUIDE HAS APPEARED, I've updated the prices (and grades) of the last remaining comics in my once-complete Timely/Marvel collection. Prices are going up on Timely comics, and some of the books in my previous ads became real bargains when the new Overstreet guide was published.

Comics from the Chicago Collection

In 1974, Chicago comic dealer Joe Sarno turned up a hoard of several hundred Golden Age comics in nearly perfect condition. They had been sold to him by their original owner, who had stored the books individually in Manila envelopes, tightly packed together in a filing cabinet away from light and heat. When I saw the books, I couldn't believe how brilliant and fresh they looked: as if they had just been printed. Fortunately, I was able to get the money together to buy all the Timelys—a suitcase full—that Joe had for sale, and I kept them in their original bright-white state ever since. Most of the books have now found new owners, but I still have eight left. Although I've graded them especially tough—ruthlessly picked out the nicks and dings, so that you will know exactly what you're getting—they're still among the nicest copies in existence:

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Marvel Mystery #4 NM+:PT,T .$2500.00
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M – Miscut or off-center book (slight).
MTI – Magic tape inside book.
PT – Poor trimming of interior pages that resulted in some damage when the pages were separated.
R – Retouched spots on cover (slight).
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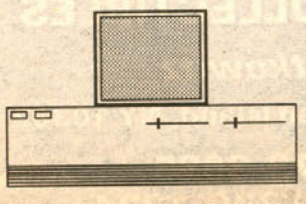

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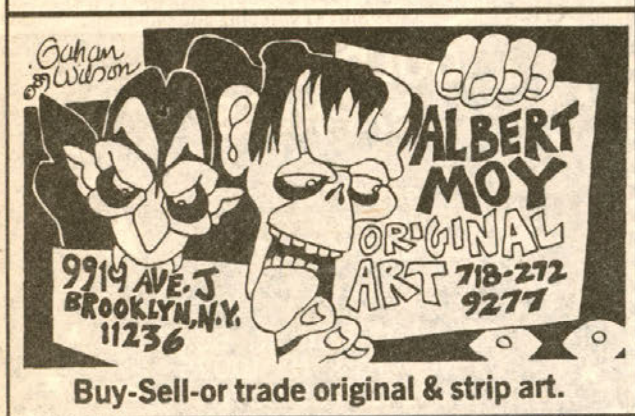

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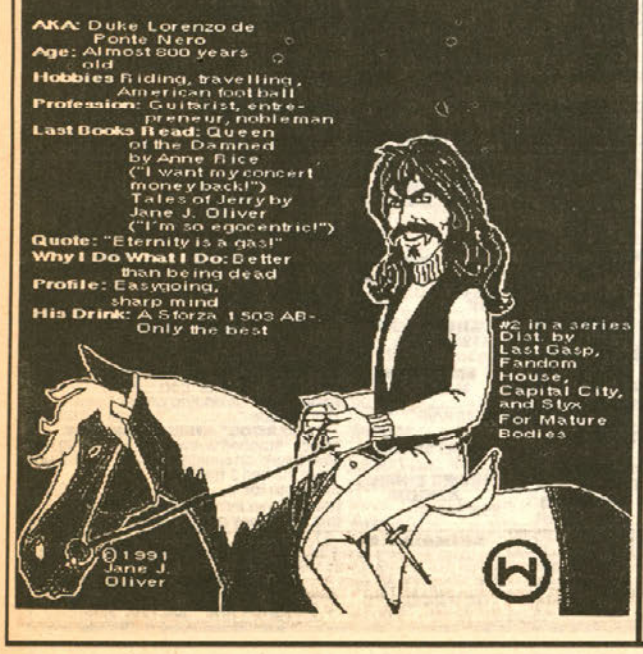
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Eisner and Barker to speak at eighth Diamond seminar

Diamond Comic Distributors Inc. has announced that Will Eisner and horror writer Clive Barker will be this year's special guest speakers at the eighth annual Diamond Retailers Seminar, held June 15-18 at the Marriott Lincolnshire Resort in Chicago.

"We're really excited that both Will and Clive will be our guests," said Diamond Director of Marketing Roger Fletcher. "These are two giants in the comics industry and both have had a significant impact on comics as a whole. Clive has helped revive the horror genre and horror comics while Will Eisner has stretched comics to a higher form of artistic expression. Both are true pioneers of our industry."

Barker, Diamond's keynote speaker, is scheduled to speak at a special luncheon on Monday, June 17. Eisner will be Diamond's special guest speaker at its first annual Diamond Gem Awards held Sunday, June 16, from 7 to 9:30 p.m. Unlike other awards, the Diamond Gem Awards are chosen by comics retailers, who vote on the basis of sales, quality of product, and overall creativity.

Eisner has been a leader in the comics industry since the late 1930s. His unique approach to sequential art and his vigorous refusal to relinquish his creator copyright were some of the building blocks of the comics industry. Eisner has also contributed to comics as an art form with works ranging from the two-fisted Everyman hero, The Spirit, to his pioneering effort in graphic novels (*A Contract with God, A Life Force*, and 1991's *To the Heart of the Storm*, all from Kitchen Sink Press).

Barker burst to the forefront of horror writing with such books as *Books of Blood I-VI, The Damnation Game*, and such horror movie blockbusters as *Hellraiser* and *Hellbound*. His success in other media has crossed over into the comics industry with such high-profile material as Marvel's *Hellraiser* and *Nightbreed* and Eclipse's *Tapping the Vein* series and *Clive Barker, Illustrator*.

With the help of these two high-profile guests, Fletcher said that Diamond Comic Distributors expects the highest attendance ever for its eighth annual seminar. More than 50 publishers are expected to exhibit. Retailers in attendance will also be offered seminars, parties, a distribution center sale, and other events.

"Anyone who's ever attended one of our seminars and knows how worthwhile they are, and how much fun they are, will definitely want to be in Chicago for this one," Fletcher said. "For those retailers who haven't made it yet, now's the time to find out what you've been missing."

For more information or to pre-register, contact Diamond's Customer Service Department at (800) 783-2981.

LAW
(From Page 48)

have happened. The legal principles they killed might still be alive.

I've learned — perhaps too late to save the principles that fell while I ignored what was happening — but I've learned: *With great education comes great responsibility.* I've got to continue writing my column.

Then, as soon as I figure out what my responsibility is, I'll do that.

Robert M. Ingersoll (P.O. Box 24314, Lyndhurst, Ohio 44124), recovered lawyer, returned legal analyst for ***CBG****, and repossessed-car owner, says blame it on Tony Isabella. And Mike W. Barr, too. When I told Tony that my 200th installment of "The Law Is a Ass" was fast approaching and asked him what I should do, he said, "Lawyer No More!" On another day, I asked Mike Barr the same question. He gave me the same answer. When two such noted comics creators gave me the same answer, how could I not write "Lawyer No More!"?*

I suppose it was better than trying to see how many different ways I could sneak the number 200 into the column.

But not much.

Art Adams does back-up in 'Livingstone Mountain'

Art Adams will contribute a back-up strip to *Livingstone Mountain*, a new Adventure Comics mini-series. Steve Moncuse, creator of *Fish Police*, is the writer-artist of the new title.

Adams recently completed a four-issue pencilling stint on Marvel's *Fantastic Four*, written by Walt Simonson.

The back-up was described by Adventure Comics Publisher Dave Olbrich as "a humorous and sometimes satirical look at the life of a popular comics creator." Adams will plot, pencil, and ink the pages with dialogue provided by Moncuse.

"All those fans who have followed Art's comic-book career don't dare miss this new work, which is a look behind the scenes at his creative processes," Olbrich said.

The back-up in the first issue is titled "How to Draw Comics the Art Adams Way."

Livingstone Mountain #1 is scheduled to go on sale in July.

Independent publishers join forces

"As the market grows and becomes even more competitive, I realized that it was time we smaller independents pooled our talent and resources," said Blue Comet Press Owner-Publisher C.A. Stormon. Stormon recently formed the Independent Publishers Association.

"Most of the time, I'm too busy working on production of my titles to devote the necessary time toward informing the public — and retailers — what I have. If no one hears about the books, no one orders them, or misses them in the shops. I know I'm not the only one. So I contacted some of the publishers I knew, and Zac Van Note of Alchemy Studios was the first to respond. Next I spoke to Dave Garcia, whose character Panda Khan just appeared in a 10-page story in Blue Comet's *Varmints Special* #1. Since he and his wife Monica have self-published *Panda Khan* as Abacus Press since 1987, they've experienced the same kind of problems and were pleased to join.

"The first thing the IPA did was produce a promotional booklet for retailers called *The Independent Comics Quarterly*, which is like DC's *Direct Currents*. We put all our news about books, re-orders, and convention and shop appearances into it.

"Membership in the IPA enables us to pool our financial resources so that we can rent booth space at the industry trade shows, to take out more ads, while our dues pay for the newsletter. Generally, our association allows us to just do a better job of spotlighting our comics. I'd like to see other independents follow our lead. We'd welcome them as members."

Flashback: 35 years ago

National Periodical Publications introduces a new title, created, written, and illustrated by Sheldon Mayer. *Sugar & Spike* #1 is dated April-May 1956.

—Greg W. Myers

Flashback: 30 years ago

The American M-3 battle tank *Jeb Stuart* is introduced as "The Haunted Tank" in *G.I. Combat* #87, dated April-May 1961. The story is written by Robert Kanigher and drawn by Russ Heath.

—Greg W. Myers

(Continued from the front page ad in this section of the CBG)

. . . an answer from anyone. Not one distributor in the entire direct market bothered to respond.

And now: guess what? Guess who's coming to us wanting to buy **CBL**'s that they can **no longer get**? You're right. It's those same distributors who ignored us last year. Well, that's the way it goes. We really don't blame them that much. There's so much product being put out it's a real task keeping up with all the new stuff, much less worrying about reorders on something that's been around for eight years.

But the **CBL** is complete and it was a daunting task. We've been amused at some of the chest-thumping claims certain publishers have been making about the enormity of some of their publishing efforts. "This" is the most ambitious single project in the history of fandom! Or "that" one is! These people only **think** they know what they're talking about. Cochran's **E.C. Library**, for instance, was an absolute cakewalk compared to **The Carl Barks Library**. Since the latter was inspired by the former, they're fair game to compare. We won't be specific about any of the others.

We don't think another publisher in the world could have done the **CBL** except Another Rainbow. There's even been talk that maybe some day someone will put it all out in color. Forget it. It'll never happen. Disney **will** license or put out bits and pieces of it themselves till the end of time.

But there will never be another **Carl Barks Library**.

And as for the bum advice, we apologize. However, on a brighter side, we'll offer some **new** advice! Be careful with **your** set of the **CBL**, handle it with care, and keep it as near mint as possible. Its value as a collector's item is going to go **out of sight**!

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Set VIII—reprints the ten-pagers from **Walt Disney's Comics & Stories** 95-166 (sold out, except for a small quantity of copies with a bookplate signed and numbered by Carl Barks) $170

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Uncanny X-Men

A summary of two years of continuity

By Brian C. Saunders

In response to Bill Kropfhauser's inquiry about the current storylines in the *Uncanny X-Men*, here is a summary of the last two years, done as character descriptions and updates. I wish I could say it was brief.

First, *The Uncanny X-Men*:

Psylocke is Betsy Braddock, Captain Britain's sister. She is a telepath slash "psycho blaster." She is British. However, after she was sent through the Siege Perilous (see next paragraph), The Hand and The Mandarin brainwashed her into a Chinese warrior, complete with appearance and a "psychic knife" to augment her telepathy. She first appeared in America in *New Mutants Annual* #2. She joined The X-Men in #213. She became Chinese in #256.

The Siege Perilous was entrusted to The X-Men by Roma in #229 following the "Fall of the Mutants" as a reward for saving the universe from her foe, The Adversary, who tried to destroy it. It is a portal, and those who pass through it are given the opportunity to begin the life of their fondest wishes. As Psylocke yearned to be a "warrior born," so it placed her where she had the opportunity to become such. Five X-Men passed into it: Rogue, in combat with Master Mold/Nimrod, and Psylocke, Havok, Colossus, and Dazzler, to escape certain death from the hands of The Reavers.

Wolverine was captured by The Reavers after the remaining X-Men fled through the Siege Perilous. After freeing himself from being crucified, he and Jubilee escaped to find The X-Men. They freed Psylocke from The Mandarin and did little else until being reunited with The X-Men in #271. However, Wolverine has yet to recover fully from the injuries inflicted by The Reavers.

The Reavers are Donald Pierce, Lady Deathstike, and five other cyborgs. They all hate mutants in general and Wolverine in particular. After The X-Men took over the original Reavers' HQ and banished them through the Siege, two of them escaped and hooked up with Pierce and the others. They then took the HQ back from The X-Men and currently reside there. They also led an attack on Muir Isle which brought Banshee out of retirement.

Banshee regained his powers in *Marvel Comics Presents* #24 due to exposure to an anti-mutant virus and a subsequent cure. After fighting off the assault on Muir Isle by The Reavers with Lorna Dane, Forge, and Freedom Force, he began a search for The X-Men with Forge.

Forge became an X-Man after beginning a search for them with Banshee. They actually found Colossus but abandoned him after deciding he was better off having forgotten his loved ones and friends.

After being sent through the Siege in #247, **Rogue** finally emerged in #269. Her fondest wish was to have a life without Carol Danvers, so the Siege recreated her separate from Carol but with her memories intact. However, as they shared a single life force between them and couldn't live apart, a fight to the death began. This was interrupted by Magneto in the Savage Land, where their fight had brought them. He used a device to siphon Carol's lifeforce into Rogue, killing Carol. However, the recovery process left Rogue temporarily without powers.

After quitting his role as tutor of The New Mutants in *New Mutants* #75, **Magneto** made a front of being a villain again in order to protect them and the Muir Isle Research Center. As he explained in #253, if everyone is after him, then no one should be after Moira and the others, thus explaining why other writers wrote him out of character in Acts of Vengeance. In #275, he finally gave up his dream of being a good guy like Professor X after killing Zala Dane, although what his role as a villain will be is unclear at present.

Zala Dane is the sister of Lorna Dane, formerly Polaris. Zala stole Lorna's powers in #250. She began a spree of terror in the Savage Land that was stopped by S.H.I.E.L.D., the UN, Rogue, and Magneto, who felt he had to kill her as she was too dangerous to live, because she possessed the power to disrupt all electronic systems across the world.

After losing her powers in #250, **Lorna Dane** made her way to Muir Isle with the help of Banshee. She developed new powers after the loss of her old one, including super strength and an unclear-as-yet emotion power. This latter may be connected to the loss of the Marauder, Malice, who formerly controlled her. The last I saw her, she was being tortured by the staff of the Muir Isle Center.

The inhabitants of Muir Isle are being controlled by **Legion**, the son of Professor X. After being twisted to his evil persona by Lorna's presence, he helped The Reavers kill many refugees

(X-MEN, Page 60)

SF con to be held Memorial Day weekend

DreamWeaver Conventions' "The Great New York Super-Hero, Sci-Fi & Fantasy Convention" will be held May 25-26 from 11 a.m. to 7 p.m., at the Southgate Tower Hotel, 7th Ave. and 31st, across the street from Penn Station and Madison Square Garden in New York City.

"Part of our promotional campaign," said DreamWeaver Entertainment President Alexander Edwards, "was to visit many different types of conventions in many different states, as well as to advertise in all sorts of collectible publications. The result was fantastic; not only will we feature many of the most popular dealers and collectibles — we will also have a good number of dealers who have *never done* a toy or comic-book convention on the East Coast or at all."

He said there would be comic-book artists, writers, and "even a publisher or two." He also planned displays of costumes, movie props, masks, and robots.

The front row of tables in the main ballroom will be removed to set up a soundstage, so that performances can be set there, near the dealers' area.

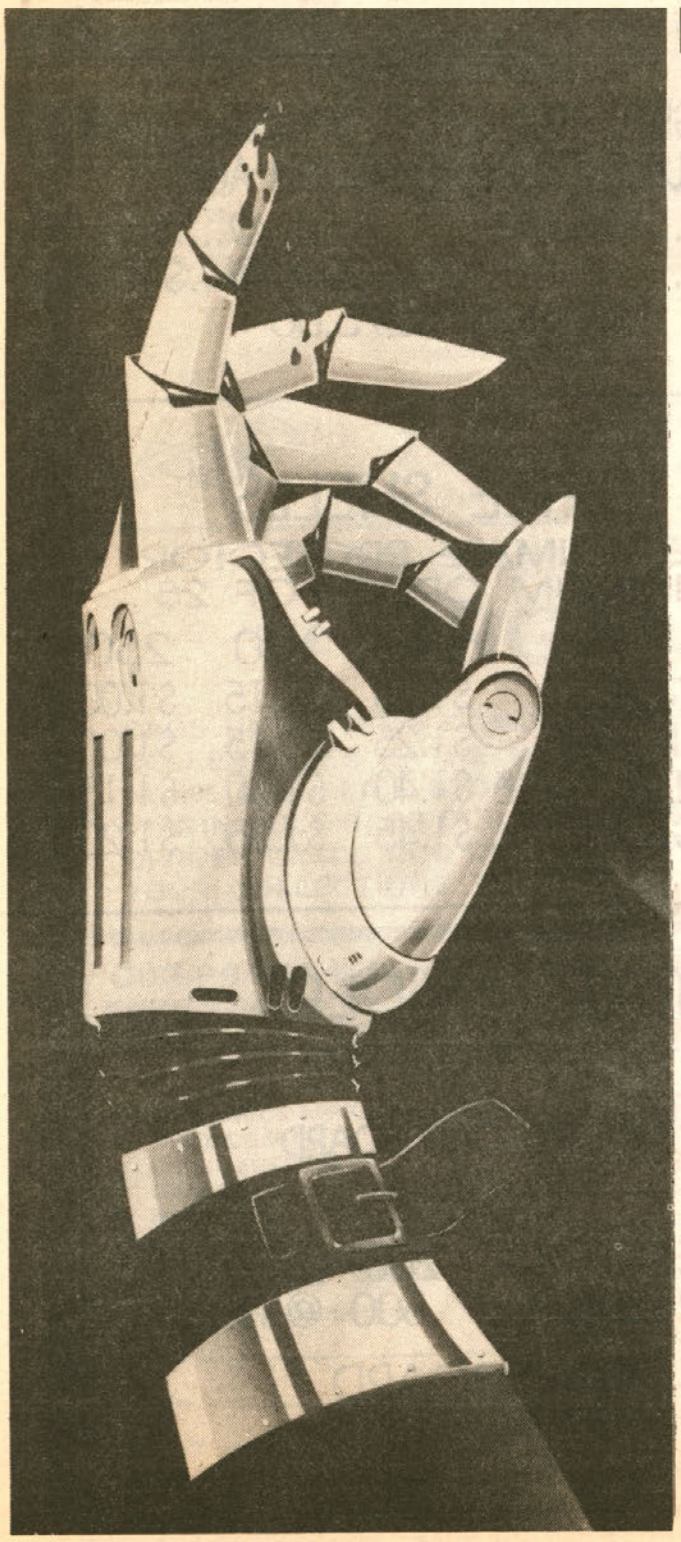
Performances will include martial arts, stunt demonstrations, and weapons performances.

There will be a "full horror makeover" for a member of the audience and a performance of a horror movie scene, which Edwards deemed "PG — very realistic and may not be suitable for young children."

The convention guest star is Butch Patrick, who played Eddie Munster on *The Munsters*; he is scheduled to appear both days.

Also scheduled is an appearance by "Commander Crimson — Astro-Ranger," a character for which Edwards said film and comics rights are being discussed.

Edwards said a few dealers' tables are still available on a first-come, first-served basis; for more information Edwards can be reached at (718) 449-8320 from 1 p.m. to 8 p.m. daily.



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2, 6 VG ..... 30.00@
8 VG 20.00
LAUGH
61 F/VF 12.00
100 VG/F 10.00
LIFE WITH ARCHIE
2 VG 20.00
5 VF 45.00
5 F/VF 35.00
8 VG 8.00
9-10 F/VF ..... 15.00@
LITTLE ARCHIE
7-8 VG ..... 12.00@
LITTLE ARCHIE MYSTERY
1 F/VF 30.00
1 VG/F 20.00
MIGHTY CRUSADERS
1 NM 20.00
3, 5 NM/M ..... 15.00@
SOUPY SALES COMIC BOOK
1 VG/F 14.00
SUPER DUCK
23, 27 VG/F ..... 7.00@
31 VF 15.00
WILBUR
28, 32 VG/F ..... 11.00@
29, 31 F ..... 15.00@
30 VF 20.00
47 F 7.00
68 VF 7.00
70 VF/NM 9.00

EC

3-D TALES FROM THE CRYPT
2 VG glasses unattached 100.00
ACES HIGH
2, 4 VG ..... 18.00@
4 F/VF 29.00
ANIMATED COMICS
1 VG/F 145.00
CRIME SUSPENSTORIES
6 VG 44.00
8 VG hole through book 18.00
16 VG 39.00
21, 26-27 VG ..... 17.00@
26 F pc off front cover (6 inch) 8.00
27 F 9.00
EXTRA
1 VG/F 25.00
1-2, 4 VG ..... 22.00@
2 F/VF 35.00
2, 4 VG/F ..... 17.00@
2 VG 15.00
FRONTLINE COMBAT
3, 9-10 G/VG ..... 25.00@
5, 10 VG/F ..... 30.00@
7 F/VF 50.00
9 F 40.00
10 F/VF 40.00
13 VG tape on spine 15.00
HAUNT OF FEAR
10 VG 55.00
14 VG origin Old Witch 59.00
19 VG SOTI 58.00
20 VG 37.00
25 VG 25.00
IMPACT
2 VG tape on spine 10.00
4 VG tape on spine 10.00
5 VG 13.00
INCREDIBLE SCIENCE FICTION
30 F/VF 110.00
30 VG/F 58.00
33 F 70.00
M D
1-2 VG ..... 19.00@
5 F 25.00
MAD
2 F/VF 205.00
3 F/VF 150.00
10 VG/F 55.00
10, 20-21 VG ..... 47.00@
19 VG/F 40.00
19 G 15.00
22-23 VF ..... 85.00@
22-23 F/VF ..... 65.00@
33 VG 35.00
PANIC
1 F 35.00
4 F/VF 24.00
5, 7-8, 10 F/VF ..... 20.00@
6 F 16.00
7, 10, 12 VG/F ..... 14.00@
9 VG 12.00
PIRACY
1 VG/F 40.00
2 F/VF 45.00
2 F 35.00
3-4 F ..... 30.00@
PSYCHOANALYSIS
2 VG 16.00
SADDLE JUSTICE
3 G/VG 35.00
SHOCK SUSPENSTORIES
1 VG 115.00
2 VG 60.00
2, 14 G ..... 30.00@
3 VF 85.00
3 G/VG spine roll 30.00
5 VG/F 40.00
11 G 19.00
14 G/VG tape 17.00
17 VG 25.00
17 F 10.00
TINY TOT
2 VG/F 29.00
TWO-FISTED TALES
23, 37-38 G ..... 15.00@
27, 31, 36 F ..... 40.00@
28, 36, 38 VG ..... 25.00@
30 F/VF 60.00
32, 35 F ..... 35.00@
34, 37 VG/F ..... 30.00@
34 VG tape on spine 15.00
36, 39-41 VG ..... 19.00@
38 G/VG 10.00
40 VF 48.00
VALOR
1 VG 39.00
VAULT OF HORROR
21 VG 45.00
21, 28 G/VG ..... 30.00@
WEIRD FANTASY
10 VG 55.00
11, 17 VG/F ..... 48.00@
13 G/VG no. 1 (1950) 135.00
17, 21 VG ..... 65.00@
22 VF 85.00
WEIRD SCIENCE
9, 22 VG ..... 60.00@
13 VG/F 40.00
17 F/VF 110.00
17 VG 45.00
20, 22 VG ..... 70.00@
WEIRD SCIENCE-FANTASY
25 F 80.00
28 VG/F 65.00
29 F/VF 220.00
WEIRD SCIENCE FANTASY ANNUAL
2 VG 115.00

FAWCETT

AMERICA'S GREATEST COMICS
8 VF/NM Pennsylvania Copy 295.00
BOB SWIFT BOY SPORTSMAN
5 VG/F 9.00
CAPTAIN MARVEL ADVENTURES
51 F/VF 58.00
69 VF 50.00
81 VG 16.00
87 G 10.00
115 G 10.00
121 VG 15.00
133 VG/F 18.00
CAPTAIN MARVEL JR
13 NM/M Pennsylvania Copy 165.00
26, 33 G/VG ..... 16.00@
55, 64 VG ..... 12.00@
101 VG/F 14.00
110 VG 12.00
DON WINSLOW
18, 25 G/VG ..... 9.00@
25, 29, 37-38 VG ..... 14.00@
46, 50 VG/F ..... 16.00@
62 F 7.00
68 VG/F 10.00
FUNNY ANIMALS
28, 31, 39, 47 G ..... 10.00@
IBIS THE INVINCIBLE
2 F 100.00
MARVEL FAMILY
9 G 23.00
22 G 14.00
24 VG 24.00
44 G/VG 12.00
76 VG 19.00
83 F 6.00
MARY MARVEL COMICS
3 F/VF 75.00
3 G/VG 40.00
MASTER COMICS
47, 59 VG ..... 40.00@
47 G 23.00
59 VG 27.00
63, 71, 77, 82, 86 G/VG ..... 13.00@
67, 73 VG ..... 16.00@
76 F 25.00
94 G 10.00
117 G 10.00
NICKEL COMICS
F/VF 255.00
NYOKA THE JUNGLE GIRL
1 VG 100.00
2 VG/F 80.00
4 VG/F 40.00
6 F/VF 45.00
6, 11, 14-16 VG/F ..... 30.00@
9 VG 20.00
10, 17 VF ..... 55.00@
15, 22, 28-29 G/VG ..... 14.00@
18-19 VG ..... 24.00@
19 VF 35.00
25 VG/F 19.00
26-27, 40-42 G/VG ..... 12.00@
33, 35-37, 39, 43, 46, 52-53, 56, 58 G/VG ..... 9.00@
47, 54-55, 64, 67, 76 F ..... 7.00@
69 VG 4.00
75 VG/F 10.00
WHIZ COMICS
52, 65, 71 G/VG ..... 19.00@
53 G 14.00
54 VF 65.00
54-55, 57 VG ..... 26.00@
57 G/VG tape 1 staple 15.00
62 F 22.00
70 VG spine roll 14.00
71 G 11.00
78 G/VG 14.00
84, 97 VG ..... 16.00@
91 NM Infinity cvr - date stamp front cover 75.00
94 F 6.00
97, 103 G ..... 9.00@
106 VG 18.00
118 G 8.00
127 G 12.00
154 VG tape on spine 12.00
WOW COMICS
34, 40 VG/F ..... 23.00@
34, 38-39, 53 VG ..... 18.00@
36 VG 16.00
38-40, 44, 57 G ..... 10.00@
60 F/VF 26.00
69 VG 18.00

TIMELY

HUMAN TORCH
15 G 80.00
MARVEL MYSTERY
83 G 1 inch piece out front cover 60.00
85 VG 90.00
SUB-MARINER
31, 34 G/VG ..... 70.00@
35 F 90.00
39 F 75.00
YOUNG ALLIES
20 G/VG 55.00
YOUNG MEN
24 VG origin issue 75.00

WESTERN

ANNIE OAKLEY
1 F/VF 60.00
14 F/VF 16.00
BAT MASTERSON
1013 F 17.00
BEST OF THE WEST
2 F/VF 55.00
3 VF/NM date stamp back cover 60.00
4 F/VF date stamp back cover 40.00
5 VF/NM date stamp back cover 60.00
7 VF/NM date stamp back cover 45.00
8 VG/F 19.00
BIG COUNTRY
946 F 11.00
BLAZING SIX GUNS
1 VF 40.00
BOOTS AND SADDLES
919 F 15.00
BRAVE ONE
773 F/VF 12.00
BUCK JONES
3 VG/F 8.00
BUFFALO BILL JR
8, 12 F ..... 8.00@
CHEYENNE
10 VG/F 8.00
13 F/VF 12.00
CHIEF
2 VF/NM 15.00
CISCO KID
41 F/VF last issue 30.00
COWGIRL ROMANCES
3 G/VG 12.00
COWPUNCHER
1 VG Avon 40.00
CRACK WESTERN
71 VF/NM 35.00
DALE EVANS
22 F/VF last issue 19.00
FASTEST GUN ALIVE
741 VF 19.00
FAWCETT MOVIE COMIC
7 F/VF Rocky Lane 85.00
FIREHAIR
9 G 9.00
FIRST AMERICANS
843 VF/NM 17.00
FURY
885 VG/F 9.00
GABBY HAYES WESTERN
15 F/VF 20.00
35, 43 F/VF ..... 13.00@
44, 49 F ..... 10.00@
46 VG 6.00
GENE AUTRY
47 G/VG 38.00
55 F/VF 18.00
66 F 10.00
IDAHO
1-2 F/VF ..... 9.00@
3-6 F ..... 7.00@
8 VG/F 5.00
INDIAN FIGHTER
687 F 12.00
JESSE JAMES
757 VF 30.00
JIM BOWIE
893 F/VF 15.00
JOHNNY MACK BROWN
834 F/VF 13.00
LASH LARUE
66 VG 10.00
LAST HUNT
678 VF 19.00
LAST OF THE FAST GUNS
925 VF 19.00
LAWMAN
7 F/VF 16.00
970 F/VF 38.00
1035 F/VF 20.00
LONE RANGER
113, 115, 126, 138 VG ..... 15.00@
115 VF 38.00
136 VG/F Four Color 40.00
LONE RANGER WESTERN TREASURY
1 VG/F 38.00
LUKE SHORT
771 F 9.00
MARAUDERS MOON
848 F/VF 15.00
MASKED BANDIT
1 VG/F Avon 19.00
MAVERICK
7-8 VF ..... 25.00@
962 F/VF 30.00
962 VG 8.00
980 F/VF 30.00
1005 F/VF 30.00
MONTE HALE
46 VF/NM 35.00
MOTION PICTURE COMICS
114 VG Cripple Creek 18.00
NEVADA
412 NM 20.00
OKLAHOMAN
820 F/VF 30.00
820 F 12.00
PRIZE WESTERN
77 VG 16.00
RANGER RIDER FLYING A'S
10 VF 15.00
15, 19, 22 F/VF ..... 12.00@
20 VG/F 7.00
RED MASK
48 VG/F 18.00
49 F/VF 38.00
RED RYDER
118 VG 7.00
RESTLESS GUN
934 VG/F 17.00
REX HART
7 VG/F 15.00
8 VG 17.00
RIFLEMAN
4 F 16.00
6, 9 F ..... 20.00@
8 VF 27.00
10 VF/NM 30.00
ROY ROGERS
7 G/VG 19.00
38, 42, 48-49 VG ..... 12.00@
52, 56-58, 62, 65, 74, 79, 81, 84 VG ..... 9.00@
68, 73, 75, 78, 91, 92 F ..... 12.00@
88, 99 VG ..... 6.00@
103 F 8.00
113, 115, 120 F ..... 12.00@
118, 125 F ..... 8.00@
124 F/VF 19.00
ROY ROGERS (FOUR COLOR)
30 G/VG 75.00
86 G/VG 35.00
95 F split spine 30.00
177 G/VG 20.00
SANTIAGO
723 F 24.00
SILVERTIP
637 VG/F 8.00
667 F 11.00
731 F 11.00
789 F/VF 15.00
835 F/VF 12.00
898 F 11.00
SUGARFOOT
907 F 30.00
TALES OF TEXAS RANGERS
17 VG/F 8.00
TEX GRANGER
24 VG 5.00
TEXAN
8, 14 VG ..... 12.00@
12 VG/F 18.00
TEXAS JOHN SLAUGHTER
1181 F/VF 12.00
TIM HOLT
15 F 21.00
19, 22, 36 VG/F ..... 13.00@
24 F 17.00
26 VG/F 11.00
27 F 15.00
41 VG/F 19.00
TRUE STORY OF JESSE JAMES
757 F/VF Four Color 18.00
TRUMPETS WEST
875 VF/NM 14.00
TWO-GUN KID
1 VF/NM 175.00
VIGILANTES
839 VG/F 10.00
WAGON TRAIN
4 VG/F 8.00
971 VG/F 8.00
WELLS FARGO
968 F 15.00
1023 VF 28.00
1075 VF 28.00
1075 VG/F 12.00
1113 F/VF 20.00
1167 F/VF 18.00
1215 F/VF 19.00
WESTERN BANDIT TRAILS
3 VG 19.00
WESTERN FIGHTERS
3 F/VF 9.00
4 F 7.00
6 VG/F 8.00
WESTERN HERO
107 VG/F 15.00
WESTERN ROUNDUP
3 VG/F 16.00
WESTERN THRILLERS
5 F 25.00
WESTERNER
26 F/VF origin Calamity Kate 30.00
WESTWARD HO THE WAGONS
738 F/VF 12.00
WILD BILL HICKOCK
1 VF avon 65.00
WRINGLE WRANGLE
821 F/VF 17.00
WYATT EARP
1 VG/F 16.00
56 F/VF 6.00
860 VG/F 19.00
YELLOWSTONE KELLY
1056 VG 8.00
ZANE GREY'S AUTHORIZED EDITION
255 VF/NM 20.00
270 VG/F 10.00
301 F/VF 15.00
ZANE GREY'S STORIES OF THE WEST
38 VF/NM 12.00

MISC TITLES 1939-1968

3-D CIRCUS
1 VG 50.00
3-D DOLLY
1 NM glasses attached 75.00
3-D SHEENA JUNGLE QUEEN
1 VG glasses unattached 65.00
3-D WHACK
1 F/VF 3-D glasses attached 85.00
3-DELL
1 VG glasses unattached 40.00
A FEATURE PRESENTATION
5 VG/F 38.00
ADVENTURES IN 3-D
2 NM/M glasses attached 70.00
ADVENTURES INTO THE UNKNOWN
1 G piece tape back cover 60.00
7, 15 G ..... 12.00@
10 VG 29.00
11, 14, 18-20 VG ..... 23.00@
23, 28-30, 41 VG ..... 19.00@
26 VF 40.00
33 VG 14.00
34-37, 42, 46 VG/F ..... 16.00@
47 F/VF 25.00
109 F 7.00
121 F/VF 9.00
171 VF 8.00
AIR ACE
10 VG/F Vol. 2 ..... 10.00
AIR FIGHTERS COMICS
8 VG 65.00
AIRBOY
4 VG/F Vol. 6 No. 4 May 1949 ..... 35.00
5 VG/F Vol. 4 ..... 25.00
ALL GOOD COMICS
1 F/VF 75.00
AMAZING-MAN COMICS
6 G/VG origin of Amazing-Man 300.00
18 VG 155.00
AMERICA'S BEST
22 VF 48.00
ATOM THE CAT
10 VF/NM 15.00
ATOMIC SPY CASES
1 F origin Angel 21.00
ATTACK ON PLANET MARS
1 F/VF Avon 250.00
AUTHENTIC POLICE CASES
26 F/VF 50.00
BABE
2, 5 G/VG ..... 9.00@
3-4, 7 G ..... 7.00@
BAFFLING MYSTERIES
11 VF 32.00
13, 17 VF/NM ..... 40.00@
BEATLE HEREOS
1 VG 8.00
BEETLE BAILEY
62 NM 6.00
BIG SHOT COMICS
1 VG restoration 130.00
BLACK CAT
17 VF/NM 40.00
28 NM/M 65.00
41 VG/F 12.00
63 F 14.00
BLACK HOOD
14 VG/F 30.00
BLACK TERROR
23 F/VF 45.00
BLACKHAWK
23 VF 95.00
72 VF 40.00
BLONDIE
3 VG 9.00
31 VG/F feature book 22.00
172 NM 6.00
BLUE BEETLE
1 NM/M 30.00
1-2 VG ..... 9.00@
2 NM/M Volume 2 ..... 22.00
3 NM/M Volume 2 ..... 18.00
4 NM/M Ditko 15.00
5 F/VF 10.00
50, 52-54 NM ..... 25.00@
BUCK ROGERS
4 G/VG 1942 ..... 95.00
BUGS BUNNY
1 F County Fair 15.00
1 VG Vacation Funnies 24.00
CAPTAIN ATOM
78 NM 25.00
78, 83-84 F ..... 15.00@
79-80, 82, 84-85 VF ..... 17.00@
80 NM 30.00
81, 83, 86-87 VG/F ..... 10.00@
85, 88 VF/NM ..... 15.00@
87 VF 12.00
88 VG/F 7.00
CAPTAIN FLIGHT
2 VG/F 12.00
CAROLINE KENNEDY
1 VG 10.00
CATMAN
3 VF 135.00
5 VF 110.00
CHAMBER OF CHILLS
9 VG 13.00
17 NM 35.00
26 NM 19.00
CITIZEN GALLANT
1 VG/F 9.00
CLUE
7 VG Vol. 1 - Classic Torture cover 35.00
COLOSSAL FEATURES
3 F 19.00
COMICS ON PARADE
40 VG/F 20.00
COMPLETE MYSTERY
3 VG/F 25.00
COO COO
21 G/VG 6.00
CRIME DOES NOT PAY
119-120, 132 F ..... 8.00@
131 VF 11.00
CRIME FIGHTING DETECTIVE
13 VG 7.00
CRIME MUST PAY THE PENALTY
14 F/VF 10.00
CRIME MYSTERIES
8 F 27.00
CRIME SMASHERS
15 F 30.00
CROWN COMICS
3 VG/F 22.00
DAKTARI
2 VF 8.00
DANGER
14 VG/F 6.00
DANGER AND ADVENTURE
23 F 12.00
DANNY DINGLE
17 VG 20.00
DAREDEVIL
34 VF 55.00
DARK MYSTERIES
18 VG/F 17.00
24 VG 9.00
DARLING LOVE
9 F/VF 16.00
9 F 11.00
9 VG/F 7.00
DICK COLE
2 F Vol. 1 ..... 14.00
DICK TRACY
4 VG large feature 50.00
16, 19-22, 26 F/VF ..... 60.00@
24 F/VF 45.00
33, 40-41 F/VF ..... 50.00@
43, 45-49 VF ..... 40.00@
44 F 22.00
50 F/VF 30.00
56 VG/F four color 50.00
76 NM 50.00
78 VF/NM 40.00
78 VG/F 16.00
79 F 22.00
95, 102 VF ..... 30.00@
99 NM 40.00
115-117, 120, 121 NM/M ..... 40.00@
117 VF/NM 35.00
145 VF/NM 40.00
DOCTOR SOLAR
1 VG 10.00
2-3, 12 VG ..... 7.00@
10 F/VF 8.00
DOLL MAN
19 VF 72.00
DRACULA
2-3 VF ..... 7.00@
EAGLE
1 VG rural 18.00
EERIE
12 VG 22.00
EXCITING COMICS
62 VF/NM 75.00
FAMOUS AUTHORS ILLUSTRATED
11 VG 20.00
FAMOUS CRIMES
17 VG/F 16.00
FAMOUS FUNNIES
152 F/VF 12.00
FAMOUS GANG
1 G/VG rare 135.00
FANTASTIC GIANTS
24 VG ..... 7.00@
FANTASY QUARTERLY
1 NM/M 60.00
FAST FICTION
1, 3 VG/F ..... 55.00@
2 NM 120.00
2-3 F/VF ..... 90.00@
5 NM 90.00
5 VG 35.00
FAT AND SLAT
1 VF/NM 65.00
FEATURE COMICS
69 VF/NM 70.00
FIGHT
9 VG piece tape spine 20.00
28 G/VG piece tape spine 10.00
37 VG 25.00
39-40, 43 G/VG ..... 16.00@
51, 55, 65 F ..... 9.00@
61 G 11.00
62 F/VF 35.00
FIGHT AGAINST CRIME
14 VF/NM 50.00
FIGHTIN 5
34, 36 VF/NM ..... 6.00@
FIGHTING AMERICAN
1 VF Harvey 8.00
FIREHAIR
3, 5 VG ..... 18.00@
FLASH GORDON (HARVEY)
2 VG 25.00
FLYING SAUCERS
1, 3-4 VF/NM ..... 9.00@
FORBIDDEN LOVE
1 VF scarce (Classic p - cover) 275.00
FORBIDDEN WORLDS
1 G/VG 95.00
3 VG 65.00
4, 9 G/VG ..... 25.00@
5 VG 55.00
6 VG 44.00
8, 10-11 G/VG ..... 17.00@
12 VF/NM 50.00
13, 22, 24, 26 G/VG ..... 12.00@
28 F 18.00
38 F/VF 14.00
82 F 9.00
87 F/VF 12.00
115, 117 F ..... 10.00@
116 VG/F 14.00
FOUR COLOR (SERIES 2)
30 VG/F Bambi's children 70.00
54 VF Andy panda 70.00
92 VF 125.00
123 VG/F 20.00
228 F The Mark of Zorro 10.00
477 F/VF Beany and Cecil 32.00
540 F Knights of the Roundtable 8.00
544 VF/NM Rob Roy 25.00
606 F/VF Sir Lancelot 25.00
609, 614 VG/F ..... 9.00@
614 F/VF 20,000 Leagues Under Sea 10.00
644 VF Sir Walter Raleigh 18.00
644 F/VF 17.00
651 F/VF 14.00
672 VF/NM 20.00
672 VF Quentin Darward 15.00
684 NM Helen of Troy 45.00
696 VF/NM 10.00
712, 716 F/VF ..... 12.00@
717 F/VF 20.00
760 VF/NM 30.00
775 F/VF Sir Lancelot and Brian 23.00
784 F/VF 15.00
794 F/VF Count of Monte Cristo 20.00
831 VF 17.00
836 F 8.00
842 VF/NM 14.00
851 VF The Story of Mankind 15.00
869, 874 F/VF ..... 12.00@
882 VG 16.00
889 VF/NM 39.00
891 F/VF 14.00
910 F/VF 25.00
FOUR COLOR (SERIES 2)
928 VG 19.00
928 G/VG 12.00
935 F 9.00
974 VG 6.00
985 VF 15.00
1003 VG/F 18.00
1006 NM 50.00
1007 F/VF John Paul Jones 10.00
1007 F 9.00
1024 F/VF 25.00
1024 F 18.00
1041 VG 14.00
1043 VG/F 19.00
1048 VF John Wayne 75.00
1066 VF 40.00
1070 F/VF Solomon and Sheba 20.00
1070 F 18.00
1085 F/VF 40.00
1087 VG/F 14.00
1088 F 8.00
1114 F/VF 12.00
1117 VF 18.00
1118 F/VF 20.00
1121 VF/NM Hercules Unchained 30.00
1121 VF 30.00
1133 VF/NM Fury 20.00
1139 VF 40.00
1144 VF/NM The Story of Ruth 40.00
1144 VF 35.00
1145 F/VF 24.00
1148 F/VF 12.00
1156 F Swiss Family Robinson 9.00
1157 F/VF 15.00
1158 VF 19.00
1158 VG/F 7.00
1165 VF/NM 40.00
1178 VF 14.00
1188 F/VF 30.00
1189, 1194 VG/F ..... 7.00@
1197, 1199 F/VF ..... 14.00@
1205 NM David and Goliath 18.00
1205 F/VF 10.00
1213, 1227, 1229 F ..... 25.00@
1227 F Morgan The Pirate 15.00
1229 F/VF Thief Of Baghdad 25.00
1234, 1236 VG/F ..... 12.00@
1250 F/VF 15.00
1251 VG/F 8.00
1255, 1260, 1265 F ..... 19.00@
1255 F/VF Wonders of Aladdin 14.00
1259 F/VF El Cid 13.00
1273 F/VF 14.00
1313 VF/NM 19.00
1333 VG 6.00
1336 F 10.00
FOUR MOST
2 VG/F Vol. 4 ..... 8.00
FRANKENSTEIN
2-4 F ..... 7.00@
29 VG Prize 14.00
FUGITIVES FROM JUSTICE
5 VG 10.00
GARRISON'S GORILLAS
2 VF 9.00
GASP
4 F/VF 7.00
GHOST
10 F/VF 75.00
GHOST STORIES
2, 4-6 F/VF ..... 10.00@
7-15 F ..... 7.00@
19 VG/F 5.00
GHOSTLY TALES
55 VF/NM 1st. Dr. Graves 20.00
56, 67, 77 VF.NM ..... 10.00@
57 VF 7.00
GIANT COMIC EDITION
10 VF/NM Terry Toons 135.00
GORGO
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X-MEN
(From Page 58)

from the Mutant Massacre who were on the isle and even (presumably) killed Destiny, there with Freedom Force to stop The Reavers' attack on the Center. The Shadow King took him over after an attempt to find The X-Men went awry. (No, no one tried to punish him for killing people. They're being controlled. Right.) The Shadow King now controls the island, via Lorna's emotion powers and Legion's telepathy.

The Shadow King is Amahl Farouk, who was killed by Professor X in psychic combat in #117. He takes control of people's minds and bodies, as he no longer has a body, and corrupts them. After learning Storm had become a child he went after her for revenge, culminating in #265. She escaped him with the help of Gambit. He also controls key people in several world governments, including Valerie Cooper, whom he ordered to kill Mystique. It is unclear whether Mystique is dead, as she may be impersonating her assassin.

Storm was turned into a child by Nanny in #248. Nanny thought to ensure her safety through this. Storm escaped her as a child and, after escaping her for once and all, she rejoined The X-Men. After becoming a mutate in Genosha in the X-Tinction Agenda, she regained her adulthood upon gaining her freedom from that condition of slavery.

Gambit was introduced in #266. He is Cajun and from New Orleans. His powers are emotion-controlling charm and the ability to convert objects into explosive energy projectiles. After helping Storm against The Shadow King and Nanny, he became an X-Man.

Jubilee is Jubilation Lee, an orphan and former frequenter of malls. After The X-men rescued her, she secretly followed them with the help of Gateway, then The X-Men's silent teleporter. She hid in the tunnels below their HQ until The Reavers took it over. She helped Wolverine recover from The Reavers' assault on him and accompanied him in his search for The X-Men after they escaped.

Colossus is now Peter Nicolas, a New York SoHo artist who is living with Callisto. Callisto has become beautiful after being captured by her enemy Masque, who changed her to torture her. He has no memory of his former life.

Dazzler was sent through the Siege to lose her memory and awake in Hollywood. After residing in Lila Cheney's house and publicizing the release of her film (made in *Marvel Graphic Novel* #12), she has disappeared, still without memory of her life.

Genosha is a small country that depends on mutants for slave labor. Without it, prosperity would soon decay. After an X-men was kidnapped by a Genoshan Press Gang in an attempt to return a escaped mutant, The X-Men invaded the country and rescued their member and two natives preparing a freedom-fighting movement. Genosha later began an attempt to bring The X-Men to "justice" — this attempt became the X-Tinction Agenda.

Havok was transported to Genosha, where he became a member of Genosha's Press Gang, which enforced the country's laws which conscripted its mutants to be mutates, slaves for the state. Havok was inducted after being brainwashed to fit in. This process was probably facilitated by the Siege. His memory was restored in the X-Tinction Agenda after repeated confrontations with his brother Cyclops and Psylocke. He still resides there.

Cameron Hodge was formerly an ally of X-Factor, its PR man. However, he was secretly a leader of The Right, an anti-mutant organization. He grew up with Archangel and resented the fact that he was just human and not a mutant, like his friend. This resentment grew into hatred and then madness after Archangel beheaded him. But he made a deal with a demon that guaranteed him immortality. After joining with Genosha in a failed attempt to kill the X-teams, he was buried under a building.

Now *New Mutants*:

X'ian Coy Manh, **Karma**, is still looking for her brother and sister, kidnapped somewhere. She was last seen in *Wolverine* #30.

Magma, Amara Agulla, was last seen in her homeland Nova Roma, betrothed to a mysterious person. She was last seen in *New Mutants Annual* #4.

Illyana Rasputin, **Magik**, is a child residing in her home on a collective farm in Russia. She was last seen in *New Mutants* #77.

Rictor joined the New Mutuants in #76. He first appeared in *X-Factor* #17. Rictor is a character who is easy to forget. I wish I could.

Mirage, Dani Moonstar, was written out in *New Mutants* #87, after suddenly feeling guilty for being taken over by Hela, the goddess of death. An irrational reason to leave, but writers can be desperate. This left a power vacuum in the group which Cable conveniently filled.

Rahne Sinclair, **Wolfsbane**, was written out in *New Mutants* #97. Along with her accent, Rahne lost most of her personality after Louise Simonson took over the title. Toward the end, she spoke more consistently as a character, though she continued to lack depth. She had, more or less, become a furry Pollyanna over the last three years.

Warlock is now dead for no good reason other than that he was badly written and so became boring. I also suppose sales were helped by his death.

Nathan Cable was introduced in *New Mutants* #88. Being more popular now than all the other New Mutants combined, he raises this question: Why didn't Marvel just give him a series of his own instead of renaming *The New Mutants*?

Believe it or not, the above was pulled completely from memory, barring a few glances to ascertain an issue number. I apologize in advance for the mistakes I failed to find.

A plea goes out to Chris Claremont to do something with the characters. The New Mutants were interesting before he left and they deserved better treatment than he gave them by leaving and Louise Simonson did by writing them (although the job he's been doing on The X-Men hasn't been too encouraging, either).

I was going to give a plot summary of the last few years of *The Uncanny X-Men*. But it's late and I would only repeat myself. The above decriptions show what's happened to the major characters in *The Uncanny X-Men*. With them, I think it would be possible to follow the current storyline.

In hindsight, the comic book was not being driven by plot, but rather by the characters, which is why it is easier to understand after studying how the subplots follow in individual issues. Reading a single issue in and of itself would be impossible to follow. You have to have the other issues and pay attention to them.

However, these character summaries should be an adequate substitute, if used quickly, since, according to what I've heard, the X-books will be changing altogether soon.

Chris, as a loyal reader, I must ask: Please don't continue to write it like this. Trying to read it is hell, and I don't want to have to quit reading it just because you have to experiment. Experiments should last a month or two, not years! Marvel, let's see a return to the type of stories I fell in love with in *The X-Men*.

*[**Editors' Note:** Brian submitted this as a letter but, considering the amount of work that went into it, we're running it as an article and actually paying him for it.]*

Flashback: 15 years ago

Bill DuBay resigns as editor of the Warren magazine line. The announcement is published in the letters page of *Vampirella* #50, dated April 1976.

—Greg W. Myers

Flashback: 50 years ago

Parents Magazine Institute begins publication of *True Comics* with the first issue dated April 1941.

—Greg W. Myers

'From the Darkness' sells out all four issues

All copies of the four-issue *From the Darkness* mini-series are completely out of stock.

The action-horror tale of a battle between a mortal man and a female vampire and her followers was overprinted from initial orders. Re-orders quickly depleted all overstock, said Publisher Dave Olbrich.

"We've had to turn away many requests for re-orders the past few weeks," Olbrich said. "I want retailers and fans who want copies to hear officially that there are no copies available from Adventure."

A graphic album collecting the sold-out series by writer Ed Polgardy and artist Jim Balent will be available in May.

Olbrich said the four issues had the following print runs — #1: 12,000; #2: 8000; #3: 7500; #4: 9500.

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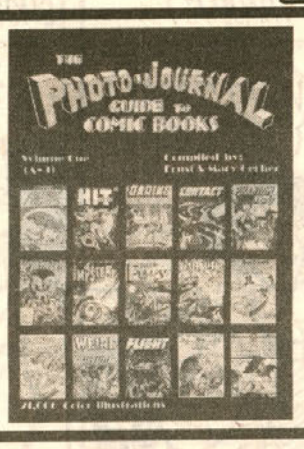

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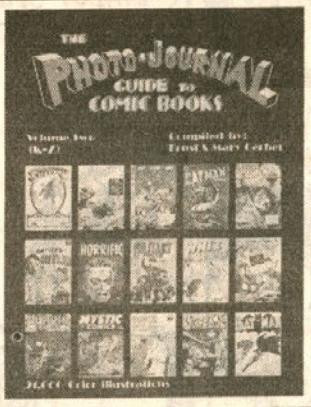

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Robin Hood

Eclipse to publish painted series by Jones, Truman, and Schenck

Robin Hood leaves Sherwood Forest for Forestville, Calif., this summer, as Eclipse Books presents a three-part fully painted mini-series based on the tales of the rogue hero.

Eclipse's *Robin Hood* will feature layouts by Timothy Truman and watercolors by Chris Schenck. Series creator Valarie Jones said, "I've written this as a rip-roaring action adventure, and think it is important to get someone on layouts who has a real flair for the dramatic. No one currently drawing in the adventure genre can match Tim Truman. The great thing is that his storytelling style meshes perfectly with Chris Schenck's watercolors."

Truman said, "I'm the preliminary designer. If this was a film, I'd be the storyboard artist, and Chris would be the cinematographer. I suggest moods, angles, and story flow for Chris to expand upon as he will. It's a really neat collaborative process. Valarie gives the story its romance, I give it pace, and Chris brings the whole thing to vivid life."

"Chris' paintings are lush and beautiful, and his attention to detail is extraordinary," said Jones. She said she intends the Eclipse *Robin Hood* to be completely accurate to the time period.

"Being a history buff myself," said Truman (among his recent work is a biography of Simon Girty, infamous renegade of early America, which has been praised by historians), "I appreciate the effort Val is making to really dig into not only the Robin Hood of legend, but the supposed Robin Hood of history, as well. She really knows her stuff about the period and has provided both Chris and me with all sorts of wonderful reference materials. This book will look like Robin's era."

Truman, currently at work on Eclipse's *The Spider* and *Dragon Chiang*, was the artist-writer on *Hawkworld* and *Scout*.

"This version of Robin Hood, while firmly rooted in the legends as we know them, is historically accurate to 12th-century England," said Jones, who recently joined Eclipse as a staff editor and is best known for her work editing First-Berkley's *Classics Illustrated* line. "All the familiar Robin Hood characters will appear in the three-issue series," Jones said, "including Friar Tuck, Little John, Will Scarlet, the Sheriff of Nottingham, and, of course, Maid Marian — with King Richard the Lion-Hearted as a special guest. This is not an adaptation, because with so many legends to draw on, no one version is the 'true' story of Robin Hood. It's more like a big crazy quilt, stitched together from pieces of the Robin Hood mythos." Jones says her Robin, "while heroic and honorable, is still a thief and an outlaw."

Academy Award-winner Kevin Costner's upcoming summer release of *Robin Hood, Prince of Thieves* includes plot elements that take place after Eclipse's *Robin Hood* series. "I may have set up a perfect prequel for the film," said Jones.

Eclipse Sales Manager Beau Smith said, "The publicity from Costner's movie is bound to double the potential of *Robin Hood*. This puppy is going to sell."

Eclipse's three-volume *Robin Hood* mini-series, each issue 32 pages, fully painted, and retailing for $2.50, ships in July, August, and September.

Outlaws

DC series puts Robin Hood legend in the future

DC Comics offers a different look at mythological heroism in *Outlaws*, which takes the Robin Hood legend into the future.

DC's description of the series follows. "These rebels are not crime fighters but freedom fighters, willing to lay down their very lives to end the reign of an evil king — a despot whose motives and methods make a mockery of truth and justice. They are the Outlaws — a band of not-so-merry men who operate not in the myth-shrouded past, but in a bleak, post-apocalyptic future.

"The Outlaws operate in an America reclaimed by nature, on the verge of societal collapse. Forged from the swashbuckling legends of old, these heroes, led by a man called Hood, fight for the rights of all mankind."

DC went on to say, "With an upcoming major motion picture and a television mini-series, interest in the legend of Robin Hood will be high this year, and *Outlaws* will add a new perspective to the ages-old tale. Readers will respond to the familiarity of the characters and the setting, yet find in this series a refreshing twist."

Outlaws is co-created by writer Michael Jan Friedman and artist Luke McDonnell. The first issue of *Outlaws*, a "Deluxe Format" eight-issue series, ships July 23 from Ronalds Printing in Canada.

Psycho

DC mini-series involves a man who hates super-humans

Jake Riley hates super-humans.

For the past few years, Riley has been working for SIN, the Super-Intelligence Network. It's a dead-end job, though, and he knows it. All the choice assignments go to the FCOs (Freelance Costumed Operatives), who are referred to internally as "Psychos" for their wild and unpredictable (but *efficient*) methods.

When Jake runs afoul of the SIN, he is targeted by his own agency, which sets out to destroy his life. In order to survive, he must become that which he hates most — a Psycho. Armed with a body armor that gives him super-human speed and reflexes, he becomes a hunter, a one-man task force out to eliminate SIN at any cost.

Psycho is a three-issue mini-series in DC's Prestige Format. It is scripted by James D. Hudnall, author of *Lex Luthor: The Unauthorized Biography* and the recent "Red Glass" story in June's *Superman* titles. Fully painted art by Daniel Brereton is featured throughout the series.

Brereton was the painter of Eclipse Comics' hot *Black Terror* and won the Russ Manning Award as best newcomer at last year's San Diego Comic-Con. He has done several covers for *L.E.G.I.O.N. '91*.

Each of *Psycho*'s three issues will be 48 pages and will be priced at $4.95. *Psycho* #1 is scheduled to ship from Ronalds Printing on Aug. 6.

Flashback: 15 years ago

"The Greatest Team-up of All Time" takes place when Superman and The Amazing Spider-Man star in a tabloid-size comic book co-produced by DC and Marvel. The 96-page story "The Battle of the Century," is written by Gerry Conway, pencilled by Ross Andru, and inked by Dick Giordano with Terry Austin and others assisting. The first meeting of the two superstars is co-edited by Carmine Infantino and Stan Lee, with Julius Schwartz and Roy Thomas listed as consulting editors. The co-production is dated April 1976. —Greg W. Myers

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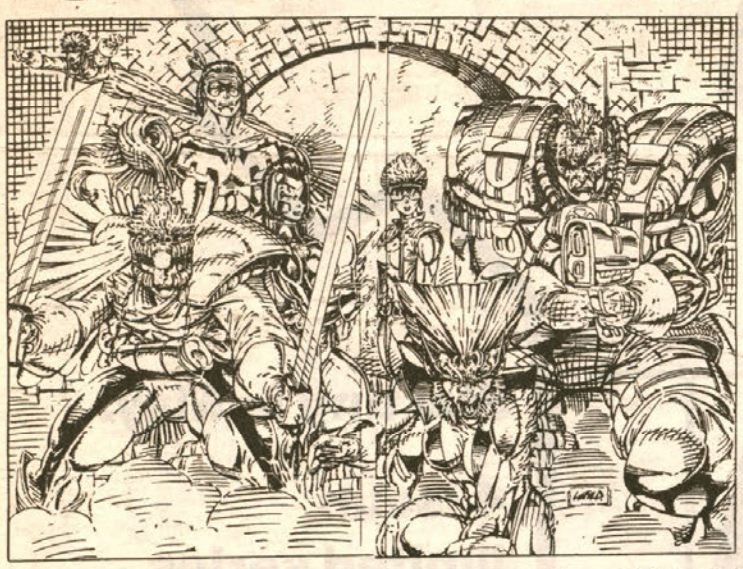

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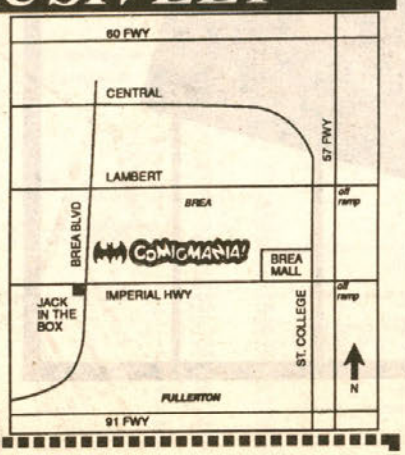

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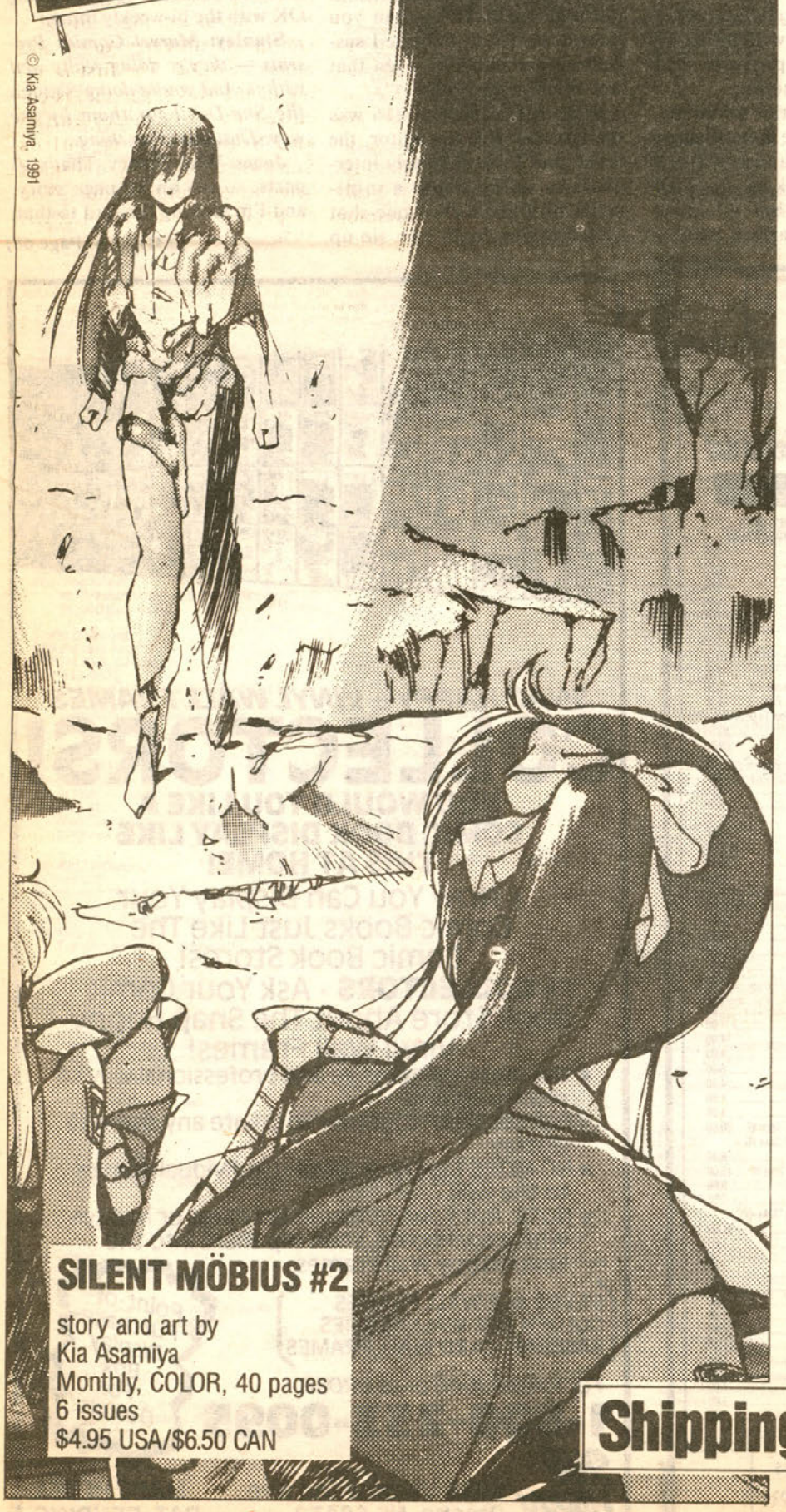

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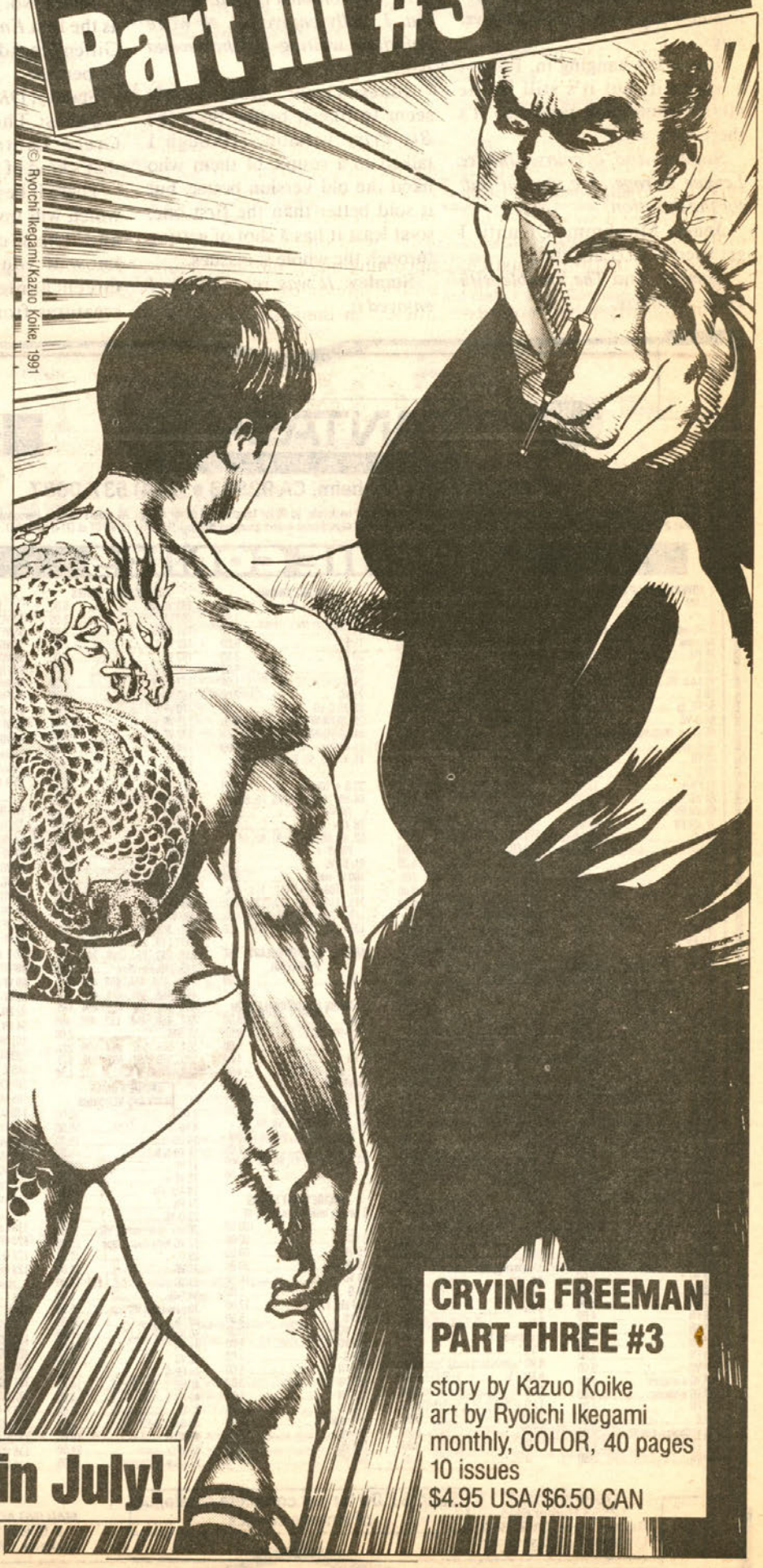

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Gerard Jones

Overworked Man talks about his upcoming comics, books, movies

By Kelli Stanley

This interview was conducted by Kelli Stanley, co-owner of The Funny Papers, 7523 Geary Blvd., San Francisco, Calif. 94121, on Nov. 17, 1990, during Jones's appearance at The Funny Papers.

Gerard Jones' appearance at The Funny Papers was a huge success. We'd like to thank Gerry and all the fans who stopped in to see him. The turnout to see him was tremendous. We'd also like to say a special thank-you to Larry Stanley, publisher of the new ***Valley Comics Update*** *newsletter, who publicized the event for Gerard's fans in the Modesto area. Also a special thank-you to artist Darick Robertson who dropped by to see Gerry and signed some copies of* ***Child's Play*** *#1 for our customers before he left. The interview:*

Stanley: *OK, let's start talking about, or at least try to get a finalized list about the stuff you're working on right now. We've got* ***Green Lantern*** and ***The Shadow Strikes!*** *and both of those — well, obviously,* ***Green Lantern****'s ongoing; how are* ***The Shadow Strikes!*** *sales?*

Jones: It's hanging in. It's not a huge hit, but it's still in the 40,000-something range, so it's there for a while.

Stanley: *And, of course,* ***Justice League Europe****. Are you on that for the duration?*

Jones: Mm-hmm. Or until I get tired of it. (Laughter)

Stanley: And ***The Trouble with Girls****, of course.*

Jones: Right.

Stanley: *And* ***Lester Girls****, the mini-series, and* ***The Lizard Lady*** *mini-series — and then what other* ***Trouble with Girls*** *series?*

Jones: Late in '91 there'll be a Paul Gulacy-drawn mini-series for Epic . . .

Stanley: *OK, the Epic* ***Girls****.*

Jones: . . . which will be a four-issue thing.

Stanley: *That might help boost the sales for* ***Girls****, as* ***Cadillacs & Dinosaurs*** *through Epic is doing for Mark Schulz's* ***Xenozoic Tales****. Let's hope.*

Jones: I hope. It might open the door to more Epic stuff, too. Maybe it would all feed back into the same pool eventually, and get people buying the thing. What else? Oh, *Timedrifter.*

Stanley: ***Timedrifter****, that's ongoing — late, but ongoing.*

Jones: Well, apparently the artist was *very* slow with the second one, so we're going to see what happens with the third and then see where we stand.

Stanley: *That had really good response, by the way. We liked it here, we promoted it, and we sold out. I really enjoyed it, so we're definitely waiting for the second issue.*

Jones: Great. Most people seem to like it better than the *Big Prize* version, although I talked to a couple of them who liked the old version better, but it sold better than the first one, so at least it has a shot of getting through the whole six issues.

Stanley: *It was very stylish. I enjoyed it.*

Jones: Good. Let's see. . . oh, there will be an *Emerald Dawn II*. I dialogued the first three already.

Stanley: *Is this going to be sort of a "Year Two" equivalent?*

Jones: It's sort of One-and-a-Half. It actually takes place between about pages 20 and 21 of *Emerald Dawn* #6. It's what happened to Hal Jordan while he was in prison paying his dues. We realized we had sort of compressed that final jump into maturity for Hal, so we're going to look at that a little longer. And it also features Sinestro. Sinestro's going to be his trainer for the Green Lantern Corps.

Stanley: *Nice touch.*

Jones: Yeah, I think that'll be a nice bit. It was the colorist, Tony Tollin's idea.

Stanley: *What's the lookout for when this will be hitting the stands?*

Jones: Let's see. Around the time of *Green Lantern* #12, so March or April.

Stanley: *Is Pat Broderick going to pencil it?*

Jones: No. it's the same crew as the first *Emerald Dawn*: Keith Giffen breakdowns; Mark Bright on pencils.

Stanley: *OK. Anything else?*

Jones: There will be more Green Lantern projects, but that's kind of vague still.

There'll be a series set on Oa, which will involve John Stewart and The Guardians. I don't know if you've kept up with Green Lantern, but all those creatures from various planets who got stuck there by . . .

Jones/Stanley *(in unison):* . . . the Crazy Guardian.

Stanley: *I loved the Crazy Guardian bit.*

Jones: Oh, good, I had fun with him.

Stanley: *They've been such nasty, supposedly benevolent but so very, you know, structured beings, that it's nice to see one let go.*

Jones: They get awfully boring after a while. So I'm working on it. I'm still not quite sure where I'm going with it. I've been able to stall that, because I've got a four-issue Guy Gardner story starting with #9, then sort of a one-issue detour, so I don't have to deal with The Guardians again until issue #14.

Stanley: *Now what about the late and lamented, at least by the more discerning of us,* ***El Diablo****? I thought it was a fine series. I have to give you top honors for that. "The River" was a powerful storyline; the child-killer storyline was stunning. Personally, I thought it was one of the best comic books around.*

Jones: I liked doing it. I was very shaky at first; I had no idea what to do when I started and I think the first three issues are kind of clunky, but I really got to like it, I really got to like the characters and the little world.

I tried to play with the idea of what a guy in a costume and a mask can actually accomplish in the real world. Even then you have to stretch it, because I suspect no one could do even that well in the real world.

Well, it *is* canceled; #16 was the last one. But the editor, the artist, and I are definitely interested in doing either a mini-series or a giant-sized one-shot or something to at least tie up some of the loose ends due to the cancellation.

Stanley: *You don't think there's the possibility of DC resurrecting an anthology title like* ***Action Comics Weekly****? I mean, they wouldn't resurrect that particular title, but restarting something like, say,* ***Adventure****, and having him as a guest shot, because it seems to me he could be a really effective part of the DC Universe. I would hate to see him put in a group situation, because the Justice League books almost operate in a world of their own.*

Jones: Yeah. They're fun, but it's a whole different type of fun, and I wouldn't know what to do with the character in that context. I made sure he wasn't going to join the Justice League. I like the little-one-shot where he just appears and says, "No, thanks," but I wouldn't want him in there. Not that I have any real control over it, but there is a kind of a mutual respect thing where they probably wouldn't monkey with it without my saying that I didn't mind. But there's no plan to do an anthology, because *Action* didn't do very well, and that kind of burned them on anthologies.

Stanley: *It's kind of silly for DC to blame the anthology format; what happened was they put it on a weekly schedule.*

Jones: Yeah, that's what really killed it, because Marvel's doing OK with the bi-weekly thing.

Stanley: ***Marvel Comics Presents*** *— they're doing really well with it. And you're doing Shanna the She-Devil for them by the way. That's another thing.*

Jones: With Gulacy. That's 10 parts, so it's an 80-page story, and I'm looking forward to that.

(JONES, Page 68)

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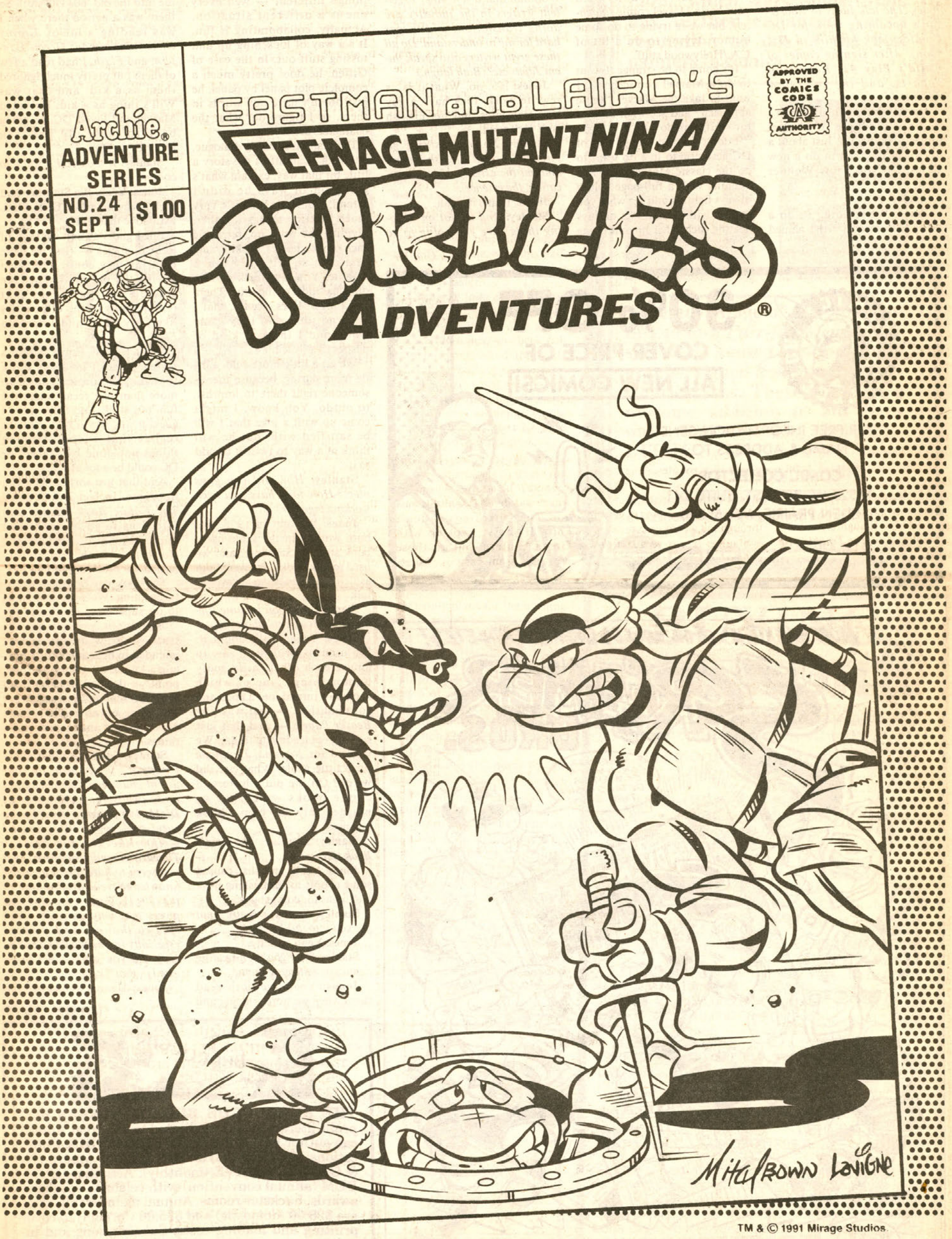

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JONES

(From Page 66)

It's been so long since I've heard from them. I've kind of forgotten to look forward to it. I'm glad you reminded me. That's been sitting there forever.

Stanley: *I've noticed that most of the work you do has been done for DC—*

[Darick Robertson, artist on the ***Child's Play*** *and* ***Apache Dick*** *mini-series, comes in to see Jones. The talk turns to Robertson's upcoming work for DC Comics (look for him in* ***JLA*** *soon). After signing copies of* ***Child's Play*** *#1, Robertson departs, and the interview resumes.]*

Jones: I should mention that I do have a couple of Marvel projects coming up. Just about a week ago I agreed to do a new series. Do you know Wonder Man?

Stanley: *Yes.*

Jones: We're going to do a series with a local artist named Jeff Johnson. I don't know if you know him. He's from Walnut Creek. He has a lot of potential. I think he was Jim Lee's assistant or something, so he has kind of the same style, same approach — a little different but that same sort of good figure work, good character stuff. That'll be coming out, I guess in the spring — April, May, somewhere in there. We'll see how that goes.

It'll be sort of *(pause)* well, your basic Marvel comic *(laughter)*, but we're trying to do some humor, trying to do a lot of L.A./Hollywood stuff.

It's going to be strange. I want to do a Marvel comic book. I want to take the Marvel "house approach" and see what kind of fun stuff I can do with it.

I don't want to bring a sort of DC aesthetic to it. I do want to do the classic Marvel stuff like opening with a full-page splash of guys fighting and see what you can do within that: lots of guys beating each other up and flying through the air — but see if there's a different, witty way to handle it, I guess.

Stanley: *I noticed reading one of the Viz sell sheets that you were doing some translation work.*

Jones: Yeah, well, a kind of translation, not literal translation.

Stanley: *That's what confuses me. It seems like you and Marv Wolfman and a few other excellent writers in the industry are doing translation, and it was hard for me to understand: Do all these great writers also speak fluent Japanese? (Both laugh.)*

Jones: No, no. What it is, is rewrite work; they have a guy who translates, but his English isn't very good.

Stanley: *So you basically go through a stilted English version and put the artistry, the sophistication, the essence . . .*

Jones: That's it, yeah.

Stanley: *And is that an ongoing thing? Are you going to be doing more translation for Viz?*

Jones: My partner Will Jacobs is doing it on an ongoing basis for *Crying Freeman.*

Stanley: *Speaking of Will, you guys have been collaborating for a long time. What's the story on how you met, and do you like to work with collaborators? You must, because you've worked with Keith Giffen too, right?*

Jones: Yeah. The Giffen thing's different — well every one is a different situation. Actually, collaborating is fun. It's a way of loosening up and tossing stuff out. In the case of Giffen, he does pretty much a complete plot panel by panel; he just doesn't have any words in there, so I figure out what the characters are saying.

I'm really just doing dialogue, although I can affect the story a little bit that way, explain what's going on in ways he didn't intend. But with Will it's very much plotting things together, dividing the work up, rewriting each other's halves, making suggestions, so it's very much organic. You lose track of who did what most of the time. There are a lot of lines, scenes, that I have no idea who they came from, and I think it kind of pushes us a little bit.

We get a little more wild, a little more daring, because there's someone right there to impress, to outdo. You know, I might come up with a joke that I will be satisfied with, but he will think of a way to twist it or add to it.

Stanley: *How did you guys meet? How long have you been working together?*

Jones: We met in 1978. We both worked in the same used-book store in San Jose, and we used to talk books. We were both aspiring novelists, so we would talk.

Stanley: *And you became lifelong friends and collaborators.*

Jones: Yeah, that's about it. We used to write stuff just to amuse each other, little goofy humor things, one of which somehow turned into a book and got published — that was *The Beaver Papers* — and that just sort of kept leading to things. We worked for *National Lampoon* for a little while. What else did we do? Oh, we did a history of comic books which got us plugged into the comic-book business.

Stanley: *That was* ***The Comic Book Heroes****?*

Jones: Yeah, and that caused some people to start asking if we had ideas for comic books.

Stanley: *So that's really what got you into this business?*

Jones: Yeah, exactly.

Stanley: *Had you been reading comics or collecting them?*

Jones: Yeah, we both read them when we were younger and we both got kind of latent about it; I really hadn't read them for years, and I think Will had just started reading them again out of nostalgia before we met, so he kinda got me back into them.

Stanley: *What was your biggest influence?*

Jones: Well, I had been a Marvel junkie when I was a kid and I had always sneered at DC *[both laugh]*, so Will pretty much got me into the old '60s DC stuff. So there was a period there when I was reading a lot of *Jimmy Olsen, Superman, Green Lantern,* and *Flash.* I had read a few of them but pretty much ignored them as a kid, and that was Will's thing as a kid. He hated Marvel and loved DC, so going back to these old pre-teen rivalries was fun.

Stanley: *It took you a while to convert.*

Jones: Yeah. Big Stan Lee and Jack Kirby fan when I was a kid. I still love that stuff.

But I guess at first we kind of went in stages — first we were ignoring new comics and just buying the old stuff. Then we started getting things that reminded us of the old comics like Cary Bates and Infantino *Flash.*

Then I guess Frank Miller's *Daredevil* stuff made us think that maybe comics could do more than just recapitulate the fun '60s stuff. And from there I guess it was *Nexus* that made us realize that oddball-looking things not done by Marvel or DC could be a lot of fun.

And that just sort of opened a floodgate. In fact it was doing *The Comic Book Heroes* that forced us to go out and read things like *Nexus* and *Love and Rockets,* which completely turned our heads around.

The book started as just a nostalgia thing. We were just going to do super-hero comics of the '50s and '60s, pretty much the stuff we grew up on. It was intended to be a quick little nostalgia knock-off book. At some point we decided to bring it up to the present and research what was going on now. That made us sit down and learn some things.

Stanley: *Speaking of nostalgia, I think it's pretty clear by your use of characters like The Vigilante (whose appearance in* ***El Diablo*** *I thoroughly loved, by the way) and your '30s-oriented scripts like* ***The Big Prize*** *or* ***Timedrifter*** *and even* ***Girls****, that you seem to have a real love and knowledge, real atmosphere of the '30s. You use a lot of period pieces that only someone who's studied that era would know, especially in* ***The Shadow Strikes!*** *How did you start to get interested in that?*

Jones: History's always been

(JONES, Page 70)

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JONES

(From Page 68)

one of my main interests. Not always, but since I was about 15, so that's just kind of grown up with me. I never found any professional use for it. There was a point when I was about 18 or 19 when I wasn't sure whether I wanted to be a historian and go through the academic world or be a writer and make stories up. I ended up going to the writing thing, because at the time, I think I thought it would be easier *[laughter]*. But, by the time I figured things out, it was a little late.

Stanley: *Did you major in history in college?*

Jones: I never actually majored in anything. I only went to two years of junior college, so I never got to the point where I had to choose a major. History and anthropology, those were my things.

Stanley: *Another thing is your love of film, which also carries through in the recent "Sunset Boulevard" **Girls** issue. How did you get interested in that?*

Jones: That's another thing: for some reason, as a teen-ager I started watching these black-and-white movies. Channel 36 and Channel 2 used to show these old Warner Brothers gangster movies.

Stanley: *Oh, right. **Little Caesar**, **Public Enemy**, **Scarface**.*

Jones: A lot of that stuff I got from my father. My father was a big movie fan when he was a kid in the '30s, so he'd watch stuff and that would encourage me to sit and watch it, and he'd talk about it, make me a little more aware of movie technique.

Stanley: *And your mom, Leslie, she's an English teacher, so there's a genetic pattern there. [Laughter.]*

Jones: My father was an English teacher and then he became a high-school counselor. My brother's a science teacher at a high school in San Jose.

Stanley: *What would you say would be your largest cinematic influence to date?*

Jones: Well, I like — for all its flaws, which I'm very well aware of — I really like the old Hollywood studio systems, '30s romantic comedies, so-called screwballs. Movies by [Ernst] Lubitsch and [Preston] Sturges, Billy Wilder. I don't know if these are influences, but just the stuff I like that one way or another probably pops back up, and Will is a huge *film noir* fan and he got me into all those oddball B movies and forgotten studio movies from that cycle.

I also like a lot of oddball semi-independent '80s stuff, things like *Atlantic City* and *She's Gotta Have it*, *Local Hero* — you know, these movies that are sort of running either outside or right at the fringe of the studio system.

Stanley: *I told you I'd wind up with a Barbara Walters question, which is: If you were a comic book, what would your title be?*

Jones: *[Laughter.]* I don't know. What would the title be? *[Long pause.]* "Overworked Man" *[laughter]*, "The Legion of Formulas" [more laughter]. Lately my life does seem to be sitting at a word processor and grinding stuff out.

Yeah. "Sausage Man."

Stanley: *By the way, are you going to be able to use any of those European locales for **Justice League Europe**? [Jones and his wife vacationed in Europe in October.]*

Jones: Well, I'm not sure about *JLE*; I'll probably have to talk to Keith about that stuff, and see who the artist is going to be — see if he wants to work from photo reference. Some of them like it, some don't. Some hate the idea, copying something from a picture. But I am doing, of all things, an *Elongated Man* mini-series set in Europe, which I think would be fun. Kind of using Europe '92 as a theme and using that traveling thing, you know the old motif he used to have, running around.

It'll be fun. Let's see, is there anything we failed to plug here? Oh, yeah, there are a couple things I'm doing with Mark Badger. We're doing a three-part prestige Batman-Riddler team-up mini-series.

Stanley: *Team-up? Not versus?*

Jones: Yeah, basically a team-up.

Stanley: *Is this going to be the latest incarnation of The Riddler — The Riddler that was in the pages of **The Question**, who was a buffoon, and not a really evil character, but more or less an idiot who kind of got roped into wanting attention from authority figures?*

Jones: Actually, I'm doing him a little different. It's going to be a new spin on The Riddler. He's a guy obsessed with puzzles, games, and outsmarting people. He's obsessed, not just with the riddle thing, but with the games of daily life and all the maneuvering. He's extremely intelligent and loves beating the entire system.

You know, the reason he's a bad guy, basically, is his love of being able to out-maneuver the entire legal machinery of the world, and his favorite thing is matching wits with Batman. He gets into a situation in this series where he needs Batman's help to bail him out, and Batman needs his help to stop the other bad guy, so there's a sort of triangular tension — there's a real tension between Batman and Riddler.

Riddler does not become a good guy. He's entirely selfishly motivated, but they end up having to work together, which I think makes for some fun stuff.

It's also somewhat a politically weighted story, because it's about a conflict between a developer trying to set up a new city-within-a-city in Gotham and the people who live in the neighborhood who want to stop it.

Stanley: *Mission Bay! [This is a San Francisco political reference — a proposed initiative which was narrowly defeated.]*

Jones: Basically. Massive urban renewal thing. Bruce Wayne is actually one of the backers of the development project, but then Batman ends up sympathizing with the people who live there, so there's a sort of internal stress.

Stanley: *Very topical for San Franciscans.*

Jones: Yeah. There's some stuff going on like that in New York, too. In fact it was vaguely inspired by the big Trump plan, to build the huge NBC complex on the river, although the developer is not based on Donald Trump. I'm really sick of Donald Trump in comics.

Let's see — also with Badger, after that there's going to be a Wolverine-Doctor Strange graphic novel.

Stanley: *Interesting team-up.*

Jones: Yeah, I wanted to play with the physical and the metaphysical in one story.

They're fighting an opponent who's sort of both, who's mystical but uses physical apparatus, too. In fact, he's tapping into Tibetan mysticism. It's a bad guy who's tapped into the whole *Book of the Dead* mythos, so there are lots of skulls of long-dead lamas and some great mountain locales. Part of it's set in San Francisco's Chinatown too.

That'll be fun. We're trying to do a big, noisy Marvel graphic novel.

Stanley: *What are the dates for the upcoming stuff? We've got **Emerald Dawn II** for the spring.*

Jones: Yeah. Probably early spring. Maybe as early as March. We've got *Wonder Man* in April, May, somewhere in there. I have to talk to the editor to get the exact dates. We've got "Batman-Riddler" in late summer, probably August, and we've got Wolverine, just whenever we get it done, probably later in the year.

Shanna's about to start, I think.

Stanley: *And then we've got the **Trouble with Girls** mini-series, **Lester Girls** #1 just came out, and the **Lizard Lady** is due out when?*

Jones: Well, its a little delayed, but it should be out by March, I think. What else? ***Timedrifter*** #2 will be out someday *[laughter]*. And the *Green Lantern* spin-off series and *Elongated Man*. And a short story in Angela Bocage's *Real Girl* from

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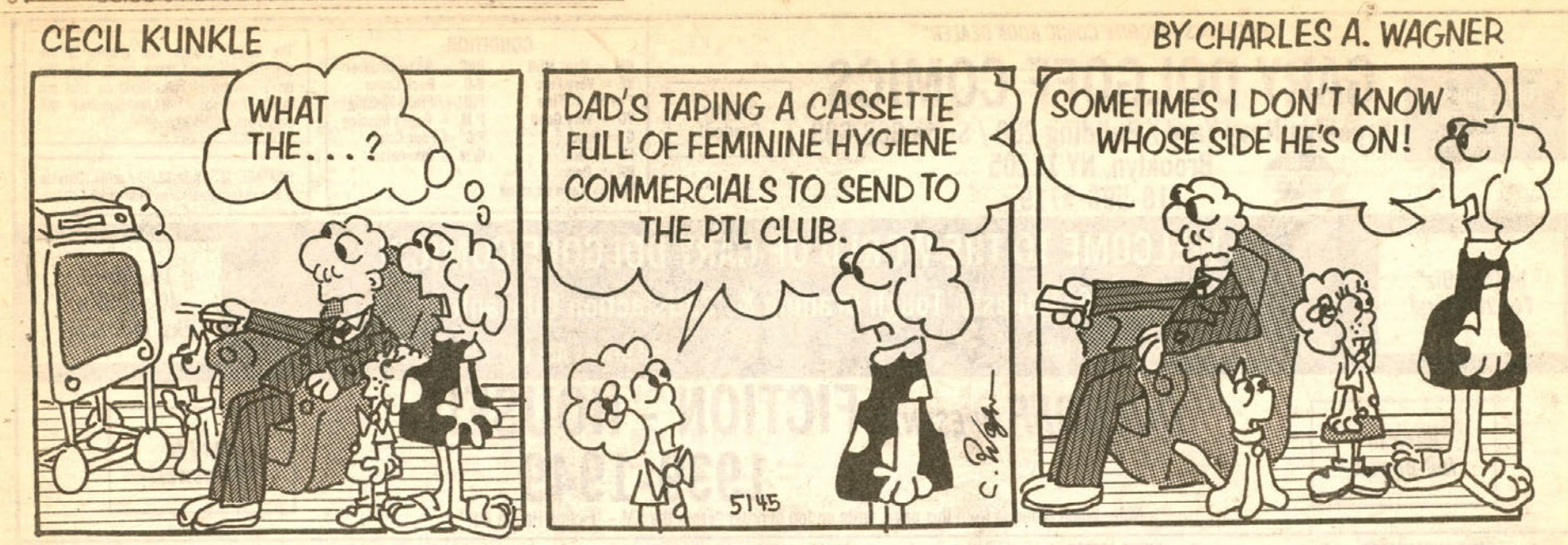
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JONES

(From Page 70)

Fantagraphics. That might be it for right now.

Stanley: Sounds like you're still Overworked Man.

Jones: But it'll even out. Oh, I may as well mention the movie stuff.

We've turned the *Trouble with Girls* screenplay in to Fox — the second draft. Now we're waiting to see whether they start showing it to directors or not. And I'm doing a thing for Joel Silver Pictures that's intended to be the first R-rated, mass-audience animated feature. It's going to be an hour-and-a-half cartoon, big-action crime story but with some magical elements to use the animation stuff. It's going to be American. It's probably going to go through Warner Brothers, but that isn't lined up for sure yet. I'm the only guy on the project so far. Once I've got a script, then we'll start looking for head animators and directors and studios and that kind of thing.

Stanley: *Do you think this might lead to even more movie work?*

Jones: Yeah, I hope so. Actually the pattern with Silver is that, if he likes your first script, he'll get at least a second one, and at that point things may start to open up. And, oh, one other person on the project, at least briefly. Mark Badger's doing some character designs based on my descriptions. I don't know whether Badger will stay on it, but he's helping out with the pitch, at least.

I don't know if you want to mention the sitcom book or not.

Stanley: *Let's definitely mention the sitcom book. It's coming out from what publisher?*

Jones: Grove. And we're shooting for the end of '91 or the beginning of '92, but it's poking along because I have to do it in my spare time — which is getting smaller all the time.

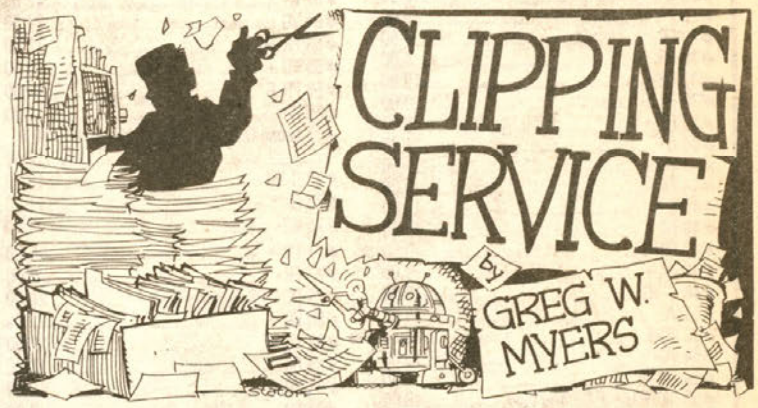
It's a history of the American situation comedy as a reflection of changes in American society. It actually goes back into the radio days, but basically it's from about *Amos 'n' Andy* to *The Simpsons*. Right now we're calling it *One Big Family*, which is a line from a *Leave It to Beaver* episode. It became a symbolic thing for me, somehow. There's a lot of *Leave It to Beaver* in my work, not just in *The Beaver Papers*, but in Lester's bizarre visions of what the ideal life should be. It's kind of a think book more than a nostalgia book, with a somewhat left-wing analytical angle on it.

I didn't want to do a *The Honeymooners* book or *The Brady Bunch* book — more of an analysis.

Stanley: *Well, Gerry, I think that's it. Thanks so much for appearing and doing the interview. It's been great.*

Jones: Thanks for having me. It was really fun.

If you missed Gerry's appearance, he'll be back in The Funny Papers at a future date to sign copies of the Batman-Riddler book. Look for it in ***CBG****.*



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• *Brenda Starr* creator Dale Messick says she produced six daily strips a week, plus a Sunday half-page, "was married twice, divorced twice, had a bad

(CLIPPING, Page 74)

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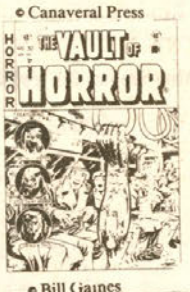

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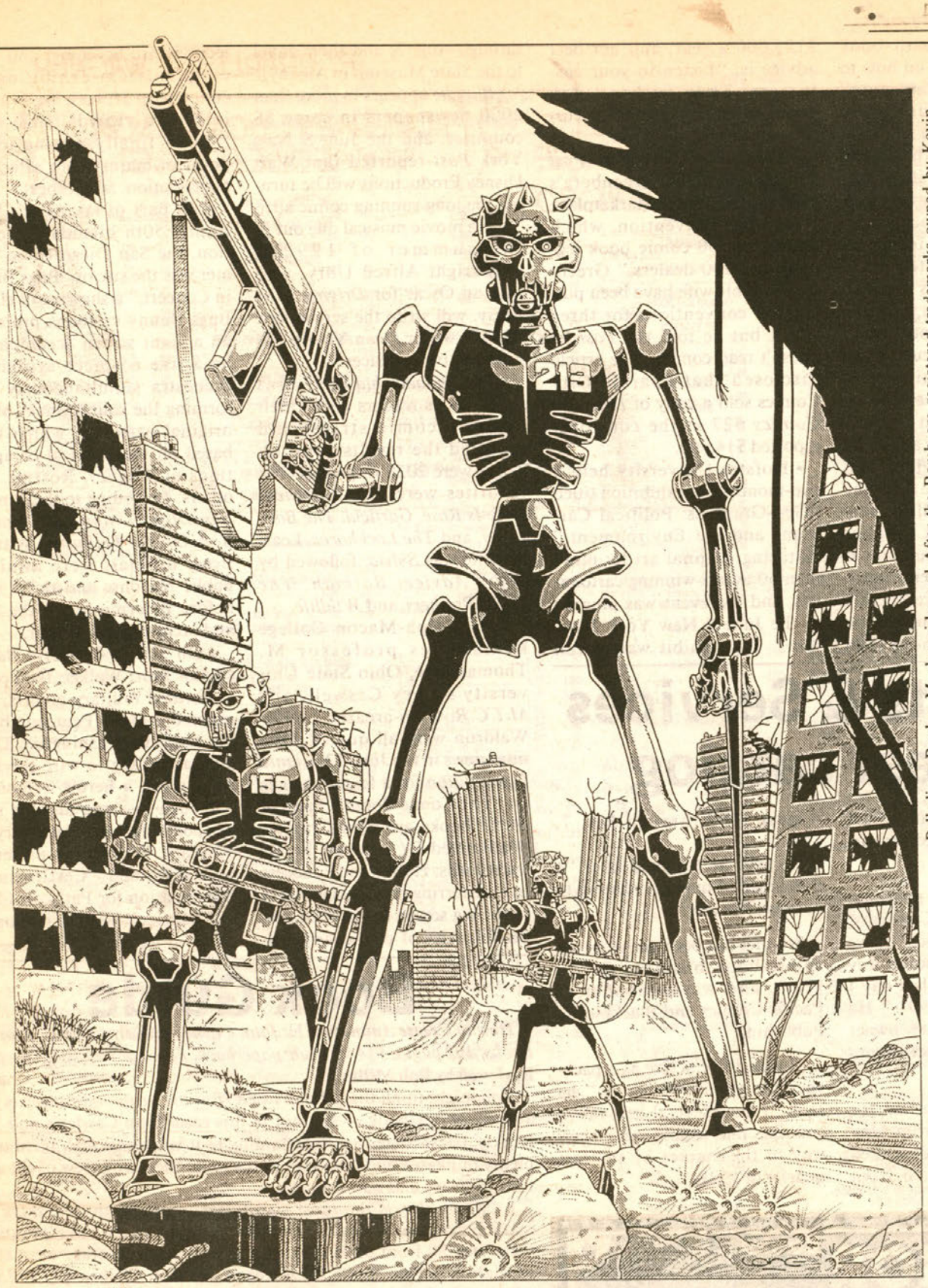

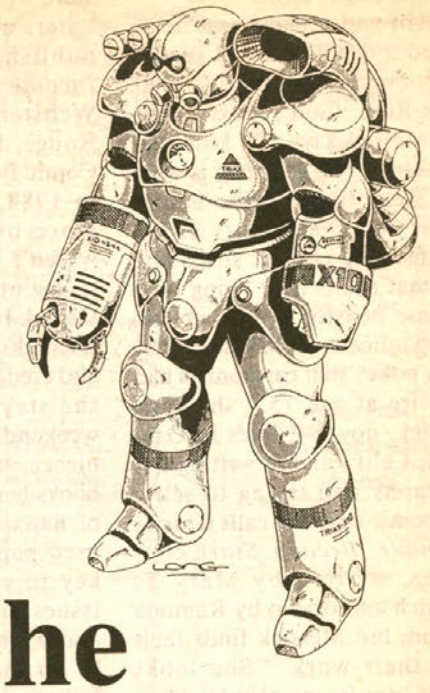

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CLIPPING

(From Page 72)

accident and a baby, and never missed a deadline in 43 years." Interviewed in the June 3, 1990, Santa Rosa, Calif., *Press Democrat*, Messick says "TV killed the story strip. The gag strip is what they want today." She names *Hagar* and *Doonesbury* as her own favorite current strips and says that she is now living on a lifetime pension from her former syndicate. "They said they had a policy that cartoonists had to retire at age 75," she says. Messick, now 84, lives in Oakmont, Calif., and is writing her biography and trying to sell a new comic strip she calls *Granny Glamour. Brenda Starr* continues, written by Mary T. Schmich and drawn by Ramona Fradon, but Messick finds fault with their work. "She looks dumb, don't you think? They make her look like she hasn't a brain cell."

• The owner of a comic-book store wrote an article on how to "Start a Specialty Bookstore" published in the June 1990 *Income Opportunities*. Linda Webster, owner of the Baton Rouge, La., comics store The Comic Book Emporium, opened in 1984, says she opened her store because comic books weren't being marketed effectively at other stores she had visited. Her employees wear uniform shirts, she accepts checks and credit cards from customers, she stays open evenings and weekends for customer convenience, and in addition to comic books her store carries a full line of newspapers, magazines, and used paperbacks. She says the key to success is selling new issues and collecting supplies and warns that "speculation is by far the most frequent downfall of many comics retailers." Webster says The Comic Book Emporium grosses more than $125,000 a year, and her best advice is, "Listen to your customers. They will tell you exactly what they want. The customer is everything."

• The June 5 *New York Post* spotlighted Fred Greenberg's June Comic Book Marketplace New York convention, which featured "150 comic book legends and 250 dealers." Greenberg and his wife have been putting on conventions for three years, but he told the *Post* he doesn't read comics. The article disclosed that Sparkle City Comics sold a copy of *Detective Comics* #27 at the con for a reported $14,000.

• Hofstra University held a two-month-long exhibition titled "Geo-Graphics: Political Cartoons and the Environment," featuring original art by more than 50 award-winning cartoonists, and the event was plugged in the June 9 New York *Daily News*. The exhibit was to run through Aug. 3, and then travel to the State Museum in Albany.

• *Blondie* appears in more than 2000 newspapers in some 55 countries, and the June 9 New York *Post* reported that Walt Disney Productions will be turning the long-running comic strip "into a movie musical due out in the summer of 1992." Playwright Alfred Uhry, who won an Oscar for *Driving Miss Daisy*, will write the screenplay. *Blondie* writer Dean Young will be executive producer.

• The *Philadelphia Daily News* surveyed its readers about their favorite comic strips, and reported the results June 12. There were 2028 responses. The favorites were *The Far Side, Rose Is Rose, Garfield, The Born Loser*, and *The Lockhorns*. Least favorite was *Sylvia*, followed by *Wyse Advice, Batman, The Fusco Brothers*, and *Wildlife*.

• Randolph-Macon College humanities professor M. Thomas Inge, Ohio State University's Lucy Caswell, and *M.I.C.R.A.* co-creator Lamar Waldron were all quoted from interviews in the June 13 *Atlanta Constitution* for a feature article on "The Comic Boom." Sales of comic books are rising; ratings of animated TV series are breaking records; Hollywood's success in transferring comics characters to the big screen has proven successful; sales of comic strip collections are booming; and traveling museum exhibitions of comic strip artwork are bringing in record crowds. Inge says: "We're finally getting to the point of mainstream affection, appreciation, and respect."

• As part of last year's Bugs Bunny 50th birthday celebration, the San Diego Civic Theater was the site of "Bugs Bunny in Concert," a showing of classic Bugs Bunny cartoons projected on a giant screen accompanied by a live 65-piece symphony orchestra simultaneously performing the sound tracks of the original cartoons, which were based on the classical compositions of Wagner, Rossini, and others. According to the June 14 *San Diego Union* and June 15 *San Diego Tribune*, Warner Bros. officials were awaiting public response and ticket sales before determining if the film and orchestra would tour.

• On June 14, *Beetle Bailey* creator Mort Walker, flanked by uniformed military escorts, was ushered into the Pentagon briefing room in Washington, D.C., and, according to wire services, was "given a hero's welcome." Although his long-running strip has poked fun at the military for 40 years, Walker was presented with a framed "Certificate of Appreciation for Patriotic Civilian Service" with a ribbon in

(CLIPPING, Page 76)

Schanes Products & Services issues its newest catalog

Steve Schanes, president of Schanes Products & Services, has announced the release of his company's new 1991 Fantasy Art Catalog.

"We have been active in the mail-order business for 19 years. Our customers are located in all 50 states plus 10 countries," he said.

"This new deluxe catalog was completely created on and by computer and features the largest selection of portfolios and prints in one catalog ever offered to the collector market.

"Mail order has always been steady and we maintain a high standard to assure customer satisfaction."

Schanes was briefly publisher of Comico the Comic Company, but has resigned, he said. "I gave my formal notice to Andrew Rev Jan. 1, 1991, and the last day I worked was Jan. 7, 1991." He identified Rev as the new owner of Comico and its chief executive officer.

Schanes said he worked for Rev as a consultant from May through June 1990 and worked as publisher of Comico from August 1990 through Jan. 7, 1991.

He said he resigned over "a difference of opinion relating to business matters."

Schanes has been active in the comic-book business for 20 years, and was publisher at Pacific Comics and Blackthorne Publishing.

"I plan to be active as a packager for other publishers," he said. "I have several innovative concepts that should make their way to the market by the last quarter of 1991."

Book Guide

How to Create Animation *by John Cawley and Jim Korkis. Pioneer Books, 192 pages, $14.95 trade paperback. Foreword by John Musker.* **Reviewed by Bob Miller.**

You might think that a book titled *How to Create Animation* is just a stuffy ol' textbook — but not in this case. John Cawley's and Jim Korkis' latest tome is as entertaining as it is educational, filled with plenty of photos and drawings to illustrate their overview of the cartoon industry and how it works.

I daresay this is the most significant, most up-to-date book on making cartoons today. The reader gets not one or two points of view, but *20* from such Golden Age and contemporary animation specialists as Don Bluth, Glen Keane and Ron Clements (*The Little Mermaid*), Chuck Jones, Pete Alvarado and Scott Shaw! Each of them is candid, revealing some surprising facts about themselves and how they work.

The reader also benefits from John Cawley's production experience and from Jim Korkis' perspective as a layman. Both are fans and historians, having written for ***CBG*** and just about every animation publication.

John and Jim uncover some unpleasant facts not known by the general public. This makes their book unique because you won't find this information anywhere else. They mention that a studio bias exists that animation writers should also be artists; that there's an "old boys net" (implied) among the studios and networks that prevents fresh talent from writing cartoons, and thus the tried-and-true-and-stale prevails. Also, new talent can't enter (or will have a tough time entering) some positions in the industry because these tasks are done overseas. Some animators criticize certain trends in today's cartoons, such as the "overacting" style of *Roger Rabbit*. Read the book for these and other fascinating details.

How to Create focuses on storyboard, character design, layout, background, animator, director, and producer. Alas, it lacks coverage of voice artists, special effects, scoring, sound effects, marketing, and other relevant positions. Fortunately, John and Jim can continue their interviews in a sequel. And, if I can recommend this book, plus a sequel book that hasn't been written yet, that's high praise, indeed.

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1 ..... 1.70/1.45

Havok & Wolv
1, 4 ..... 2.35

Hawkworld (mini)
2, 3 ..... 2.50/1.95

Hawkworld
1 ..... 1.00/.90
2, 3, 4, 5, 6, 7, 8 ..... .90/.75

Hellblazer
36 ..... .90/.75

Hellraiser
2, 4 ..... 2.95/2.65
6 ..... 3.75/3.55

History of the DC Universe
1 ..... .85/.75

Human Torch
1 ..... 1.75/1.50
3 ..... 1.00/.90

Huntress
4 ..... .70/.55

Incredible Hulk
364 (Countdown pt. 1) ..... .75/.65
368 (Kieth) ..... .75/.65
371, 373, 375 ..... 1.25/1.10
377 (New Hulk) 1.50/1.25
380 ..... .70/.60
381 ..... .75/.65
382 ..... .80/.70
Annual 16 (Lifeform) 1.00/.80

I am Legend
1 ..... 1.50/1.30

Indiana Jones
1 ..... 1.70/1.50

Iron Man
258 (Byrne, pt. 1) ..... .65/.55
259-262 (Byrne) ..... .65/.55
265, 267, 268 ..... .65/.55
Annual 10 ..... 1.20/1.00

Justice League America
28, 29, 30, 33, 34 ..... .75/.50
31 ..... .60/.50
Annual 1, 4 ..... .90/.80

Justice League Europe
2, 3, 4, 5, 6, 7, 8, 9, 10, 11 ..... .60/.50

Justice League Int'l.
24 ..... 1.50/1.25

Justice League Quarterly
2, 3 ..... 1.30/1.20

JSA
1, 2, 3 ..... .70/.60

Kid Eternity
1, 2 ..... 3.17/2.97

King Kong
1 ..... 1.75/1.65
2 ..... 1.70/1.50

Knights of Pendragon
1 ..... 1.55/1.45
2, 4, 5 ..... 1.45/1.35

Last American
1, 2 ..... 1.45/1.25

Legends of the Dark Knight
1 ..... 1.80/1.50
2-5 ..... .80/.65
6-10 ..... .90/.75
11-15 ..... 1.15/.95

Lensman
1 ..... 1.60/1.40

Lex Luthor
One shot 2.35/2.10

Lobo
1 (1st) 3.50/2.95
2 ..... 1.90/1.50
3 ..... 1.30/1.10

Lonely Place of Dying
Paperback 2.35/1.95

M
Book One 3.55/3.25
Book Two 3.17/2.97

Magnus
1, 2 ..... 1.40/1.25

Married With Children
3 ..... 1.10/1.00

Marshal Law: Crime & Punishment
..... 2.15/2.00

Manhunter
1, 2, 3 ..... .55/.40

Marvel Comics Presents
49 ..... 1.60/1.40
54, 57-60 ..... .80/.65
64-66 (Ghost Rider) .... .85/.75
61, 68 (Ghost Rider), 69, 70 ..... .90/.80
72, (Weapon X) ..... .95/.85
74, 75 ..... 1.30/1.10

Marvel Super-Heroes 1
1966 - first Marvel one-shot $40 in Overstreet VF/VF+ 17.95/14.95
NM 21.95/18.95

Master of Kung Fu
1 ..... 1.50/1.30

Mighty Mouse
1 ..... .75/.65
2, 3, 4, ... .70/.60

Moon Knight
20, 21 (Punisher) 1.00/.85
25 ..... 1.75/1.60
26 ..... 1.00/.90

Mummy
2 ..... 1.80/1.60
3 ..... 1.95/1.70

NAM
52 (Punisher?) 1.50/1.25

Namor The Sub-Mariner
1 ..... 1.80/1.50
2, 3, 4 ..... .85/.70
7 ..... .65/.55
12 (Double Sized) 1.10/.95
15 (Punisher) ..... .75/.65

Nazz
1, 2 ..... 2.50/2.00

New Kids on the Block
1 ..... .60/.50

New Mutants
99 ..... 2.95/2.70
100 (X-Force) 1.75/1.50

New Titans
60 (Tim Drake) 2.95/2.35
61 (Drake origin) 2.25/1.75

New Warriors
8 ..... .95/.75
10 ..... .75/.65
11, 12 ..... .80/.70

NFL SuperPro
1 ..... 2.95/2.60

Nick Fury
1, 3, 4 ..... 1.00/.90
23, 24 ..... 1.00/.90

Nightbreed
4, 5 ..... 1.25/1.05
7 ..... 1.20/1.10

Nightcat
1 ..... 2.55/2.35

Nomad
1 ..... 1.15/1.05
3 ..... 1.05/.95

Planet of the Apes
1 (1st) 1.50/1.25

Predator
2 (First mini series) ... 5.75/4.75
4 (First mini series) ... 3.25/2.95

Predator Big Game
1 ..... 1.95/1.75
2 ..... .80/.70

Predator II movie adaptation
1 ..... 1.95/1.65

Punisher
2 ..... 4.50/3.95
22 ..... 1.25/.95
29 ..... .95/.80
30, 31, 32 ..... .80/.70
34, 35, 36, 39-41, ... .75/.65
45-49 ..... .75/.65
Armory 2 ..... 1.50/1.10

Punisher Armory
2 ..... 1.15/1.05

Punisher War Journal
4 (Lee) 4.50/3.75
7 (Wolverine) 2.95/2.45
8 (1st Shadow Masters) 2.95/2.50
9 (Lee), 11 (Lee) 1.95/1.75
14, 15 ..... 1.95/1.50
12, 13 ..... 1.65/1.25
16-28 ..... 1.20/1.05
30, 29 (Ghost Rider) .. 1.15/1.05

Puppet Master
1, 2 ..... 1.65/1.50

Quasar
14, 18 ..... .65/.55

Robin
1 (1st) limit 75 ..... 2.95/2.50
1 (2nd) ..... .70/.60
3 ..... .85/.75
4, 5 ..... .75/.65

Robocop
1 ..... 2.55/1.95
2 ..... 1.15/.95
3-9 ..... .95/.90

Rock & Roll Comics
2 (Metallica) 2.95/2.25

Roger Rabbit
1 ..... 1.30/1.10
2 ..... 1.00/.90

Ronin
1 ..... 1.50/1.00
3 ..... 1.40/1.20

Secret Origins
Spec. 1 (Kieth art) 1.25/1.10
Softback 2.95/2.50

Shade, the Changing Man
2 ..... 1.25/1.00
3 ..... 2.25/1.75
6, 7, 8, 9, 10, 11, 12 ..... 1.05/.95

Shadow of the Torturer
1 ..... 1.70/1.60

She-Hulk
Ceremony 1, 2 ..... 1.50/1.25

Silverback
2 ..... 1.00/.85

Silver Surfer
38, 39, 40, 41 ..... 1.00/.90
49 ..... .75/.65
Ann. 3 ..... 1.10/.95

Son of Celluloid
..... 4.50/4.15

Spectacular Spider-Man
Annual 10 ('90) 1.10/.90
176, 177 ..... .70/.60

Spider-Man

Spelljammer
1 ..... 1.50/1.25

Spider-Man
1 Green 2.50/2.00
2, 4 ..... 2.50/2.00
6, 7 (Ghost Rider) 1.15/1.05
8 (Wolv. app.) 1.15/1.05
9, 10, 11 ..... 1.15/1.05

Squalor
1 ..... 1.75/1.50

Stalkers
1, 2, 3, 4, 5, 6 ..... .75/.65

Starjammers
1 ..... 1.95/1.75

Star Trek
16, 19, 20 ..... 1.20/.95

Star Trek Next Generation
8, 18, 19 ..... 1.05/.95

Steed & Mrs. Peel
1 ..... 3.15/2.95

Suicide Squad
40, 41, 42 (Batman) .... .65/.55

Supercops
1 ..... 1.75/1.60

Superman
47 ..... .70/.60
50 With UPC, F/VF 3.75/2.95
50 No UPC, VF/NM 5.50/4.75
50 No UPC, NM/M 6.25/5.50
53 ..... 1.15/.90

Superman Earth Day
1 ..... 3.15/2.95

Super Mario Bros.
1 ..... 1.35/1.15

Superpro
..... 3.50/2.95

Terminator: The Burning Earth
5 ..... .95/1.05

Terminator Mini (Dark Horse)
1 ..... 1.90/1.75
2, 3; 4 ..... 1.75/1.50

Terminator Portfolio
..... 7.95

Third World War
1, 2, 4 ..... 1.25/1.00

Thor
429 ..... .70/.65

Toxic Avenger
1,2, 3 ..... 1.05/.95

Twilight
1 ..... 3.50/2.95

Web of Spider-Man
66, 69 ..... .70/.60
68 (Spider-Hulk!) ..... .80/.70
70 ..... .70/.60

Weird
1, 2 ..... .95/.75

What If?
7 (Liefeld Wolverine) 3.75/3.50
10 (Punisher) ..... .80/.75
12 (X-Men) ..... .80/.75
17 (Kraven, VF/NM) .... .75/.65
20 (Spider-Man) ..... .80/.75
24 (Wolverine, Punisher) ..... .90/.80
26 (Punisher) ..... .85/.75

Wild Cards
1, 3, 4 ..... 3.15/2.85

Wolverine
Limited 1 ..... 7.95/7.50
1 Regular 8.25/7.50
2 ..... 4.50/3.95
11, 12, 13, 14, 18, 19 ... 1.50/1.25
17 ..... 1.95/1.50
20-24 ..... 1.10/.95
25 (Wolv. origin) 1.60/1.25
26-33, 35 ..... 1.20/1.05
37 ..... 1.15/1.05
38, 40 ..... 1.15/1.05
Special 1 ..... 2.25/1.95
25 or more 1.50

Wonder Woman
50 ..... 1.25/1.00

World's Finest
1 ..... 2.35/1.95

World Without End
3, 4 ..... 1.95/1.75

X-Factor
2 ..... 2.25/1.75
53 ..... .75.65
65 ..... .90/.80
Annual 4 ..... 1.30/1.20
Prisoner of Love 3.25/2.75

X-Men
207 (Wolv. cover) 2.50/1.95
214, 221 ..... 1.50/1.25
248 (1st Jim Lee) 7.95/6.95
256, 257, 258 (Lee) 3.75/3.25
260, ... .85/.75
270 (2nd Print) ..... .95/.80
272 (X-Tinction) 1.25/1.10
273, 274 ..... .85/.75
275 ..... 1.75/1.50
275 (Double Sized, 2nd Print) 1.10/1.00
Annual 4 ..... 1.30/1.20

Zero Tolerance
1 ..... 1.50/1.35

CARD SHOP

1989 Donruss
Box 13.00/11.00

March 1991
Basketball/Beckett ... 1.75/1.50

1989 Score
Supplemental Set 21.95/18.95

SkyBox I
Boxes 34.95/31.95

HARDCOVERS, GRAPHIC NOVELS, TRADE PAPERBACKS AND MAGAZINES

Batman The Cult TPB 8.95
Batman 3-D Graphic Novel 8.25/7.50
Archives H/C 23.95
Digital Justice GN 15.95/14.95
Big Numbers 1, 2 ..... 3.75/3.50
Captain America "The Classic Years" H/C Set 48.00
Comic Book Marketplace #2 (newspaper) 1.00/.90
Creepsville 1 ..... 1.95/1.75
Elektra Lives Again GN (1st) 16.95/15.25
Enemy Ace GN 15.95/14.95
Epicurus the Sage ... 6.50/5.95
Greatest 50's Stories Ever Told H/C 17.95/16.95
Grips TPB 6.50/5.95
Hobbit TPB 7.75
Overstreet 1991 Price Guide 10.95/9.95
Marvel Masterworks Vol. 13 H/C (FF 21-30) 20.25/19.25
Marvel Illustrated Swimsuit Issue 3.50/2.95
Monsterama 1 ..... 2.50/2.25
X-Men Animation Graphic Novel 6.95/6.55
/Longshot TPB - 11.15/10.15

Comic Legends Legal Defense Fund

'True North II' is announced to aid Canadian comics shops

July will see the release of *The True North II*, the Comic Legends Legal Defense Fund's second anthology to benefit comics shops charged with selling obscene materials. This book is intended to aid in the legal defense of Planet Earth, a Toronto, Ontario, comics shop charged earlier this year.

The True North II will have a foldout cover by Dave Sim and Gerhard and a back cover by Moebius. Other contributors include Denis Beauvais, Jacques Boivin, David Boswell, Chester Brown, Dan Day, David Day, Max Douglas, Roberta Gregory, Theresa Henry, Gilbert Hernandez, Janet Hetherington, Kelley Jones, Ron Kasman, Deni Loubert, Joe Matt, Derek McCulloch, Pat McEown, Gabriel Morrissette, Mark Nelson, Richard Pace, Jerry Prosser, Ken Steacy, Ronn Sutton, R.G. Taylor, Simon Tristan, Matt Wagner, Reed Waller, and Kate Worley. Other artists may also participate. The book will retail for $4.50 ($5.25 in Canada).

In other Canadian comics shop developments, the CLLDF reported:

• Planet Earth has been charged with possession of obscene materials with intent to sell. The trial dates have been set at May 2 and May 31. Further details will be forthcoming.

• A small rash of obscenity busts has taken place in the Toronto area since the new year. Dragon Lady Comics, another Toronto comics shop, was raided in February. Police searched the Andromeda distribution warehouse a short time later. Neither Dragon Lady nor Andromeda has requested assistance from the CLLDF.

• The CLLDF is planning to auction original pages from *The True North II* and other original art donated by artists. The auction will take place at the San Diego Comic-Con in July. More specific details about pages for auction will be released as they become available.

For any further information or to make donations, contact The Comic Legends Legal Defense Fund, P.O. Box 48873, Bentall Station, Vancouver, B.C., Canada V7X 1A8.

REGCO expands line of ruled drawing papers

REGCO LGL Mats announced several additions to its array of pre-lined drawing paper.

Following the success of the "C" Series, designed for comic-book artists and letterers, REGCO's new "M" Series has been designed to meet the needs of both magazine artists and small-press artists and publishers.

Additionally, the "C" Series has been expanded to include the special "GS" (Grass' Special) line which is available in a size between the standard 1½-up and the smaller 1⅓-up.

Both the "M" Series and the "GS" Series are in stock and are available on 110# index (two-ply), 140# index (three-ply) and X-tra white (2½-ply white stock). A one-ply vellum bristol drawing sheet, also new to the REGCO line-up, is due to be test-marketed in the near future.

Originally based in Fort Wayne, Ind., REGCO LGL Mats, a division of REGCO Enterprises, moved to Chicago in 1983. A.T. Wilson, chief executive officer at REGCO said, "I knew we had a good, useful product but it took some of the comics industry's finest artists and cartoonists to guide us to the right market."

REGCO can be reached at P.O. Box 48625, Chicago, Ill. 60648. Brochures further detailing the product line will be sent to parties who send two 25¢ stamps. A sample kit is also available for $4.

CLIPPING
(From Page 74)

red, white, and blue. Walker was allowed to roam corridors, exchanging salutes with passing officers, waving to secretaries, and granting requests for autographs and sketches.

• Harvey Pekar was profiled by the June 15 *San Diego Tribune*, where he was described as "abrasively brilliant, equal parts bookworm and streetwise regular Joe." His self-published comic book *American Splendor* was described as "intelligent, literate, and eminently enjoyable." Pekar confirms that after several appearances on *Late Night With David Letterman* he was kicked off the show, has since been asked back, but refuses to go on again.

• The June 21 New York *Newsday* reported that both ABC and NBC refuse to air those Butterfinger commercials that star Bart Simpson, because his hit series appears on the rival Fox-TV network. They also refused to run last summer's Burger King Simpsons promotional ads.

Clippings were submitted by Mark J. Cohen, David Hissong Jr., Hurricane Heeran, Bernie A. McKichan, Scott Lovrine, Jim Neal, Joseph Pormigiano, W. Scott Phoenix, Jay Kennedy, M. Thomas Inge, Darcy Immonen, Daniel Tobias, and Mary McCool.

THE TASTE TEST

RECENTLY ANOTHER DEALER ADVERTISED THAT HE WAS LOOKING TO BUY WHAT HE TERMED AS "CERTAIN EXAMPLES" OF COMIC BOOK AND COMIC STRIP ART AND THAT HE WOULD PAY WHAT SEEMS LIKE SOME FAIRLY OUTRAGEOUS PRICES FOR THEM. HOWEVER, HE WAS NOT SPECIFIC AT ALL AS TO WHAT THOSE CERTAIN EXAMPLES ARE. I MEAN SERIOUSLY FOLKS, DO YOU EXPECT THAT HE WOULD PAY $10,000 FOR JUST ANY KIRBY COVER OR THAT HE WOULD PAY $15,000 FOR A FLASH GORDEN PAGE FROM 1940. OR EVEN THAT HE WOULD PAY $2,500 FOR A PRINCE VALIANT FROM 1971.

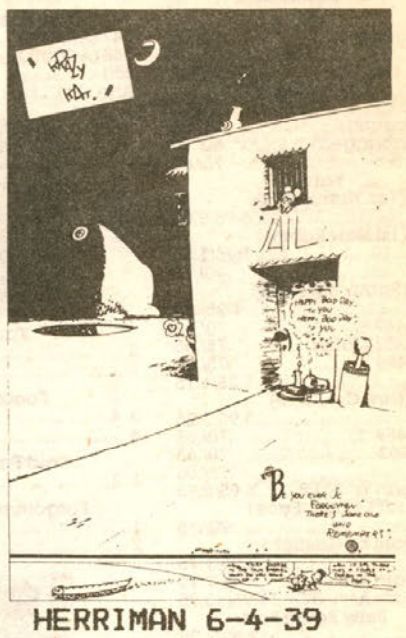
I AM POSITIVE THAT THERE ARE KIRBY COVERS WORTH $10,000 OR MORE, BUT DOES ANYONE HAVE THE COVER FOR FANTASTIC FOUR #1 FOR SALE OR CAPTAIN AMERICA #1? I DON'T THINK SO. BUT IF SOMEONE DOES, THESE COVERS ARE MOST DEFINATELY WORTH MORE THAN $10,000 EACH TO ME. HAVE YOU EVER SEEN A JOE SHUSTER COVER? OR HOW ABOUT YELLOW KID SUNDAY PAGES.

SO WHAT SHOULD WE GET OUT OF ALL THIS? JUST THAT WITH SUCH A GENERAL STATEMENT AS "I WILL PAY $10,000 FOR "CERTAIN JACK KIRBY COVERS"" YOU MUST ASK YOURSELF - DO I HAVE ANY OF THOSE "CERTAIN EXAMPLES"?

AS A COLLECTOR WHO HAS BEEN INVOLVED IN THIS FIELD FOR MORE THAN 25 YEARS, I HAVE BEEN TRYING TO MAINTAIN MY OWN COLLECTION OF ART AS WELL AS TRYING TO HELP YOU WITH YOUR COLLECTIONS. SOME SPECIFIC AREAS OF INTEREST TO ME THAT I HAVE CONCENTRATED ON ARE GOLD & SILVER AGE DC & MARVEL ART, ADVENTURE & HUMOR STRIPS FROM 1900-1980 & MAGAZINE / PULP PAINTINGS & ILLUSTRATION. THOUGH I HAVE BEEN ABLE TO LOCATE A LARGE BODY OF ART I HAVE BEEN UNABLE TO LOCATE "CERTAIN EXAMPLES" TO FILL MY COLLECTION. FOR THESE "CERTAIN EXAMPLES" I WILL PAY A VERY DEAR PRICE, BUT RATHER THAN SAY THAT I'LL PAY $30,000. FOR FLASH GORDON FROM 1935 & 1936 I WILL PINPOINT EXACTLY WHICH ONES I WILL PAY $30,000 FOR. THIS WAY YOU DON'T HAVE TO CALL SO I CAN SAY "IT ISN'T THE ONE." IF YOU HAVE ANY OF THESE PIECES, THEY ARE THE ONES!

ALEX RAYMOND 6-23-35
I WILL PAY $30,000.00

FOSTER 8-19-35
I WILL PAY $4500.00



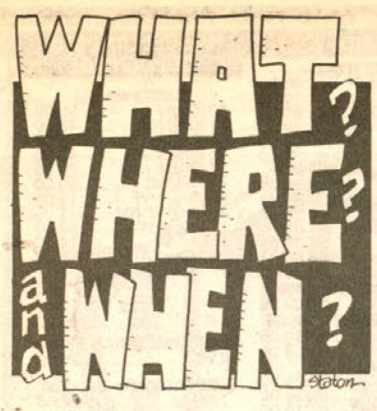
HERRIMAN 6-4-39
I WILL PAY $7,500.00

I WILL PAY

$15,000. FOR ANY PRINCE VALIANT SUNDAY 1938, 1939
$30,000. FOR ANY FLASH GORDON TABLOID PAGE 1935
$10,000. FOR ANY LITTLE NEMO SUNDAY IN GOOD SHAPE
$ 3,000. AND UP FOR KRAZY KAT SUNDAYS TO 1940
$ 3,000. AND UP FOR FOSTER TARZAN SUNDAYS 1930-35
$ 1,500. AND UP FOR HOGARTH & FOSTER SUNDAYS
$ 1,000. AND UP FOR PEANUTS SUNDAYS 1952 - 1990
$ 3,500. AND UP FOR KUBERT HAWKMAN COVERS (B&B #34-44)
$ 1,500. AND UP FOR INFANTINO FLASH COVERS #105-160
$ 3,000. AND UP FOR LOU FINE & CRANDALL COMIC COVERS
$750-3000. FOR KRAZY KAT DAILIES 1916-1939
$$$$$$$$ FOR FRAZETTA PAINTINGS & ILLUSTRATIONS

I WILL PAY SIMILAR PRICES FOR OTHER ITEMS THAT CONTINUE TO REMAIN ON MY WANT LIST AND FOR THE ART LISTED OR SHOWN ABOVE I WILL PAY THOSE PRICES ANYTIME FROM NOW UNTIL SUCH A TIME AS I WILL PAY MORE !!!!!!!! SO IF YOU HAVE ANYTHING HERE, OR IF YOU KNOW SOMEONE WHO HAS SOMETHING HERE, OR IF YOU KNOW SOMEONE WHO KNOWS SOMEONE WHO KNOWS SOMEONE WHO HAS SOMETHING HERE.... CALL ME NOW FOR THE HIGHEST PRICE AROUND!

RICHARD HALEGUA
Comic Art & Graffix Gallery
2033 Madison Rd.,
Cincinnati, Ohio 45208
CBG Customer Service Award - 1991
Phone # 513-321-4208
FAX # 513-321-4044



ALABAMA

May 11 AL, Gadsden. Comics & Cards Collector's Expo, Coliseum. 2800 Meighein Blvd., 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Aug 3 AL, Huntsville. Comics & Cards Collector's Expo, Ramada Inn. 3502 S. Memorial Pkwy., 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

ALASKA

Flashback: 10 years ago

Long-time Marvel Comics writer-editor Roy Thomas marries Danette Couto May 3, 1981. (Happy anniversary!)

—Greg W. Myers

Flashback: Five years ago

Mister X artist and *Kelvin Mace* co-creator Klaus Schoenefeld dies of a heart attack at age 24, May 8, 1986.

—Greg W. Myers

ARIZONA

ARKANSAS

CALIFORNIA

May 11 CA, Berkeley. The Bay Area Comics Convention, Willard Junior High School. Telegraph Ave. at Stuart, 10am-4pm, T: 55, F: sold out, A: $3.50. Duncan Sandiland, Comicus Maximus, 24 Canyon Place, El Sobrante, CA 94803. PH: 415-222-8663.

May 18-19 CA, Walnut (LA County). Super Comic Con, Frank & Son Warehouse. 19465 E. Walnut Dr. North, 10am-5pm, T: 100, F: $175. until Apr 28, $200. thereafter, A: $6. for 1 day, $10. for both days. Ferdinand Salas, PH: 818-962-1451.

May 26 CA, Mission Hills. San Fernando Valley Comic-Con #46, Mission Hills Inn. 10621 Sepulveda Blvd. (corner of Chatsworth St. & Sepulveda Blvd.), 10am-5pm, T: 8ft., F: $40., A: $2. PH: 818-363-3301.

May 26 CA, Glendale. Southern California Comic, Sport Card & Collectibles Show, Civic Auditorium. 1401 N. Verdugo Rd., 10am-4pm, T: 80, F: $40., A: $2.50, under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861 or 818-548-3933.

Jun 2 CA, San Francisco. Comic Book Convention, Sheraton SF Airport Hotel. Broadway, Exit off Rt. 101 North. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 7 CA, West Covina. Baseball Card & Comic Book Show, American Legion. 330 N. Azusa Ave., 5pm-10pm, T: 35, F: $35., A: $1. Tim Timora, 1939 Denison St., Pomona, CA 91766. PH: 714-622-1744.

Jun 15-16 CA, Fresno. Free-Con 12, Fresnon County Plaza. 2220 Tulare Ave., 9am-7pm, T: 50, F: $80., A: free. Phil Cable, 614 E. San Joaquin, Tulare, CA 93274. PH: 209-688-7160.

Jun 15-16 CA, San Mateo. Collectibles Convention, San Mateo Fairgrounds. South of Hwy. 92 & West of US 101, Sat. 10am-9pm, Sun. 11am-6pm, A: $5. adults, $3. seniors, kids under 17 $3., preschoolers free. PMA, PH: 707-942-5079.

Jun 16 CA, San Jose. Americon, Civic Auditorium. Corner of Park & Market, 11am-6pm, T: 100-8ft., F: $65. for 1 or $175. for 3, A: $5. Dan Vado, A World of Fantasy, 983 S. Bascom Ave., San Jose, CA 95128. PH: 408-279-8070.

Jun 23 CA, Mission Hills. San Fernando Valley Comic-Con #47, Mission Hills Inn. 10621 Sepulveda Blvd. (corner of Chatsworth St. & Sepulveda Blvd.), 10am-5pm, T: 8ft., F: $40., A: $2. PH: 818-363-3301.

Jun 23 CA, Sacramento. Sac-Con 27, Scottish Rite Temple. 6151 H St., 10am-5pm, T: 80, F: $50., A: $3. Dan Houck, PO Box 221512, Sacramento, CA 95822. PH: 916-392-2467.

Jun 23 CA, Costa Mesa. Orange County Comic, Card & Science Fiction Show, Red Lion Hotel. 3050 Bristol St. (405 S. Exit Bristol), 10am-4pm, T: 125-8ft., F: $55. & up, A: $3. Done Right Productions, 21405 Brookhurst #343, Huntington Beach, CA 92646. PH: 714-645-6461.

Jun 23 CA, Los Angeles. Comic Book Convention, Airport Marina Hotel. 8601 Lincoln Blvd. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 23 CA, Riverside. Comic Book & Sportscard Show, Raincross Square (Ben Lewis Hall). 3443 Orange St., 10am-5pm, T: 40, F: $45., A: $2. adults, $1. kids. Mike Catalfaro, 3485 University Ave. PH: 714-684-8544.

Jun 29 CA, City of Industry. Saturday Super Show, Industry Hills Sheraton. One Industry Parkway (off Azusa, betweeen the 10 & 60 Fwys.), 9am-3pm, T: 70-8ft., F: $50., A: $3., under 5 free. Hal Wamsley, 21600 Laurelrim Dr. #A, Diamond Bar, CA 91765. PH: 714-860-2043.

Jun 29 CA, Irvine. Comic-Con, Irvine Youth Services Center. 14301 Yale Ave., 10am-4pm, T: 30, F: $20.-$30., A: free. Claude K. Ervin, 14301 Yale Ave., Irvine, CA 92714. PH: 714-724-6750.

Jun 30 CA, Stockton. Cosmic Heroe Con, Scottish Rite Temple. 33 West Alpine, 10:30am-5pm, T: 30, F: $45., A: $2.50. Bill Herrell, PO Box 663, Stockton, CA 95201. PH: 209-951-7128.

Jul 4-7 CA, San Diego. Comic-Con 22, Convention Center & Pan Pacific Hotel (C,SF, japanese animation, films & gaming). Memberships, $30. adults, $15. ages 7-16 until March 14, $36. adults, $18. ages 7-16 after March 14, kids under 7 free with adult, seniors over 60 are kids rate. San Diego Comic-Con, PO Box 128458, San Diego, CA 92112. PH: 619-491-2089.

Jul 5 CA, West Covina. Baseball Card & Comic Book Show, American Legion. 330 N. Azusa Ave., 5pm-10pm, T: 35, F: $35., A: $1. Tim Timora, 1939 Denison St., Pomona, CA 91766. PH: 714-622-1744.

Aug 2 CA, West Covina. Baseball Card & Comic Book Show, American Legion. 330 N. Azusa Ave., 5pm-10pm, T: 35, F: $35., A: $1. Tim Timora, 1939 Denison St., Pomona, CA 91766. PH: 714-622-1744.

Sep 28 CA, Stockton. Cosmic Heroe Con, Scottish Rite Temple. 33 West Alpine, 10:30am-5pm, T: 30, F: $45., A: $2. Bill Herrell, PO Box 663, Stockton, CA 95201. PH: 209-951-7128.

Oct 5-6 CA, San Mateo. Collectibles Convention, San Mateo Fairgrounds. South of Hwy. 92 & West of US 101, Sat. 10am-9pm, Sun. 11am-6pm, A: $5. adults, $3. seniors, kids under 17 $3., preschoolers free. PMA, PH: 707-942-5079.

Oct 20 CA, Modesto. Cosmic Heroe Con, Holiday Inn. 1612 Sisk Rd., 10:30am-5pm, T: 25, F: $45., A: $2. Bill Herrell, PO Box 663, Stockton, CA 95201. PH: 209-951-7128.

COLORADO

Jun 1 CO, Colorado Springs. Sportscards & Comics Show II, Rustic Hills Mall. Southeast corner of Academy Blvd. & Palmer Park Blvd., Sat. 10am-6pm, Sun. 11am-5pm, T: 30-8ft., F: $75., A: 50¢, age 10 & under free. Tery L. Donelson, 2355 Piros Dr., Colorado Springs, CO 80915. PH: 719-597-0764.

Jun 30 CO, Denver. Comic Book Convention, Holiday Inn. I-70 at Chambers Rd. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Aug 17-18 CO, Colorado Springs. Sportscards & Comics Show II, Rustic Hills Mall. Corner of Academy Blvd. & Palmer Park Blvd., Sat. 9am-6pm, Sun. 10am-5pm, T: 30-8ft., F: $75., A: 50¢, under age 10 free. Tery Donelson, 2355 Piros Dr., Colorado Springs, CO 80915. PH: 719-597-0764.

CONNECTICUT

May 19 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

May 19 CT, Mystic. Baseball Card & Comic Book Show, Ramada Inn. I-95, Exit 90, 9:30am-3:30pm, T: 35-8ft., F: $40., A: 99¢. Debra Flentje, 4 Osprey Dr., Gales Ferry, CT 06335. PH: 203-464-0053.

May 19 CT, Preston. Comic Book Show, Preston Plains School. Rt. 164 & Rt. 2, 9am-4pm, T: 60-8ft., F: $30., A: free. Keith Wucik, PH: 887-6000.

Jun 1-2 CT, Hartford. Comic & Card Show, Civic Center. 1 Civic Center Plaza, 9am-5pm, T: 75, F: $120., A: $3. Zach Schenker, 23-22 Watkins Ave., Fair Lawn, NJ 07410. PH: 201-791-1675.

Jun 2 CT, Wallingford. Comic Book & Baseball Card Show, Stillwood Inn. I-91, Exit 13, Rt. 5, 9:30am-3pm, T: 60, F: $40., A: 99¢. CT Exhibitors Alliance, Harold Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

Jun 22 CT, New Haven. Comic Book Convention, Park Plaza Hotel. 155 Temple St. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 30 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Jun 30 CT, Enfield. Collectocon #68, Harley Hotel. Exit 49-off I-91, 10am-4pm, T: 60, F: $40., A: $2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Jun 30 CT, Mystic. Baseball Card & Comic Book Show, Ramada Inn. I-95, Exit 90, 9:30am-3:30pm, T: 35-8ft., F: $40., A: 99¢. Debra Flentje, 4 Osprey Dr., Gales Ferry, CT 06335. PH: 203-464-0053.

Jun 30 CT, Norwalk. Comic Book Convention, Holiday Inn. 789 Connecticut Ave., Exit 13 off I-95. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jul 28 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Aug 4 CT, Enfield. Collectocon #68, Harley Hotel. Exit 49-off I-91, 10am-4pm, T: 60, F: $40., A: $2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Aug 18 CT, Mystic. Baseball Card & Comic Book Show, Ramada Inn. I-95, Exit 90, 9:30am-3:30pm, T: 35-8ft., F: $40., A: 99¢. Debra Flentje, 4 Osprey Dr., Gales Ferry, CT 06335. PH: 203-464-0053.

Aug 25 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Sep 8 CT, West Haven. Comic Book & Baseball Card Show, K of C Hall. 263 Center St., 9:30am-3pm, T: 54, F: $40., A: 99¢. Harold & Hazel Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

Sep 29 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Nov 3 CT, Wallingford. Comic Book & Baseball Card Show, Stillwood Inn. I-95, Exit 13, Rt. 5, 9:30am-3pm, T: 60, F: $40., A: 99¢. CT Exhibitors Alliance, Harold Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

Dec 29 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

DELAWARE

Jul 28 DE, Wilmington. Serendipity Show, Sheraton Inn. 4727 Concord Pike, 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

WASHINGTON D.C.

May 18 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons. 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 8 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Armory Place. 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 4 DC, Greater Washington. Serendipity Show, Holiday Inn-Silver Spring. 8777 Georgia Ave., 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

FLORIDA

May 18 FL, Cape Coral. Baseball Card & Comic Book Show, Volunteer Firemans Hall. 1313 SE 47th Terrace, 9am-5pm, T: 45-8ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 18 FL, Miami. RamadaCon, Ramada Inn. 7250 NW 11th St., 10am-5pm, T: 26-8ft., F: $65., A: $3. Bill, PH: 305-274-5299.

May 19 FL, Naples. Baseball Card & Comic Book Show, Moose Club. 5224 N. Tamiami Trail, Exit 16 off I-75 on US 41, 9am-5pm, T: 55-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 25 FL, Ocala. Ocala Con, Holiday Inn West. State Rd. 40 & I-75, 9am-5pm, T: 40, F: $40. for 1, $25. ea. add'l, A: $1. Ray Pfriender, 835 E. Silver Springs Blvd., Ocala, FL 32670. PH: 904-622-4983.

Jun 2 FL, Naples. Baseball Card & Comic Book Show, Moose Club. 5224 N. Tamiami Trail, Exit 16 off I-75 on US 41, 9am-5pm, T: 55-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 2 FL, Tampa. Sun Con, Holiday Inn. 4500 W. Cypress St., 10am-5pm, T: 75, F: $35., A: $2.50. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Jun 2 FL, Miami. Comic Book Conventions, Park Plaza Hotel. Palmetto Exp. & NW 103rd St., Hialeah Gardens. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 8 FL, Cape Coral. Baseball Card & Comic Book Show, Volunteer Firemans Hall. 1313 SE 47th Terrace, 9am-5pm, T: 45-8ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 9 FL, Punta Gorda. Baseball Card & Comic Book Show, Memorial Auditorium & Civic Center. 75 Taylor St., 9am-7pm, T: 50., F: $60., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 15 FL, Ocala. Ocala Con, Holiday Inn West. State Rd. 40 & I-75, 9am-5pm, T: 40, F: $40. for 1, $25. ea. add'l, A: $1. Ray Pfriender, 835 E. Silver Springs Blvd., Ocala, FL 32670. PH: 904-622-4983.

Jun 22-23 FL, Naples. Baseball Card & Comic Book Show, Coastland Center Mall. 1900 N. Tamiami Trail, Exit 16 off I-75 to US 41 & Golden Gate Pkwy., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-6ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 30 FL, North Fort Myers. Baseball Card & Comic Book Show, Robert E. Lee Best Western. 6611 US 41, 9am-5pm, T: 25-8ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jul 13-14 FL, Fort Myers. Baseball Card & Comic Book Show, Edison Mall. 4125 Cleveland Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60, F: $100. for 1, $175. for 2, $250 for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Aug 24-25 FL, Port Charlotte. Baseball Card & Comic Book Show, Town Center Mall. Exit 31 off I-75, Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 60-8ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Sep 21-22 FL, Fort Myers. Baseball Card & Comic Book Show, Edison Mall. 4125 Cleveland Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60, F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Sep 21-22 FL, Orlando. The 18th Annual Orlando Con '91, The Clairon. 9700 International Dr., A: $6. for both days, $4. for Sunday only. Jim Ivey, 561 Obispo Ave., Orlando, FL 32807.

Sep 28 FL, Orlando. Disneyana Show & Sale, Marriott World Center. T: 350. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

Oct 5-6 FL, Naples. Baseball Card & Comic Book Show, Coastland Center Mall. 1900 N. Tamiami Trail, Exit 16 off I-75 to US 41 & Golden Gate Pkwy., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-6ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Oct 18-20 FL, Lakeland. Collectorama Show, Civic Center. 10am-7pm Fri. & Sat., 10am-5pm Sun., T: 130, F: $75.-$175. Edward Kuszmar, 19 E. Palmetto Park Rd., Boca Raton, FL 33432. PH: 407-368-7422 or FAX: 407-367-1436.

Jan 25-26 FL, Orlando. Southeast Antiques & Collectibles Extravaganza & Fanfair, Marriott World Center. T: 600. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

GEORGIA

Jun 1 GA, Americus. AmeriCon, Florrie Chappell Gym. Georgia Southwestern College, 10am-4pm, T: 10-6ft. & 8ft., F: $20.-$25., A: $1. Elwyn Hightower, PO Box 711, Americus, GA 31709. PH: 912-928-1405.

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79 VG+ 80.00
126 G- 10.00
128 G-VG 22.00
135 F+ 35.00

BATMAN
144 VF 50.00
149 F+ 20.00
165 VG 10.00
166 VG-F 12.00
167, 168 F+ 20.00
171 NM-M 500.00
171 VG 90.00
186 VG+ 12.00
190 F+ 10.00
200 NM- 150.00
251 M 30.00
366 M 30.00
368 M 20.00
404-7 M Set 30.00
417, 418, 420 M 15.00
426 M 25.00
427, 428 M 18.00
429 M 8.00
Killing Joke 1 M 20.00
Dark Night 1 M 45.00
Cult 1 M 15.00
2 M 12.00
3, 4 M 10.00

BOY COMMANDOS
11 F+ 40.00

BRAVE AND BOLD
28 F Sm POC 500.00
29 G-VG- COV CR 100.00
36 VG-F 25.00
42 F+ 30.00
42 VG 15.00
43 VG-F Sm POC at SP 25.00
43 F-VF 35.00
57 VG-F Stain 20.00
68 VF-NM 15.00

CHALLENGERS OF THE UNKNOWN
7, 8 F-VF 125.00
11 F-VF 35.00
17 F-VF 25.00
22 VG-F 15.00
23 F+ 12.00
30 VF-NM 18.00

DETECTIVE
45 F+ 750.00
58 COV Only FR 30.00
60 F+ Sm POBC 350.00
72 F-VF 350.00
78 VF- Toning BC 400.00
109 F+ 250.00
111 VF+ 300.00
127 VF- 300.00
159 F-VF POC 180.00
185 F-VF 120.00
190 VG-F 115.00
190 G- Tape on SP 40.00
215 G-VG Tape on SP 40.00
222 VF- 165.00
270 F+ 35.00
270 VG-F 25.00
271 G 8.00
273, 278 VG+ 15.00
275 VG-F POC 15.00
277 VG+ 20.00
280 F+ 24.00
280 F-VF SC 28.00
281, 282, 289, 291, 293, 296, 297 F-VF SC 20.00
294, 295 VF- SC 25.00
307 F-VF 12.00
307 F 10.00
308, 324, 325 VF- 20.00
308 VG-F 8.00
314, 316 F- 9.00
315, 316 F-VF 14.00
326 VF 22.00
346 VF-NM 15.00
361, 368, 370 F-VF 10.00
352, 353, 368, 370 VF 12.00
348, 354, 355, 358, 370 F 8.00
358 VF-NM 14.00
359 VG 8.00
367 NM- 12.00
369 VG-F 10.00
397 VF-NM 14.00
410 VF 13.00
443 NM-M 12.00
526 M 10.00
575-8 M Set 50.00

DOOM PATROL
87 F+ 20.00
88, 92 F-VF 24.00
89, 99 F+ 15.00
97, 99 F- 12.00
98 F-VF 20.00
99 VF-NM 30.00
99 F 15.00
109 VF 14.00
113 F+ 9.00
121 VG+ 15.00
19 (1988) M 25.00

EIGHTY PAGE GIANT
1 G-VG 14.00
2 F+ 15.00
4 F-VF 13.00
6 F-VF 18.00
8 F+ 35.00
8 F 30.00
13 F-VF 12.00

FLASH COMICS
21 NM- 700.00
70 VF-NM Touched Up 300.00

FLASH
114 G+ Hole in FC 10.00
115 G-VG 15.00
119 VG-F 25.00
123 VG-F COV CR 125.00
129 G+ 12.00

FOX + CROW
1 VG-F 125.00

GANG BUSTERS
3 NM Sm POC 45.00
15 VF-NM 28.00
17 VG SR 35.00

GREEN ARROW (83)
Set 1-4 M 15.00

GREEN ARROW (88)
Set 1-34 + Ann 1-3 M 65.00

GREEN LANTERN
1 VG- 200.00
2 F-VF Nice Book 250.00
3 F-VF 150.00
5 VG-VG+ 50.00
15 G-VG 15.00
15 F- 28.00
18 VG-F Bot Staple Pulled 12.00
22 VG-F 20.00
25 VG 16.00
30 F-VF 35.00
31, 39 F+ 18.00
35 VF 30.00
35 F-VF 25.00
38 VG+ 13.00
40 VG-F 90.00
40 VF- 200.00
Emerald Dawn 1 M 12.00

HAWKMAN
6 F-VF 15.00
11, 13, 14 VF 16.00
12 VF-NM WOFC 12.00

HOUSE OF MYSTERY
19 F- 15.00
143 VG-F 15.00
144 VF- 20.00
152 VF- 12.00
156 VG-F 10.00
159 F+ 10.00
168, 170 VF 9.00

HOUSE OF SECRETS
6 VG 10.00

JOKER
1 M 25.00
1 NM-M 20.00
1 NM 16.00
2 NM 12.00
3 VF 10.00
4, 6-8 NM 10.00

JUSTICE LEAGUE
1 F-VF 600.00
1 Restored VF-NM Trimmed Top and SP SPL in Middle of SP 450.00
1 G-VG 240.00
1 FR-G 100.00
2 VG- 70.00
4 FR 15.00

JUSTICE LEAGUE
5 G- 15.00
6, 8 F-VF 60.00
6-8 FR 10.00
9 VG-F WS 45.00
9 VG- 45.00
13 VG 20.00
16, 20 VG+ 15.00
18 F+ 25.00
19 G-VG WS 10.00
21 FR 12.00
21 G 18.00
22 VG-F 45.00
23, 25, 27 VF- 22.00
27 F-VF SC 10.00
28 M 50.00
28 M- 45.00
28 F+ 15.00
29 VG-F 15.00
34 F Joker COV 10.00

LEADING
25 F+ 15.00

LEGENDS OF DANIEL BOONE
1 P-FR 15.00

METAMORPHO
5 NM 14.00

MR. DISTRICT ATTORNEY
4 VG-F 22.00
11 VG 10.00

MORE FUN COMICS
108 VG+ 18.00
110 F-VF 25.00

MUTT + JEFF
19 NM 50.00
26 VF+ 30.00
26 VG-F POC 14.00
38 NM-M 22.00

MY GREATEST ADVS
40 VF 18.00
44, 50 VF- 10.00

MYSTERY IN SPACE
3 VF-VF+ 300.00
50 VG-F 20.00
65 VG- 10.00
71 F-VF 25.00
78 VF-NM 32.00
79 F+ 18.00

RUDOLPH RED NOSED REINDEER
1951 (DC) VF 20.00

SANDMAN
1 M 18.00
2 M 10.00

SEA DEVILS
3 VG-F 15.00

SENSATION
108 F- 50.00

SHOWCASE
12 VG+ POC 65.00
27 VG 60.00
28 VG 35.00
29 G+ 20.00
30 G 30.00
37 VG- 40.00
39 VG+ 25.00
59 VF- Sm POC 20.00
75 F-VF 20.00

STAR SPANGLED
2 F-VF 300.00
19 VF+ 350.00

S S WAR STORIES
28 F-VF SS 20.00
51 VF+ 15.00
100 F+ 20.00
112 VF- 20.00

STRANGE ADVENTURES
1 VG-F COV CR 350.00
9 VF-NM 650.00
40 G-VG 20.00
205 F-VF 25.00

SUPERBOY
85, 87, 88 F-VF SC 12.00
88 F-VF 15.00
93 F+ 12.00
100 NM-M 125.00

SUPERMAN
3 Dimension Advs VG-F With Glasses White Pages 225.00
85 VG+ 60.00
94 VG WS 35.00
130 F- SC 20.00
130 VG-F 25.00
132, 136, 137 F SC 20.00
133, 134, 136, 138 VG 15.00
140 G-VG 12.00
141, 143 F-VF SC 20.00
141 VG 10.00
142 VG-F 15.00
171, 173, 174, 175 VF- 12.00

LOIS LANE
10 VG-F 25.00
17 VG 12.00

TEEN TITANS
2 VF- 35.00
6, 9 VF 14.00
8 VF-NM 16.00
17 VF-NM 12.00

TOMAHAWK
4 G-VG 15.00

WARLORD
1 M 15.00

WONDER WOMAN
20 VF-NM 200.00
24 NM- 175.00

WORLDS FINEST
15 VG 150.00
111, 115, 116 VF SC 20.00
112 114 F-VF SC 18.00
112 F+ 15.00
113 VF+ SC 25.00
120 VF-NM 30.00

DELL

AMERICA IN ACTION
NN F 25.00

BEANY AND CECIL
57-209 VF-NM 100.00

BLONDIE
3 F+ 12.00
5 VF+ 18.00

BOZO
2 NM 30.00
4 NM-M 40.00

BUGS BUNNY
FC123 VF- 45.00
FC200 F- 15.00
FC289 F+ 15.00
FC317 VG 9.00
FC338 VF 18.00
FC355 F-VF 10.00

BB VACATION PARADE
1 VG-F 24.00

BULLWINKLE MOTHER GOOSE
530-207 M File 70.00

COMIC ALBUM
3 VF 16.00

DELL GIANTS
Treasury of Horses 1 VF 20.00
24 VG-F COV CR 9.00
27 F- 15.00
30 VG-F 14.00
31 M File 150.00
33 VF-NM 44.00
39 VF 35.00
47 VG-F 10.00
52 M File 50.00
53 NM- 45.00
Christmas Parade 5 NM- 55.00
Donald Duck Beach Party 2 VF-NM 44.00
Picnic Party 6 F+ 15.00
Summer Fun 2 G-VG 9.00
Vacation in Disneyland 1 VG-F 14.00
Vacation Parade 5 VF+ 38.00

DELL

DONALD DUCK
108 VF+ 650.00
159 G-VG 100.00
199 G-VG 75.00
300 FR 20.00
339 VG+ 12.00
422 G 20.00
38 F-VF 12.00
39 VF 14.00
45 F-VF 30.00
46 VG-F 20.00
46 VG 15.00

FAMOUS STORIES
2 VF-NM 80.00

FELIX THE CAT
All ND
FC135 F 40.00
FC135 NM 120.00
FC135 VF 80.00
FC162 VG-F 25.00
1 G-VG 35.00
4 VG+ 12.00
7 F+ 15.00
14 VF+ Sm POC 25.00
18 NM 30.00
18 VF 24.00

FLINTSTONES
Dell Comic Album 16 F 15.00
3 F-VF 10.00

FOUR COLOR SECOND SERIES
102 F COV Tear 25.00
104 VG COV CR 25.00
106 NM-M 50.00
150 VF 25.00
172 VF 70.00
208 VG 15.00
245 NM-M 25.00
253 NM-M 60.00
253 NM 55.00
253 VF-NM COV Wrinkles 45.00
259 VF-NM 20.00
259 VF 15.00
341 VG+ 20.00
857 VF 12.00
1070 VF-NM 40.00
1109 VG+ 15.00
1128 G+ 10.00
1150 F- 10.00
1174 VF 9.00
1186 F+ 12.00
1287 VF-NM COV Tear 18.00

DEPUTY DAWG
FC1299 VG+ 10.00

LARGE FEATURE COMICS
1 G-VG 80.00
5 F 45.00
9 VG 30.00

LOONEY TUNES
39 VG-F 20.00
44 VG 10.00
46 VG-F 12.00
53 F-VF 14.00
69 VF 12.00

MARCH OF COMICS
66 M 60.00
66 NM 55.00
67 M 25.00
67 NM 20.00
96 G+ 9.00
156 VG 3.00
267 M 75.00

LITTLE LULU
FC115 VG+ 55.00
6 F-VF 45.00
23 G-VG 16.00
24, 25 VG 20.00
32, 38 VG 18.00
36 G-VG COV CR 16.00
38, 39 VG+ 25.00
39 VF 50.00
39 VG- 20.00
41 G+ 10.00
41, 43 VG- 15.00
42 VG-F 20.00
46, 53 G-VG 14.00
50 F+ SR 24.00
55 VG-F 18.00
59 F-VF 30.00
59 VG 18.00
60 VG-F 20.00
63 VG+ 14.00
69 NM 38.00
75 VG-F 15.00
78 F-VF 20.00
83, 90, 95-97, 99 VG+ 9.00
86 VG 8.00
94 VF 15.00
98 VF-NM SC 20.00
105, 118, 125, 127 F-VF 12.00
109, 111, 115-117 VG-F 9.00
119, 120, 133 VF- 16.00
120, 131 VF+ 18.00
122, 123, 128, 129, 131 VG+ 8.00
122 VF 14.00
134, 146, 150 VF-NM 18.00
144 F-VF 10.00
145 VF 15.00
163 F-VF 10.00
164 VF 12.00
LL Summer Camp 2 VG+ 15.00
LL Su er Camp 2 VG- CC 10.00
Dell Giant #50 NM-M 65.00

TUBBY
430 VG-F 18.00
7, 10 NM 22.00
8 VF-NM 20.00
11 F+ 9.00
24 VF 12.00
33 F-VF 10.00
40, 48 VF 10.00
42, 44, 46 NM 12.00

MELVIN THE MONSTER
4 VG-F 20.00

MICKEY MOUSE
FC352 F+ 14.00
FC427 F 10.00
40 NM 8.00

OUR GANG
17 VG 15.00

POGO
FC105 FR-G 50.00
1 F+ 140.00
5 VF 100.00
6, 10-14, 16 VF-NM 80.00
8, 9, 15 NM 90.00
13 F- 30.00
15 VG 20.00
Parade #1 VG-F 65.00

POPEYE
FC70 NM 120.00
2 VG+ 22.00
10 VG- 16.00

POPULAR
All ND
54 VF+ Dell File 75.00
88 NM Dell File 60.00
93 M 65.00
119, 129 NM 40.00
130 NM-M 45.00

PORKY PIG
FC16 P 10.00
FC112 F 24.00
FC112 VG 16.00
FC156 VG-F 15.00
FC182 VF-NM 35.00
FC191 VG 12.00
FC277 NM 40.00
FC277 NM-M 50.00
FC295 VG+ 9.00

QUICK DRAW MCGRAW
4 F-VF 10.00

RAGGEDY ANN AND ANDY
2 F 25.00

ROCKY AND HIS FRIENDS
FC 1166 M File 120.00

SANTA CLAUS FUNNIES
FC175 NM-M 80.00
FC205 F- 25.00
FC254 NM-M 70.00
FC254 VF-NM 65.00
FC254 F- 30.00
FC259 VF-NM 20.00
FC302 M 16.00
FC361 VF 12.00

SANTA CLAUS PARADE
1 VF-NM 25.00

TARZAN
Dell Giant 51 F-VF 30.00
3 F-VF 150.00
6 F-VF 65.00
19 G+ 15.00
24 VG 18.00
35 M File 75.00
36 F-VF 20.00
37 VG-F 16.00
52 M- File 60.00
60 F- 9.00
61, 64-67, 79 F-VF 10.00

DELL

TERRY + THE PIRATES
FC 101 ND NM-M 125.00

TIP TOP
65, 73 VG-F 22.00
115 NM WS 18.00
134 NM- 24.00
220 F 10.00

TOM + JERRY
Back To School 1 VF- 15.00

UNCLE SCROOGE
All ND
FC386 F+ 200.00
FC456 G-VG Int Page Torn 30.00
5 G-VG 20.00
10 G-VG 10.00
18 F-VF 25.00
23 F 15.00
27 VG+ 12.00
30 F 15.00
30 VF 30.00
34 VF 25.00
35 VG 10.00
38 F-VF 22.00
38 VG 10.00

W D COMICS + STORIES
21 VG- 55.00
36 VG+ Stains 70.00
64, 66 G-VG 25.00
76 VG- 20.00
95, 96 VG-F 20.00
96 VG 15.00
104 F+ 20.00
111 VG-F 15.00
135 VG-F 12.00
157 VF 12.00
182, 190, 193 F-VF 9.00

WAR COMICS
3 F-VF 45.00

WAR HEROES
7 VF CC 12.00
10 VF 15.00

TV MOVIE

AVENGERS (TV)
1 NM 100.00
1 VF-NM 85.00

BEATLES LIFE STORY
1 VF- 350.00

BEN CASEY
1 VF 15.00
3 NM-M 14.00

BUCK ROGERS
1 (G.K.) VF-NM 15.00

CHITTY CHITTY BANG BANG
1 VF 24.00

DR WHO + DALEKS
NN VF 70.00
NN F+ 35.00

DOROTHY LAMOUR
3 NM- 100.00

FAMOUS STARS
2 NM- 125.00

FEATURE FILMS MAG
2 NM- 250.00

FOUR COLOR
544 F+ 20.00
672 NM 25.00
684 VF 30.00
910 VG 10.00
1011 F-VF POC 10.00
1024 VG 13.00
1049 VG-F 10.00
1069 F POC 16.00
1105 VG 14.00
1107 VG-F 10.00
1118 VG+ 10.00
1139 VG-F Sm POC 20.00
1139 G-VG 14.00
1168 F-VF 15.00
1178 VF-NM 15.00
1189 VF 16.00
1236 F 12.00
1260 F 12.00

GARRISONS GORILLAS
4 NM-M 9.00

GOMER PYLE
3 F-VF 15.00

GOVERNOR + JJ
1 F-VF 10.00
2 VF-NM 12.00
3 VF 10.00

I DREAM OF JEANNIE
1 VG 20.00

I LOVE LUCY
FC 681 M File 75.00
3 NM-M File 75.00
5 M- File 85.00
7 NM File 75.00
12, 13, 14, 18, 20 NM-M File 60.00
23, 25, 27, 28, 30-35 M File 55.00
Lucy Show 1 M File 70.00
2 M File 45.00
3 M File 35.00

JACK THE GIANT KILLER
NN F- 13.00

JACKIE GLEASON
1 St John VG 80.00
2 St John F+ 80.00
4 DC VG-F 80.00

LEAVE IT TO BEAVER
FC 1103 M File 125.00

LENNON SISTERS
FC 951 M File 100.00

MAN FROM UNCLE
2 VG-F 10.00
5 NM 18.00
5 VF-NM 15.00
12 VF 8.00

MARY POPPINS
30023-501 M 35.00
10136-501 F+ 10.00

MONKEES COMICS
11 F+ 12.00
11 NM 20.00

MOTION PICTURE COMICS
112 VG 18.00
113 G-VG 10.00

MUNSTERS
7 F-VF 20.00

OPERATION CROSSBOW
NN VF-NM 12.00

RICKY NELSON
998 F+ 50.00
1115 M File 150.00

ROOM 222
2 VF 9.00

SANTA CONQUERS THE MARTIANS
NN VF 50.00
NN F 30.00
NN VG-F 20.00

SEA HUNT
4, 7 NM 35.00
5 NM-M 35.00
5 VG-F 12.00
6 VG 8.00
7 F-VF 18.00
9 VG+ 10.00

SPACE FAMILY ROBINSON
20 NM 12.00

SPIN AND MARTY
FC808 VF 20.00

STAR TREK
1 NM- 225.00
1 VF 165.00
1 F-VF 120.00
3 F+ 45.00
3 G 15.00
8 VG-F 25.00
9 VF 65.00
10 VF-NM 35.00
12 VG-F 15.00
14, 15 F-VF 25.00
19, 20 VF- 30.00
20 VF 35.00
21, 22, 24, 25, 27 NM 30.00
21, 22, 24-28, 30 VF-NM 25.00
26, 28 VF+ 20.00
26 F-VF 15.00
29 NM Sm Holes in FC 10.00
31-36 NM 15.00
41, 42 NM 10.00
56 NM Sm COV Tear 8.00
57, 59 NM-M 15.00

STEVE ZODIAC FIREBALL XL5
1 NM-M 40.00
1 F-VF 20.00

SWORD IN THE STONE
NN VF+ 12.00
1 F+ 9.00

THAT DARN CAT
NN VF 18.00
NN F-VF 16.00
NN F 12.00

TV MOVIE

THREE STOOGES
6, 8, 11 NM DF 40.00
8 VG-F 10.00
13 NM-M DF 60.00
31, 39 NM-M 20.00
54 M 18.00
54 F 9.00
March of Comics 292 M 35.00
March of Comics 292 NM-M 30.00
March of Comics 304 NM 35.00
March of Comics 304 NM-M 30.00

VIC TORY + HIS FLYING SAUCER
1 NM 200.00

VOYAGE TO BOTTOM OF THE SEA
5 VF 10.00
6 VF-NM 8.00

ZORRO
425 VG-F 25.00
882 F-VF 35.00
2 (GK) VF-NM 18.00
3 F-VF 10.00
4 F-VF 12.00
6, 7, 9 NM-M DF 25.00

EC

ANIMAL FABLES
1 F- 55.00

CRIME SUSPENSTORIES
13 G-VG 25.00

HAUNT OF FEAR
13 F-VF 80.00

MAD
2 VG-F 120.00
19 F-VF 60.00

MAD FOLLIES
1 VF-NM 45.00
1 VF 40.00

WORST FROM MAD
7 VF-NM 30.00

MD
1 VG-F 12.00

TALES FROM THE CRYPT
33 F+ 125.00
34, 44 VG+ 50.00

VAULT OF HORROR
27 F- 45.00
28 VG+ 35.00

**WEI

EVENTS
(From Page 77)

Jun 1 GA, Atlanta. Comic Book Convention, Castlegate Hotel & Conference. I-75 & Howell Mill Rd. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 15 GA, Rome. Comics & Cards Collector's Expo, Civic Center. Turner-McCall Blvd., 10am-5pm, T: 20-8ft., F: $40., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jul 12-14 GA, Atlanta. Comics Expo '91, Atlanta Hilton & Towers. Memberships $22. through Mar 15, $26. through Jun 15, $30. at the door. Dragon Con '91, Box 47696, Atlanta, GA 30362. PH: 404-925-2813.

Jul 13 GA, Gainesville. Comics & Cards Collector's Expo, Holiday Inn. 726 Broad St., 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jul 20 GA, Rome. Comics & Cards Collector's Expo, Days Inn. 840 Turner-McCall Blvd., 10am-4pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jul 20 GA, Brunswick. Comic & Star Trek Show, Brunswick Mall. 4420 Altona Ave., 11am-4pm, T: 20, F: $35., A: free. Gary C. Gay, Book Mine, 4420 Altoma Ave. PH: 912-265-5317.

Jul 26-28 GA, Atlanta. The Atlanta Fantasy Fair, Hilton & Towers. The Atlanta Fantasy Fair, 4175 Eliza Ct., Lithonia, GA 30058. PH: 404-985-1230.

HAWAII

IDAHO

ILLINOIS

May 9 IL, Alsip. Pinsky Thurs. Night Card/Comic Extravaganza, Holiday Inn. 5000 W. 127th St.; just west of Cicero Ave., 6pm-10pm, T: 20-8ft., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 11 IL, Willowbrook/Hinsdale. Pinsky Card & Comic Book Extravaganza, Willowbrook Holiday Inn (Grand Ballroom). 7800 S. Kingery Rd. (Rt. 83); just north of I-55, 9am-2pm, T: 40-8ft., F: $29., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 11 IL, Crystal Lake. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.); 1/4 mile south of Rt. 14 (NW Hwy.), 9am-2pm, T: 45-8ft., F: $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 12 IL, Glen Ellyn. Pinsky Card & Comic Book Extravaganza, Glen Ellyn/Lombard Holiday Inn. 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd., 10am-3pm, T: 37-8ft., F: $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 14 IL, Gurnee/Waukegan. Pinsky Tues. Night Card/Comic Extravaganza, Gurnee Holiday Inn. 6161 W. Grand Ave. (Rt. 132), 6pm-10pm, T: 20-8ft., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 17 IL, Willowbrook/Hinsdale. Pinsky Friday Night Card/Comic Extravaganza, Willowbrook Holiday Inn. 7800 S. Kingery Rd. (Rt. 83); just north of I-55, 6pm-10pm, T: 20-8ft., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 18 IL, Countryside/LaGrange. Pinsky Card & Comic Book Extravaganza, William Tell Holiday Inn. 6201 Joliet Rd.; 1/2 block west of LaGrange Rd. (Rt. 45), 10am-3pm, T: 44-8ft., F: $29., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH 708-620-0865 or 708-309-8204.

May 18 IL, Lansing. Countryside Comic Faire, Holiday Inn Chicago South. I-80, I-94 at Torrence Ave., 9am-4pm, F: $25., A: $1. Countryside Comic Faire. PH: 312-226-4129 6pm-10pm.

May 19 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

May 19 IL, Springfield. Card & Comic Show, Prairie Capital Convention Center. 1 Convention Center Plaza (9th & Adams), 10am-4pm, T: 50, F: $25.-$30., A: free. Gary, Strike Zone Promotions, 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

May 19 IL, Crystal Lake. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.); 1/4 mile south of Rt. 14 (NW Hwy.), 10am-3pm, T: 45-8ft., F: $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 21 IL, Wheeling/Prospect Heights. Pinsky Tues. Night Card/Comic Extravaganza, Palwaukee Motor Inn. 1090 S. Milwaukee Ave. (Rt. 21); Willow Rd. west from I-294, 6pm-10pm, T: 20-8ft., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 23 IL, Alsip. Pinsky 50th Birthday Show-Dealers Roast Promoter, Holiday Inn. 5000 W. 127th St.; just west of Cicero Ave., 6pm-10pm, T: 20-8ft., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 25 IL, Crystal Lake. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), 1
4 mile south of Rt. 14 (NW Hwy.), 9am-2pm, T: 45-8ft., F: $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 26 IL, Countryside/LaGrange. Pinsky Card & Comic Book Extravaganza, William Tell Holiday Inn. 6201 Joliet Rd.; 1/2 block west of LaGrange Rd., 10am-3pm, T: 44-8ft., F: $29., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 26 IL, Carol Stream. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 150 S. Gary Ave.; just south of North Ave. (Rt. 64), 10am-3pm, T: 40-8ft., F: $29., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 26 IL, Lombard. Relax-A-Con's Back! Comic & Collectors Show, Veterans Mem. Hall. 635 N. Parker Dr. (come in Kramer off North Ave.-Rt. 64), 9am-3pm, T: 30-8ft., F: $25., A: $1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.

May 29 IL, Carol Stream. Pinsky Wed. Night Card/Comic Extravaganza, Holiday Inn. 150 S. Gary Ave.; just south of North Ave. (Rt. 64), 6pm-10pm, T: 20-8ft., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Jun 1 IL, Waukegan/Great Lakes. Comics & Cards Show, North Chicago Inn. 2315 Green Bay Rd., 10am-3pm, T: 30, F: $25., A: $1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

Jun 2 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: $25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Jun 8-9 IL, Villa Park. Comic & Card Show, North Park Mall. 150 North Ave., Sat. 10am-6pm, Sun. 11am-5pm, T: 45, F: $40., A: free. Craig Newberry, PH: 815-744-2352 eves.

Jun 9 IL, Chicago. Comic Book Convention, Hyatt Regency. Woodfield Rd., Exit off Rt. 53. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 9 IL, North Aurora. Comic Book & Baseball Card Show, North Aurora Inn. 306 S. Lincolnway (East-West Toll Rd. I-88 & Rt. 31), 9am-3pm, T: 30-6ft., F: $24.95, A: $1. Paperback Peddler, 261 E. Indian Trail, Aurora, IL 60505. PH: 708-897-6622.

Jun 15-16 IL, Westmont-Downers Grove. Arlington Sports Card, Comic & Autograph Show, Inland Illinois Expo Center, one-half mile west of Rt. 83. Sat. 10am-6pm, Sun. 10am-4pm, T: 150, F: $150. for both days, A: $2. per day. George Johnson, 1189 Regency Dr., Schaumburg, IL 60193. PH: 708-980-1975.

Jun 16 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Jun 16 IL, Springfield. Card & Comic Show, Prairie Capital Convention Center. 1 Convention Center Plaza (9th & Adams), 10am-4pm, T: 50, F: $25.-$30., A: free. Gary, Strike Zone Promos., 4928 Redwood Lane, Granite City, IL 62040. PH: 618-931-7704.

Jun 23 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Jun 28-30 IL, Rosemont. Chicago Comicon, Ramada O'Hare Hotel. Mannheim & Higgins Rds., Fri. 10am-6pm, Sat. & Sun. 10am-5pm, A: $8. per day or $15. all 3 days (before Jun 1). Larry Charet, 1219 W. Devon Ave., Chicago, IL 60660. PH: 312-274-1832.

Jun 30 IL, Moline. Baseball Card & Comic Book Show, Viking Club. 1450 41st St., 10am-4pm, T: 45, F: $40. for 1, $75. for 2, $100. for 3, A: $1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Jul 6 IL, Waukegan/Great Lakes. Comics & Cards Show, North Chicago Inn. 2315 Green Bay Rd., 10am-3pm, T: 30, F: $25., A: $1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

Jul 7 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: $25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Jul 14 IL, Joliet. Conquest Comic Book Show, K of C Hall. Rt. 52 (1.5 miles east of I-55), 10am-3pm, T: 35-8ft., F: $30., A: $1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.

Jul 28 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Jul 28 IL, Lombard. Relax-A-Con's Back! Comic & Collectors Show, Veterans Mem. Hall. 635 N. Parker Dr. (come in Kramer off North Ave.-Rt. 64), 9am-3pm, T: 30-8ft., F: $25., A: $1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.

Aug 3 IL, Waukegan/Great Lakes. Comics & Cards Show, North Chicago Inn. 2315 Green Bay Rd., 10am-3pm, T: 30, F: $25., A: $1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

Aug 4 IL, Moline. Baseball Card & Comic Book Show, Viking Club. 1450 41st St., 10am-4pm, T: 45, F: $40. for 1, $75. for 2, $100. for 3, A: $1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Aug 4 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: $25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Aug 11 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Aug 25 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Aug 25 IL, Lombard. Relax-A-Con's Back! Comic & Collectors Show, Veterans Mem. Hall. 635 N. Parker Dr. (come in Kramer off North Ave.-Rt. 64), 9am-3pm, T: 30-8ft., F: $25., A: $1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.

Sep 7 IL, Waukegan/Great Lakes. Comics & Cards Show, North Chicago Inn. 2315 Green Bay Rd., 10am-3pm, T: 30, F: $25., A: $1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

Sep 8 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: $25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Sep 15 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Sep 22 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Sep 22 IL, Joliet. Conquest Comic Book Show, K of C Hall. Rt. 52 (1.5 miles east of I-55), 10am-3pm, T: 35-8ft., F: $30., A: $1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Sep 29 IL, Lombard. Relax-A-Con's Back! Comic & Collectors Show, Veterans Mem. Hall. 635 N. Parker Dr. (come in Kramer off North Ave.-Rt. 64), 9am-3pm, T: 30-8ft., F: $25., A: $1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.

Oct 6 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: $25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Oct 13 IL, Moline. Baseball Card & Comic Book Show, Viking Club. 1450 41st St., 10am-4pm, T: 45, F: $40. for 1, $75. for 2, $100. for 3, A: $1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Oct 27 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Oct 27 IL, Lombard. Relax-A-Con's Back! Comic & Collectors Show, Veterans Mem. Hall. 635 N. Parker Dr. (come in Kramer off North Ave.-Rt. 64), 9am-3pm, T: 30-8ft., F: $25., A: $1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.

Nov 17 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Nov 24 IL, Moline. Baseball Card & Comic Book Show, Viking Club. 1450 41st St., 10am-4pm, T: 45, F: $40. for 1, $75. for 2, $100. for 3, A: $1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Nov 24 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Nov 24 IL, Joliet. Conquest Comic Book Show, K of C Hall. Rt. 52 (1.5 miles east of I-55), 10am-3pm, T: 35-8ft., F: $30., A: $1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.

Dec 22 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

INDIANA

May 24 IN, Highland. Monthly Card & Comic Book Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Jun 2 IN, Crown Point. Monthly Card & Comic Show, K of C Hall. 700 Merrillville Rd. (1 blk. east of Rax on Main), 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Jun 23 IN, Indianapolis. Comics Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), T: 75, F: $45., A: $2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

Jun 28 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Jul 5 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Jul 26 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Aug 25 IN, Indianapolis. Comics Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), T: 75, F: $45., A: $2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

Aug 30 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Aug 30 IN, Highland. Monthly Card & Comic Book Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Sep 27 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Sep 27 IN, Highland. Monthly Card & Comic Book Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Oct 25 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Oct 25 IN, Highland. Monthly Card & Comic Book Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Oct 27 IN, Indianapolis. Comic Book, Toy, Science Fiction & Animation Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), 10:30am-4:30pm, T: 75, F: $45., A: $2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

Nov 29 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Nov 29 IN, Highland. Monthly Card & Comic Book Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Dec 27 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Dec 27 IN, Highland. Monthly Card & Comic Book Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Dec 29 IN, Indianapolis. Comic Book, Toy, Science Fiction & Animation Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), 10:30am-4:30pm, T: 75, F: $45., A: $2. Ash Comics, Andy Holzman, 8088 Hoover

(EVENTS, Page 80)

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FC = Front Cover, BC = Back Cover, POC = Piece Out Of Cover, COV CR = Cover Crease, SP = Spine, SPL = Spine Split, TH = Three Hole Punched, SS = Store Stamp, MC = Mouse Chews.

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7 F-VF 20.00
TELL IT TO THE MARINES
1 VF 25.00
TERRYTOONS
76 F-VF 10.00
THREE RING
1 F-VF 15.00
THRILLING
2 F-VF 100.00
60, 66 NM CA 80.00
62 NM- 100.00
THRILLING CRIME CASES
49 VF+ 100.00
THUNDER AGENTS
10 NM-M 15.00
11 NM 10.00
TIP TOP
63 VG 20.00
122 F- 10.00
TOM TOM THE JUNGLE BOY
1 NM 24.00

TIMLEY

ALL WINNERS
9 VF TH 75.00
BLACKSTONE THE MAGICIAN
2 VG-F 65.00
CAPTAIN AMERICA
24 NM- Minor Touch Up 500.00
65 VF+ 350.00
69 F-VF 250.00
GEORGIE
1 VG+ 20.00
5 M 25.00
HUMAN TORCH
20 VG-F SS 100.00
29 F+ 135.00
JOKER COMICS
20 NM 100.00
20 VF-NM 90.00
38 F 8.00
KID KOMICS
8 VG-F 75.00
KOMIC KARTOONS
(1) VG-F 18.00
MARVEL MYSTERY
11 VF TH 200.00
16 VF 500.00
47 VF-NM Browning 200.00
52 F-VF 200.00
60 VG-F sm hole in FC 100.00
62 F 160.00
64 VG+ SP roll 100.00
65 VG-F 140.00
71 F+ 140.00
74 VG-F 100.00
79 F-VF 165.00
MISS FURY
6 VG-F WOFC 85.00
MYSTIC COMICS (TIM)
5 VG-F SP SPL 350.00
V2 #3 VG-F 100.00
SILLY TUNES
1 VG-F 15.00
SUB-MARINER
15 F 150.00
17 F sm tape 120.00
17 VG- 85.00
18 NM CA 400.00
21 NM- CA 300.00
TERRY TUNES
1 VG+ 140.00
2 VG-F 50.00
TESSIE THE TYPIST
1 NM 200.00
4 VF-NM 50.00
6 VF+ 45.00
12 F-VF 40.00
USA COMICS
2 F-VF 700.00
4 VF+ 600.00
YOUNG ALLIES
1 NM-M 3,500.00

WESTERNS

ALL WESTERN WINNERS
3 VG+ 25.00
ANNIE OAKLEY
4 F+ 25.00
APACHE
1 F 18.00
BADMEN OF THE WEST
1 VG+ 27.00
BAT MASTERSON
1013 F-VF POC 15.00
BEN BOWIE
FC443 VF-NM 16.00
BEST OF THE WEST
1 VG-F 50.00
BILL BOYD
1 VF 2 POC 100.00
2 F-VF 60.00
2 VG 24.00
19 VG+ 14.00
BILLY THE KID (TOBY)
1 VG COV CR 20.00
BLAZE CARSON
1 VG 14.00
BLAZING SIXGUNS
1 VG+ 16.00

WESTERNS

BLAZING WEST
12 VF-NM 12.00
BOB COLT
7 G+ 10.00
BONANZA
FC1221, 1 VF 40.00
8 NM-M 25.00
20 VF-NM 15.00
21 NM-M 12.00
CHEYENNE
6 F-VF 14.00
7-10 VF 18.00
14 VF 16.00
18 VF-NM 18.00
18 NM 20.00
CHIEF
2 F+ 9.00
COLT 45
FC 1058 NM 24.00
4 F+ 12.00
8 VF 18.00
8 VG 9.00
COWBOY IN AFRICA
1 VF-NM 12.00
COWPUNCHER
NN VG-F 12.00
DALE EVANS (DC)
4, 6, 7 VG-G 35.00
11 NM-M 100.00
12 M 70.00
DEPUTY
FC1130 F-VF 25.00
EXCITING
67 VG+ 16.00
FLYING A'S RANGE RIDER
17 VF 15.00
GABBY HAYES
1 VG-F 100.00
2 VG+ 27.00
18 F MMC 10.00
20 VG-F 12.00
46 F-VF 20.00
47 VF 24.00
GENE AUTRY QUAKER OATS GIVEAWAY
Bond of Broken Arrow M 40.00
Death Card Gang NM 35.00
GENE AUTRY
FC 75 VG 55.00
6 NM- 60.00
9, 10 NM Toning 55.00
16 NM-M 50.00
18 F- 18.00
20 F 20.00
22 NM 40.00
24, 25, 30, 32, 33, 39, 40 M 45.00
28 VF 24.00
41 M 40.00
42, 44, 46, 47 M 35.00
42 VF-NM 22.00
42 VF 16.00
70 NM 25.00
GOLDEN WEST LOVE
1 F- 18.00
1 VG- 13.00
GUNFIGHTER
10 FR MC 10.00
GUNSMOKE (YOUTHFUL)
1 G-VG SR 25.00
GUNSMOKE (TV)
FC 679 G-VG 15.00
8, 11 VF-NM 28.00
8, 10, 11 F-VF 20.00
10 F 14.00
13 F-VF WOFC 12.00
18 VF- 16.00
20, 24 NM 26.00
22 NM-M 30.00
1 (GK) NM- 14.00
5 NM-M 9.00
HAWK
1 VG 16.00

WESTERNS

EVENTS
(From Page 79)

Lane, Indianapolis, IN 46260. PH: 317-251-2339.

IOWA

May 19 IA, Cedar Rapids. Baseball Cards, Comics & More Show, Best Western Longbranch Inn. 92 Twixtown Rd. NE, 10am-4pm, T: 25-8ft., F: $30. for 1, $50. for 2, A: free. Stacey Craig, PH: 515-673-4087.

May 26 IA, Fort Madison. Baseball Card & Comic Book Show, Iowan Motor Lodge. Hwy. 61 West, 11am-4pm, T: 16-8ft., F: $25. for 1, $40. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Jun 9 IA, Dubuque. Baseball Card & Comic Book Show, Dubuque Inn. 3434 Dodge St. & Hwy. 20 West, 10am-4pm, T: 25, F: $30. for 1, $50. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Jun 22-23 IA, Oskaloosa. Baseball Card & Comic Book Show, Penn Central Mall. Hwy. 92 West, T: 30-8ft., F: $30. for 1, $50. for 2. Stacey Craig, PH: 515-673-4087.

Jun 29-30 IA, Ottumua. Baseball Card & Comic Book Show, Quincy Place Mall. Hwy. 34 West, mall hours, T: 30-8ft., F: $35. for 1, $60. for 2. Stacey Craig, PH: 515-673-4087.

Oct 11-13 IA, Coralville. ICON XVI, Best Western Westfield Inn. I-80 & 965, Fri. 6pm through Sun. 3pm, A: $10. per day or $20. for the weekend. Science Fiction League of Iowa Students, Dennis Lynch, Box 525, Iowa City, IA 52244. PH: 319-365-5857.

KANSAS

May 11 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

May 26 KS, Kansas. Comic & Game Show, Park Inn. 3802 S. Topeka Blvd., 10am-5pm, T: 40-8ft., F: $25., A: $1. Kaleidoscope Promos., 1914 Buchanan, Topeka, KS 66604. PH: 913-354-7851 before 3pm CST.

Sep 14 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

Oct 12 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

Nov 9-10 KS, Overland Park. KC Comic Convention, KC Merchandise Mart. 115th & Metcalf, 10am-6pm, T: 90-8ft., F: $100., A: $3. Jerry Schattenburg, 13640 White, Grandview, MO 64030. PH: 816-763-5860.

Nov 16 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

Dec 14 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

KENTUCKY

Jun 22-23 KY, Louisville. Derby City Collectibles Show, Holiday Inn. 120 W. Bdwy., Sat. 11am-7pm, Sun. 11am-5pm, T: 110, F: $65. before May 1, $75. thereafter. Bill Barton, c/o Dusty Corners, 3055 Breckinridge Lane, Louisville, KY 40220. PH: 502-459-3098 or 502-499-0121.

Nov 1-3 KY, Paducah. Coin, Stamp, Baseball Card & Comic Book Show, Civic Center. KY 60 & Park Ave., T: 40-8ft., F: $70., A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

LOUISIANA

May 19 LA, New Orleans. The New Orleans Comic Book Show, Airport Travelodge. 2240 Veterans Blvd., 10am-5pm, T: 40, F: $30., A: $1. Kirby Lee & Les Arceneaux, 332 N. Anthony, New Orleans, LA 70119. PH: 504-469-3681 or 504-482-9815.

Jun 1 LA, Baton Rouge. Baseball Card & Comic Book Show, Holiday Inn South. Airline Hwy. & I-12, 10am-5pm, T: 43-6ft., F: sold out, A: $1. Tony Barcellona, 22109 McHost Rd., Zachary, LA 70791. PH: 504-654-6228.

Jun 1 LA, Kennner. Comics & Cards Show, Holiday Inn Airport. 2929 Williams at Veterans, 10am-5pm, T: 35, F: $45., A: $1.50. Family Books & Comics, 8016 W. Metairie, Metairie, LA 70003. PH: 504-469-5985. Strikly Baseball Cards & Comics, 3943 Veterans, Metairie, LA 70002. PH: 504-889-0901.

Jun 21-23 LA, New Orleans. Science Fiction & Fantasy Festival, Clarion Hotel. 1500 Canal St., F: $60., registration: $12.50 until Jan. 1, 1991, $15. until Apr. 1, 1991, $20. until May 26, 1991, $25. at the door. The New Orleans Science Fiction & Fantasy Festival, PO Box 791089, New Orleans, LA 70179. PH: 504-835-4314.

MAINE

MARYLAND

May 19 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel. I-83, Exit 17, Timonium, MD, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 19 MD, Baltimore. Serendipity Show, Quality Inn-Towson. Baltimore Beltway, Exit 265, 11am-4:30pm, T: 40, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Jun 8 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place. 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 16 MD, Greater Baltimore. Serendipity Show, Quality Inn-Towson. Baltimore Beltway Exit 265, 11am-4:30pm, T: 40, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

MASSACHUSETTS

May 16-19 MA, Chicopee. Collector Fest, Fairfield Mall. Exit 5 Mass Pike. & Rt. 33, mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

May 30-Jun 2 MA, Canton. Collector Fest Show, Canton Village Mall. 95 Washington St. at Cobb's Corner, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jun 16 MA, Boston. Comic Book Convention, Park Plaza Hotel. 200 Stuart St. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 16 MA, Shrewsbury. Comic Book & Sportscard Show, Days Inn. Take Exit 23 B off Rt. 495 West on Rt. 9, 10am-4pm, T: 45-8ft., F: $35., A: free. Issac Torbay Jr., 33 Main St., Marlboro, MA 01752. PH: 508-460-6220 or 508-791-0791.

Jun 20-23 MA, Watertown. Collector Fest, Watertown Mall. 550 Arsenal St., mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jul 28 MA, Haverhill. Grand Slam Collectibles Show, Pat's Beef House Regency Room. 12 Alpha St. off Rt. 110, 9am-4pm, T: 30-35 6ft. & 8ft., F: $25.-$30. Richard & Susan Roberts, 50 E. Main St., Merr, MA 01860. PH: 508-346-9274.

Aug 1-4 MA, Dedham. Collector Fest, Dedham Mall. Rt. 1, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Aug 18 MA, Auburn. Central Mass Toy Show, Auburn Elks Club. 750 Southbridge St., 9am-3pm, T: 60, F: $30., A: $3., under 12 free. Bill Bovenzi, 8 Whipple St., Worcester, MA 01607. PH: 508-791-0269.

Oct 5-6 MA, Boston. Octoberfest Antiques & Collectibles Extravaganza, Bayside Expo Center. T: 600. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

Oct 6 MA, Dedham. Spring Metropolitan Boston Antique & Collectible Toy Show, Biarritz Plaza of The Holiday Inn. Rt. 1 & Rt. 128, 9am-2:30pm, A: $3., kids under 12 admitted free with adult. PH: 508-675-8745.

Nov 7-10 MA, Watertown. Collector Fest, Watertown Mall. 550 Arsenal St., regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Dec 7-8 MA, Boston. Northeast Collectibles Extravaganza & Fanfair, Bayside Expo Center. T: 600. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

MICHIGAN

May 11-12 MI, Detroit. Comic Book & Card Show, Dearborn Civic Center. 11am-4pm, T: 150, F: $39., A: $2. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Jun 2 MI, East Lansing. Spartan Comic Book & Baseball Card Show, Michigan State University Campus, Kellogg Center Big Ten Room A. 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 9 MI, Plainwell. Coin, Stamp, Baseball Card & Comic Book Show, Comfort Inn. US 131, T: 40, F: $45., A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

Jun 9 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 15 MI, Detroit. Comic Book Convention, Dearborn Civic Center. 15801 Michigan Ave. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 23 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jul 13-14 MI, Portage. Coin, Stamp, Baseball Card & Comic Book Show, Southland Mall. 6060 W. Westnedge Ave., T: 80-8ft., F: $80., A: free. Robert Dierking, 324 S. Baker St., Mishawaka, IN 46544.

Jul 14 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jul 28 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Aug 10-11 MI, Flint. Mid-Michigan Megacon, IMA Sports Arena. 3501 Lapeer St., Sat. 10am-8pm, Sun. 11am-7pm, T: 375, F: $175. for 1, $150. for each add'l, A: $10. a day or $15. for weekend. Jason Moore, 6-5225 S. Saginaw, Flint, MI 48507. PH: 313-694-8388.

Aug 11 MI, Plainwell. Coin, Stamp, Baseball Card & Comic Book Show, Comfort Inn. US 131, T: 40, F: $45., A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

Aug 11 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Sep 21 MI, Three Rivers. Coin, Stamp, Baseball Card & Comic Book Show, Best Western Inn. US 131 & Broadway, T: 36-8ft., F: $40., A: free. Robert Dierking, 324 Baker St., Mishawaka, IN 46544.

Oct 6 MI, Plainwell. Coin, Stamp, Baseball Card & Comic Book Show, Comfort Inn. US 131, T: 40, F: $45., A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

Nov 9-10 MI, Portage. Coin, Stamp, Baseball Card & Comic Book Show, Southland Mall. 6060 W. Westnedge Ave., T: 80-8ft., F: $80., A: free. Robert Dierking, 324 S. Baker St., Mishawaka, IN 46544.

Dec 28 MI, Three Rivers. Coin, Stamp, Baseball Card & Comic Book Show, Best Western Inn. US 131 & Broadway, T: 36-8ft., F: $40., A: free. Robert Dierking, 324 Baker St., Mishawaka, IN 46544.

MINNESOTA

May 26 MN, Duluth. Twin Ports Collectors Convention, Holiday Inn. 207 W. Superior St. (lower level), 10am-5pm, T: 40-8ft., F: $45., A: free. Collectors Connection, Aaron B. Davis, 21 E. Superior St., Duluth, MN 55802. PH: 218-722-9551.

Jun 8 MN, Minneapolis. 2nd Annual Metro Sports Card & Comic Show, Eisenhower Community Center. 1001 W. Hwy. 7, 9am-5pm, T: 70, F: $30.-$35., A: $1. Robert Strauss, PH: 612-920-1999.

Jun 16 MN, Brainerd. Comic Book & Baseball Card Show, Holiday Inn. Hwy. 371 South, 9am-4:30pm, T: 25, F: $30. Kevin J. Bergson, PH: 701-235-2562.

Aug 11 MN, Brainerd. Comic Book & Baseball Card Show, Holiday Inn. Hwy. 371 South, 9am-4:30pm, T: 25, F: $30. Kevin J. Bergson, PH: 701-235-2562.

Sep 21-22 MN, Bloomington. The 1991 Minnesota Comic Book Convention, Thunderbird Hotel. 2201 E. 78th St., Sat. 10am-5pm, Sun. 10am-4pm, F: $125., A: $6. Paul Ewert, PO Box 26748, St. Louis Park, MN 53426. PH: 612-879-4615.

MISSISSIPPI

May 31-Jun 2 MS, Meridian. 3rd Annual Baseball Card & Comic Book Show, Village Fair Mall. 22nd Ave., Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 24-8ft., F: $75. for 1, $60. ea. add'l, A: free. Clay Daughtry, PO Box 69, Vardaman, MS 38878. PH: 601-682-7300.

MISSOURI

May 18-19 MO, Columbia. Collectibles Show, Biscayne Mall. 301 N. Stadium Blcd. (Exit 124 from I-70), Sat. 10am-9pm, Sun. 11am-5pm, T: 50-6ft. & 8ft., F: $90. for 2 tables, A: free. Russ Williams, R & R Collectibles, 301 N. Stadium Blvd., Biscayne Mall, Columbia, MO 65203. PH: 314-446-2422.

May 19 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

May 19 MO, St. Louis. Comic Book Convention, Holiday Inn. Lindbergh Exit off I-70. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 21-23 MO, Cape Girardeau. CONtinuum 91 Star Trek Convention, Holiday Inn. Rt. K & I-55. Janie McGaugh, 1617 Lyndhurst, Cape Girardeau, MO 63702. PH: 314-334-4386 after 5pm.

Jun 23 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

Jul 6 MO, Springfield. Sportscard & Comic Book Show, University Plaza Trade Center (lower level). 625 St. Louis, 8:30am-6pm, T: 50, F: $35., A: $1. Bill Hartley, Our Place Comic & Card Shop, 107 N. Main, Bolivar, MO 65613. PH: 417-833-2905 or 417-326-2901 afternoons.

Aug 4 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

Sep 8 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

Oct 5-6 MO, Columbia. Collectibles Show, Biscayne Mall. 301 N. Stadium Blvd. (Exit 124 from I-70), Sat. 10am-9pm, Sun. 11am-5pm, T: 50-6ft. & 8ft., F: $90. for 2 tables, A: free. Russ Williams, R & R Collectibles, 301 N. Stadium Blvd., Biscayne Mall, Columbia, MO 65203. PH: 314-446-2422.

Oct 20 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

Dec 1 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

MONTANA

NEBRASKA

NEVADA

Jun 1 NV, Reno. Cinema, Comics & Toy Collectors Show. Holiday Inn. 1000 E. Sixth St., 11am-4pm. T: 60-6ft., F: $85. Treasure Hunt, PO Box 66823, Scotts Valley, CA 95067. PH: 408-438-5349.

NEW HAMPSHIRE

May 23-26 NH, Salem. Collector Fest, Rockingham Mall. 92 Cluff Crossing (Rt. 93 Exit 1-at Mass border), mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jun 2 NH, Dover. Comics & Collectibles Show, Friendship Inn. Silver St., Exit 8E. Spaulding Tpke., 10am-4pm, T: 30-8ft., F: $45., A: $4. Bill Lockhardt, RFD 3, Bennett Rd., Durham, NH 03824. PH: 603-868-2561.

(EVENTS, Page 82)

IT'S BOUND TO HAPPEN!
GEORGE! STEVE! HELP!
INDIANA JONES AT DARK HORSE?
INDIANA JONES © LUCASFILM
ALIEN & PREDATOR © 20th CENTURY FOX
DARK HORSE © DH

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"...the unknown finds out where you live."
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Friday, May 31st, through Sunday, June 2, 1991

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SPECIAL GUEST ARTISTS

Dale Keown

George Perez
All 3 Days

Bill Reinhold

Larry Stroman

ALSO APPEARING:

Brandon Peterson
Barb Kaalberg
Mark A. Nelson
Mitch O'Connell
Max Collins
Terry Beatty

Peter David
Writer Of Great Stuff;
Hulk, X-Factor, Star Trek Next Generation & .....

(and he owns 100 pair of stretch socks!)

John Nyberg
Hillary Barta
Brian Thomas
Norm Dwyer
Chuck Fiala
and others

Charity Auction All Weekend to benefit both Chicagoland Ronald McDonald Houses!!

Many great items already donated including Platinum Spider-Man #1, (autographed by Todd McFarlane) from Marvel Comics.

Other donations committed: Art from George Perez - and will to sketch to order.

Also from:

Mike Baron
Scott Beaderstadt
Terry Beatty
Jeff Butler
Paul Fricke
Keith Giffin
Ken Holewczynski
Dennis Jensen
Barb Kaalberg
Dale Keown
Linda Lessman
Rob Liefeld
Mark A. (for Aliens) Nelson
Mike Perobeck
Brandon Peterson
Bill Reinhold
Steve Rude
Mark Stegbauer
Larry Stroman
Tim Vigil
...and many more!

Also Appearing from Star Trek:

George Takei *(Sulu)*
Saturday 1-5 p.m.
James Doohan *(Scotty)*
Sunday 1-5 p.m.
Jonathan Harris
(Dr. Zachary Smith, Lost In Space)
Saturday 11-2 p.m.
Sunday 11-1 p.m.

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Eric Parnes (203) 442-5355

For Travel Information Call:
US Travel Systems 1-800-243-7763
The Official Hotel for this convention is
The Radisson Suites, Rosemont, IL
708-678-4000
Holiday Inn Rosemont - Special Rate $69.00
708-671-6350
Cut-off date for reservations 5-16-91

Max Collins will be playing at a charity benefit dance Sat. at the Holiday Inn Rosemont. Dance with the stars and help the Ronald McDonald Houses!

Discount coupons available from finer Chicago area retailers.

Beauty & Beast

Ron Perlman Sunday 1-5 p.m.

SHOW TIME

FRIDAY	4:00 p.m. - 9:00 p.m.
SATURDAY	10:00 a.m. - 8:00 p.m.
SUNDAY	10:00 a.m. - 5:00 p.m.

TICKETS

$6.00 per day General Admission
$20.00 per day into Movie Stars' Room
$50.00 for complete 3 Day Guest Membership

Star Trek; The Next Generation

Michael Dorn Saturday 11-2 p.m.; Sunday 11-1 p.m.

COSTUMES, ARTIST'S CONTESTS & PANEL DISCUSSIONS, ALSO VARIOUS COMIC ARTISTS!

EVENTS

(From Page 80)

Jul 25-28 NH, Nashua. Collectors Show, Nashua Mall. Rt. 3, Exit 6. A: free. Joe Valardi, Box 742, Gardner, MA 01440. PH: 508-632-6479.

Jul 25-28 NH, Portsmouth-Newington. Collector Fest, Newington Mall. Jct. Rt. 1 & Spaulding Tpke. at Gosling Rd., regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Aug 8-11 NH, Salem. Collector Fest, Rockingham Mall. Rt. 93, Exit 1 (Mass border) at Cluff's Crossing, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Aug 15-18 NH, Manchester-Bedford. Collector Fest, Bedford Mall. Rtes. 3 & 3A, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Oct 10-13 NH, Nashua. Collector Fest, Royal Ridge Mall. Rt. 3, Exit 1 at Daniel Webster Hwy., regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Oct 24-27 NH, Portsmouth-Newington. Collector Fest, Newington Mall. Jct. Rt. 1 & Spaulding Tpke. at Gosling Rd., A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

NEW JERSEY

May 8 NJ, Bridgewater/Somerville. Collectibles Show, Holiday Inn. Rt. 22 E., 5pm-10pm, T: 35-6ft. & 12ft., F: $40.-$75., A: $1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

May 11 NJ, Bordentown. Baseball Card & Comic Book Show, Holiday Inn. Rt. 206 North of NJ Tpke.-Exit 7, 10am-5pm, T: 30-6ft., F: $35., A: $2. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

May 11-12 NJ, Rutherford. Horror-Thon, Williams Center. A: $10. per day advance, $15. for both days advance, $12. per day at the door. PH: 201-507-8458 or 201-804-0891.

May 18 NJ, Paramus. Comic Book Convention, Treadway Inn. 601 From Rd., Exit 165 off GSP. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 19 NJ, Toms River. Baseball Card & Comic Book Show, K of C Hall. Corner of Tennyson & Whittier, 10am-4:30pm, T: 30-8ft., F: $40., A: $1.50. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

May 19 NJ, Mt. Laurel. Comic Book Convention, Budget Motor Lodge. Rte. 73 & Fellowship Rd. at Exit 4 off NJ Tpke. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 24 NJ, Somerset. Collectibles Show, Quality Inn. 1850 Easton Ave., Rt. 527-Exit 6 off of 287, 5pm-10pm, T: 40-6ft. & 12ft., F: $40.-$75., A: $1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

May 26 NJ, Tinton Falls. Comic Book & Baseball Card show, Tinton Falls Hotel. Garden State Pkwy., Exit 105, 9:30am-4:30pm, T: 30-6ft., F: $40., A: $1.50. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

May 26 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

May 26 NJ, Hazlet. Collectors Showcase Show, Ramada Inn. 2870 Hwy. 35, 9:30am-3:30pm, T: 50-8ft., F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

May 30 NJ, Franklin Lakes. Thursday Night Show, VFW. Franklin & Pulis Aves., 5:30pm-9:30pm, T: 20, F: $25., A: free. Greg, 34 Wilsey Sq., Ridgewood, NJ 07450. PH: 201-445-7280.

"N/A" in our con list means the information is Not Available.

When you see "adm. N/A," it does *not* mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports); "DW" means *Doctor Who*; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulps; and "SF" means science fiction.

"A" means admission price; "F" means table fee; and "T" means number of tables available.

Comics conventions and shows are listed *free*.

Jun 1 NJ, Ledgewood. Collectors Festival, Ledgewood Mall. Rt. 10, 9:30am-8pm, T: 50-6ft., F: $60., A: free. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jun 1 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall. Patrick St., T: 20-8ft., F: $40., A: $1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Jun 1 NJ, New Brunswick. Baseball Card & Comic Book Show, Hyatt Regency. Two Albany St. Great Eastern Conventions, Frederic Greenberg, Box 25A, RD1, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 2 NJ, Seaside Heights. Comic Book & Baseball Card Show, American Legion Post #351. Cateret Ave. at Bay Blvd., 10am-5pm, T: 36-8ft., F: $40., A: $2. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Jun 2 NJ, Linden. Gigantic Baseball Card, Memorabilia & Comics Show, Congregation Anshe Chesed. Corner Orchard Terr. & St. Georges Ave., 10am-4:30pm, T: 45-8ft., F: $50. for 1, $95. for 2, A: $1.50. Gloria or Larry, PH: 908-486-8616 (days) or 908-925-1425 (eves.).

Jun 2 NJ, Wayne. Comic Book Convention, Ramada Inn. Rt. 46 West (one quarter mile from Willowbrook Mall). Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 8 NJ, Elizabeth. Film Fest Movie, TV & Toymania Toy Show, Holiday Inn Jetport. Rt. 1 & 9 South, 10am-4pm, T: 200, A: $5. George Downes, GA Corp, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Jun 9 NJ, Toms River. Collectors Showcase, Elks Post 1875. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jun 12 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Jun 15 NJ, Paramus. Comic Book Convention, Radisson Inn. 601 From Rd., Exit 165 off GSP. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 16 NJ, Mt. Laurel. Comic Book Convention, Budget Motor Lodge. Rt. 78 & Fellowship Rd. at Exit 4 off NJ Tpke. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 27 NJ, Franklin Lakes. Thursday Night Show, VFW. Franklin & Pulis Aves., 5:30pm-9:30pm, T: 20, F: $25., A: free. Greg, 34 Wilsey Sq., Ridgewood, NJ 07450. PH: 201-445-7280.

Jun 27 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Jun 29-30 NJ, Wayne. New Jersey Comic & Card Expo, Wayne Hills Mall. Hamburg Turnpike & Berdan Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 35, F: $125., A: free. Charles Spitalnic, Box 474, Deer Park, NY 11729. PH: 516-242-0555.

Jun 30 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

Jun 30 NJ, South Plainfield. World of Cards & Comics Convention, Holiday Inn. 4701 Stelton Rd., T: 45-6ft. & 8ft., F: $39.-$43., A: $1.50. Tony "TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Jun 30 NJ, Robbinsville. Central NJ Baseball Card & Comic Book Show, Washington Twp. Fire Dept. Rt. 130, 9:30am-3:30pm, T: 42, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jul 7 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jul 7 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn. 304 Rt. 22 West, 4 miles off GSP. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jul 10 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Jul 13 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club. 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm, T: 40-8ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jul 20 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall. Patrick St., T: 20-8ft., F: $40., A: $1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Jul 25 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Jul 28 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

Aug 4 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Aug 4 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn. 304 Rt. 22 West, 4 miles off GSP. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Aug 11 NJ, Toms River. Collectors Showcase, Elks Post 1875. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Aug 14 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Aug 18 NJ, South Plainfield. World of Cards & Comics Convention, Holiday Inn. 4701 Stelton Rd., 10am-4pm, T: 45-6ft. & 8ft., F: $39. & $43., A: $1.50. Tony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Aug 22 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Aug 25 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

Sep 7 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall. Patrick St., T: 20-8ft., F: $40., A: $1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

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Sep 11 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Sep 21 NJ, New Brunswick. Baseball Card & Comic Book Show, Hyatt Regency. Two Albany St. Great Eastern Conventions, Frederic Greenberg, Box 25A, RD1, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 26 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Sep 28 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club. 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm, T: 40-8ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Sep 28-29 NJ, Wayne. New Jersey Comic & Card Expo, Wayne Hills Mall. Hamburg Turnpike & Berdan Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 35, F: $125., A: free. Charles Spitalnic, Box 474, Deer Park, NY 11729. PH: 516-242-0555.

Sep 29 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

Oct 6 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

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Nov 13 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Nov 16 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club. 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm, T: 40-8ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Nov 17 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn. 304 Rt. 22 West, 4 miles off GSP. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 21 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Nov 23 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall. Patrick St., T: 20-8ft., F: $40., A: $1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Nov 24 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

Nov 29-Dec 1 NJ, Edison. NJ Collectibles Extravaganza & Fanfair, Raritan Center. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

Dec 1 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Dec 8 NJ, Toms River. Collectors Showcase, Elks Post 1875. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Dec 11 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

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Dec 29 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn. 304 Rt. 22 West, 4 miles off GSP. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

NEW MEXICO

May 31-Jun 2 NM, Roswell. ZiaCon Science Fiction & Fantasy Convention, Eastern New Mexico University Campus. A: $18. until Feb. 28, $20. until Apr. 30, $22. thereafter. Ziacon, 1709 W. Walnut, Roswell, NM 88201. PH: 505-624-0810.

Jun 29-30 NM, Albuquerque. Nostalgia Con '91 Comic Convention, Howard Johnson Plaza Hotel. 6000 Pan American Frwy. NE, 10am-7pm, T: 41, F: $65., A: $4. Roy & Dann Thomas, 9617 Menaul NE, Albuquerque, NM 87112. PH: 505-293-3065.

Aug 23-25 NM, Albuquerque. Bubonicon 23-A Science Fiction & Fantasy Con, Four Seasons Inn. 2500 Carlisle (I-40 & Carlisle). Membership rates: $18. until May 31, $20. from June 1 until Aug. 5, $23. at the door, F: $35. with 1 membership, $50. with 2. NMSF Conference, PO Box 37257, Albuquerque, NM 87176. PH: 505-266-8905 eves.

(EVENTS, Page 86)

CONVENTION DIRECTORY

LISTING FORM

Show site (city & state) _____

Date _____

Name of Show _____

Sponsor _____

Location (hotel, etc) _____

Street address _____

Hours of show _____

Admission charge _____

Number of tables and cost per table _____

Show chairman _____

Address _____

Phone _____

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ROBERT LITTLE • ANIMATOR ON SUPERMAN, POPEYE, & BETTY BOOP CARTOONS OF THE 1930's & 1940's!
PAT BRODERICK ARTIST ON DC's GREEN LANTERN AND UPCOMING RAGMAN!
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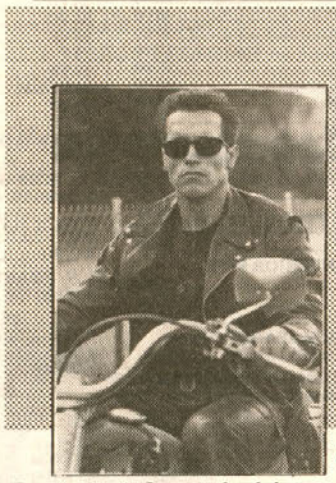

LOS ANGELES JUNE 30, 1991

STOUFFERS AIRPORT HOTEL
5400 West Century Blvd.

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Be part of movie history, a gala celebration convention devoted to the upcoming release of the film all of Hollywood is talking about: TERMINATOR 2: JUDGMENT DAY. This incredible motion picture stars the world's biggest box-office star (ARNOLD), directed by the master JAMES CAMERON, and featuring unbelievable special effects of STAN WINSTON and I.L.M. And now, for the very first time, fans are invited to a kick-off convention: a day highlighted by special guest appearances, advance clips, a TERMINATOR 2 Merchandise Room, Behind The Scenes Discussions on the breakthrough FX, slideshows, contests, and surprises. This one time only, once in a lifetime day is one you won't want to miss. General Admission Tickets are available in advance for $22.00. Special preferred seating reserved tickets (offering you a reserved seat all day in a preferred location in our auditorium) is $35. To order tickets and preferred seating call and use credit cards: (800) T.V. ALIVE. There is a $2 service charge per ticket for tickets ordered by phone. Or send fees to CREATION, 145 JERICHO TURNPIKE, MINEOLA, NEW YORK 11501. General Admission Tickets at the door are $25 daily. Kids 12 and under at the door only will be $10. Kids 6 and under free. For more information call (516) SHOWMAN. Write us for a free catalog of Terminator 2 merchandise.

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*** *PLEASE CALL TO RESERVE COMICS **BEFORE** SENDING PAYMENT* ***

DC COMICS

ACTION COMICS
29 F- $185.00
37 G- 60.00
40 G/VG (spine roll) 95.00
66 VG+ 85.00
71 VF- 150.00
77 VF 150.00
82 G+ 45.00
93 F/VF 115.00
97 F+ 95.00
102 VG 65.00
108 VG (looks VF+ but has a small chip on rt fr cvr) 65.00
108 VF 140.00
128 G 30.00
150 VF+/NM 200.00
157 F/VF 120.00
160 G- 26.00
165 VF 92.00
175 VF+/NM 140.00
177 VF+/NM 140.00
187 VF+ 120.00
194 VF 85.00
222 VF 60.00
242 VG+ (name on front cover) 135.00
243 VF+ 50.00
246 F 30.00
251 F (slt water damage) 24.00
252 VF+/NM- 550.00
252 VF- 300.00
252 VG- 95.00
252 G- 55.00
255 F 30.00
266 VF 27.00
267 F+ 105.00
267 VF (subscrp. crease) 75.00
267 F- (foxing) 70.00
277 VF 23.00
295 VF/NM 13.00

ADVENTURE COMICS
32 G 175.00
41 VG 325.00
45 (spine split sealed) 640.00
55 G/VG 155.00
76 F 265.00
101 F+ 125.00
125 F- 115.00
143 VG/F 50.00
152 VG- 35.00
167 G/VG 30.00
181 VF+ 130.00
190 VF 120.00
193 VF+ 125.00
214 VG/F (2nd Krypto?) 75.00
219 VG+ (slt water damage) 30.00
243 F+ 40.00
247 F (looks VF/NM but has stain on bottom fcvr) 650.00
254 F+ 25.00
256 VG+ 100.00
257 VF/NM 55.00
265 VF/NM 42.00
269 F/VF 45.00
270 VF/NM 36.00
277 NM- 33.00
280 VF 25.00
289 VF/NM 28.00
293 VF 34.00
298 VF+ 24.00
300 VF+ (arrival date on fc) 165.00
300 VG 60.00
301 VF/NM 60.00
301 VF 50.00
301 F/VF 35.00
303 VF+ 31.00
305 NM- 37.00
307 VF+ 27.00
310 VF+ 27.00
313 NM- 25.00
313 VF+ 20.00
316 VF/NM 22.00
319 VF+ 20.00
320 NM- 24.00
320 VF 18.00
331 NM 17.00
337 NM 17.00
365 NM 13.00
269 NM 12.00
376 NM 12.00

ADVENTURES OF ALAN LADD
4 VG 40.00
9 VG- 28.00

ADVENTURES OF BOB HOPE
24 NM- 45.00

ADVENTURES OF JERRY LEWIS
102 NM- 22.00

ADVENTURES OF REX THE WONDER DOG
36 VF 22.00

ALL AMERICAN COMICS
15 G- 40.00
31 VF- (slt browning) 175.00
31 VG- 100.00
68 G/VG 60.00
79 G 35.00

ALL FLASH
6 G+ 70.00
13 G (water damage) 40.00
20 G/VG 55.00
21 VG- 65.00
23 G+ 45.00
27 G/VG 45.00

ALL FUNNY
9 VF 35.00

ALL STAR COMICS
1 POOR (missing centerfold) 240.00
4 G 380.00
9 VG- (slt color touch-up) 340.00
13 F+ 450.00
15 F/VF 500.00
25 G/VG 160.00
28 F+ 240.00
57 VG- (tear at top near sp.) 170.00

ANGEL AND THE APE
1 VF+ 20.00
2 NM- 15.00
3 VF/NM 14.00
4 VF 12.00
5 NM 15.00
7 NM 15.00

ANIMAL ANTICS
4 VF/NM 40.00

ANTHRO
1 NM+ 25.00
1 VF 20.00
1 VF 20.00

AQUAMAN
2 F- 30.00
3 VF 40.00
4 VF 40.00
4 VF- 35.00
5 F/VF 30.00
6 VF+ 30.00

AQUAMAN
7 VF+ 30.00
8 VF 27.00
9 VF+ 30.00
10 VF 27.00
19 VF+ 21.00
33 F/VF 12.00
49 NM 11.00
51 NM 18.00
51 VF/NM 15.00
51 VF 13.00
52 VF/NM 15.00

ATOM
1 F+/VF 260.00
1 F 170.00
2 VF/NM 115.00
2 F+ 60.00
2 F 55.00
4 VF 40.00
6 VF 35.00
7 VF 35.00
8 F/VF 29.00
9 VF 35.00
10 VF/NM 48.00
12 NM- 35.00
14 VF 23.00
16 VF/NM (lt shadow fr cvr) 23.00
16 VF/NM 25.00
16 VF 22.00
17 VF/NM 23.00
17 VF+ 22.00
18 VF/NM 24.00
18 VF/NM (lt shadow fr cvr) 20.00
18 VF+ 20.00
19 VF 20.00
25 VF/NM 16.00
25 VF 14.00
29 VF+ 60.00
29 VF+ 60.00
33 VF/NM 15.00
33 VF/NM 15.00
33 VF/NM 15.00

BATMAN
4 POOR (cover trashed, nice pages) 180.00
5 Fr/G 200.00
6 FAIR 140.00
8 VG/F (slt browning) 600.00
8 POOR- (nice pages, cover in 2 w/chunks missing) 60.00
10 FAIR (nice pages) 110.00
11 VF (minor rest., sm water stain) 1,050.00
11 VG (white pgs, sm water stain, slt sp. roll) 475.00
12 POOR- (nice pages, cover in 2 pieces) 55.00
13 G+ (looks nice but has color touch up) 215.00
14 VF 725.00
16 VF- (minor rest.) 975.00
20 G+ 150.00
21 G 115.00
24 G- 80.00
26 VG 210.00
27 FAIR 80.00
30 VG+ 200.00
33 FAIR/G 70.00
34 F+ 210.00
39 G- (slt water damage) 60.00
40 FAIR 50.00
40 VG (rough cut along top) 170.00
46 VG 90.00
47 VG- 300.00
49 VG 165.00
50 NM+ 450.00
54 G- 50.00
56 VF+ 380.00
62 G- (tape on spine) 50.00
63 VF+ 300.00
67 G+ 45.00
68 VF (slt tanning) 170.00
73 FAIR 40.00
74 VG+ 80.00
77 VF 210.00
78 G- (looks VG but p/o of 1st 2 pages) 40.00
80 VF++ 245.00
85 G 40.00
87 F+ 125.00
88 VF 185.00
88 VF- 150.00
91 F- 70.00
91 G 37.00
95 G+ 35.00
100 VG- 225.00
100 G- (lg piece out back cvr) 115.00
103 G 35.00
105 VG- 70.00
106 VG- 45.00
109 G 27.00
109 G+ 35.00
110 F+ 100.00
110 VG 50.00
111 VG+ 45.00
111 VG 35.00
111 G+ 25.00
116 VG 30.00
117 VG 30.00
118 VG/F 45.00
119 VG 30.00
120 F 50.00
120 VG+ 35.00
122 VG/F 30.00
123 VF- 70.00
123 F 45.00
124 F+ 40.00
127 F 40.00
127 VG 30.00
130 F+ 50.00
130 VG+ 30.00
133 F/VF 40.00
134 VG+ 28.00
135 VF+ 60.00
137 VF+ 60.00
138 F 35.00
139 VF+ 60.00
139 F+ 35.00
143 F/VF 40.00
149 F (small water stn fc) 25.00
151 VF+ 30.00
157 NM- 35.00
161 NM+ 45.00
162 VF 26.00
164 NM 40.00
165 NM 40.00
166 NM 40.00
166 VF 27.00
167 VF+ 30.00
167 VF+ 30.00
170 VF 26.00
171 VG 75.00
171 G 36.00
172 VF/NM 20.00
173 VF+ 18.00
175 NM- 27.00
177 NM+ 30.00
178 VF/NM 24.00

BATMAN
183 VF 18.00
185 VF 22.00
186 VF- 20.00
191 VF/NM 16.00
192 NM- 18.00
193 F/VF 15.00
195 VF/NM 15.00
197 VF/NM 14.00
198 VF+ 20.00
199 VF/NM 15.00
200 VF+ 85.00
200 VF 80.00
200 F 45.00
200 F- 40.00
251 NM 25.00
251 VF 20.00
ANNUAL 1 F- (sm chip bottom fc) 70.00
ANNUAL 1 G/VG 50.00
ANNUAL 2 G/VG 23.00
ANNUAL 4 VG 20.00
ANNUAL 5 VF- 33.00
ANNUAL 7 VF+ 40.00
ANNUAL 7 VF 28.00

BATMAN-THE DARK KNIGHT LIMITED EDITION
#3499 NM+ 220.00

BEWARE THE CREEPER
1 NM- 30.00
1 VF/NM 28.00
1 VF 20.00
3 NM- 18.00
3 NM- 18.00
3 NM 18.00
5 NM 20.00

BLACKHAWK
13 F 115.00
89 F+ 27.00
91 VF 35.00
98 VF 35.00
108 G (water damage) 25.00
115 VF 30.00
118 VF (slight foxing) 30.00

BOY COMMANDOS
1 G- 165.00
10 G- 15.00
16 VF 48.00

BRAVE AND THE BOLD
3 F+ 125.00
18 VF/NM 100.00
29 G 85.00
30 F+ 320.00
36 F- 30.00
42 VF- 40.00
43 VF 65.00
44 F 25.00
54 VF/NM 110.00
54 F 50.00
57 VF+ 65.00
58 NM- 27.00
59 VF+ 30.00
64 VF/NM 18.00
64 VF 17.00
68 VF/NM 16.00
69 VF/NM 14.00
69 VF/NM 14.00
70 VF+ 14.00
73 VF+ 12.00
82 VF+ 17.00
84 NM 20.00
84 VF+ 14.00
85 NM 20.00

BROTHER POWER THE GEEK
2 NM- 22.00

CAPTAIN ACTION
1 VF/NM 24.00
2 VF/NM 16.00
4 NM 16.00

CHALLENGERS OF THE UNKNOWN
4 VF/NM (slt browning) 175.00
6 VF/NM (slt browning) 175.00
7 VF/NM (slt browning) 175.00
8 VF/NM (slt browning) 175.00
9 VF 75.00
10 VF 75.00
12 VF+ 55.00
13 F+ 35.00
16 VF+ 35.00
17 VF 30.00
17 F/VF 24.00
18 VF+ 33.00
19 NM- 45.00
20 VF+ 35.00
28 VF 16.00
29 VF/NM 20.00
31 NM- 24.00
33 NM- 15.00
36 NM- 15.00
40 NM- 15.00

CHARLIE CHAN (NEW ADV. OF)
6 VG+ (scarce) 40.00

COMIC CAVALCADE
14 FAIR 30.00
18 VG/F 90.00
19 VG- 70.00
21 VG/F 105.00

DANGER TRAIL
5 NM- 210.00

DETECTIVE COMICS
22 F (sm chip off btm rt cnr & shadow rt front cvr) 600.00
34 G- 350.00
49 F+ 410.00
53 G+ 140.00
56 F+ 350.00
59 VG- 185.00
74 G/VG 125.00
77 VG 150.00
78 G/VG 130.00
78 G 90.00
79 G/VG 125.00
81 G/VG 110.00
86 VF- 300.00
88 VG/F 140.00
88 G 70.00
89 F 175.00
96 VF 270.00
97 F/VF 240.00
103 F 140.00
103 VG/F 125.00
109 VG/F 190.00
111 VF+ 295.00
112 F/VF 190.00
112 G/VG 80.00
113 VF+ 285.00
116 FAIR 40.00
121 G+ 65.00
123 VF+ 275.00
125 VG 100.00
129 VF- 225.00
130 VG 100.00
131 VG 90.00
132 G/VG 60.00
134 G/VG 60.00

DETECTIVE COMICS
145 VG- 80.00
148 F- 110.00
151 G/VG 65.00
161 VG+ 100.00
162 G/VG 60.00
163 VG- 80.00
168 NM+ 2,700.00
170 FAIR 35.00
171 F 125.00
172 G 45.00
172 F- 100.00
173 VG/F 90.00
174 G 55.00
175 VG/F 95.00
177 VF/NM 200.00
185 VG- 55.00
186 VF (light sub. crease) 140.00
189 VF+ 200.00
192 VF+/NM 220.00
193 VF+ (joker cover) 200.00
198 VF+/NM 220.00
200 VF+ 270.00
201 VF+/NM 235.00
201 VF/NM 220.00
202 VF+/NM 220.00
203 F+ (1" tear on fc) 115.00
222 G 30.00
225 VF- (corner chipped on bc) 1,100.00
225 G- 210.00
231 F+ 105.00
233 VG 160.00
238 VF- 85.00
238 F 60.00
241 G/VG (sub. crease) 35.00
243 VG+ 38.00
246 F 40.00
261 F/VF 45.00
265 VF+/NM 130.00
266 VF (foxing) 50.00
268 VF 60.00
277 VF- 37.00
277 VF 40.00
281 F/VF 25.00
282 F/VF 25.00
284 VF 32.00
288 VF+ 35.00
28 VF 32.00
290 VF- 28.00
293 F/VF 25.00
294 F/VF 25.00
307 VF 20.00
309 VF+ 25.00
310 VF 20.00
312 VF+ 25.00
313 VF+ 23.00
317 VF/NM 28.00
317 VF/NM 28.00
325 VF 20.00
335 VF/NM 18.00
336 VF 14.00
337 VF+ 15.00
346 VF+ 14.00
351 VF/NM 15.00
353 VF/NM 16.00
353 VF+ 14.00
355 VF/NM 15.00
356 VF 13.00
357 VF/NM 15.00
357 VF/NM 15.00
358 NM- 16.00
360 VF+ 15.00
361 VF+ 15.00
369 F/VF 15.00
372 VF/NM 14.00
378 VF/NM 13.00
381 VF/NM 13.00

DOOM PATROL
91 VF+ 26.00
94 VF 24.00
104 VF/NM 18.00
105 NM- 20.00
106 VF/NM 18.00
113 NM- 18.00
116 NM- 18.00
117 NM 20.00
118 VF/NM 16.00
119 VF/NM 16.00
121 F/VF 35.00

80 PAGE GIANTS
1 F+ 40.00
2 VF+ 32.00
3 VF/NM 25.00
8 VF+/NM 90.00
8 F 40.00

EVERYTHING HAPPENS TO HARVEY
1 F- 45.00

FEATURE FILMS
3 VF 140.00
3 VG+ 55.00
3 G- 22.00

FLASH COMICS (GA)
46 VF/NM 260.00
68 VG 80.00
69 G+ (looks VF but has a 1" tear near top spine) 60.00
73 G+ 50.00
76 G 45.00
Wheaties Giveaway VF+ (small piece lost from fr cvr where it was taped to Wheaties box, o/w NM) 320.00

FLASH (SILVER AGE)
106 G- (ad pg missing, story ok) 40.00
110 VF 400.00
110 F 200.00
110 G/VG 80.00
111 VF 110.00
113 VF 100.00
113 VF+ 115.00
114 VF+ 120.00
114 VF 105.00
115 VF- 70.00
116 VF 75.00
119 VF 75.00
120 VF 75.00
123 VG+ 120.00
124 F 23.00
129 VF+ 80.00
129 VG (name stamp on fr cvr) 28.00
132 VF- 24.00
134 VF+ 33.00
134 F+ 21.00
139 VF- 27.00
149 VF 16.00
165 VF/NM 12.00
190 NM- 10.00
196 NM 15.00
ANNUAL 1 VG+ 65.00
ANNUAL 1 VG+ 65.00

FUNNY STUFF
7 VG 18.00
10 G/VG 15.00

GANGBUSTERS
5 F+ 30.00

GANGBUSTERS
8 VF 40.00
64 VF 15.00

GREEN LANTERN (GA)
2 G (coupon cut, story ok) 215.00
6 VF/NM (minor rest.) 450.00
11 VF- 310.00

GREEN LANTERN (SILVER AGE)
1 VG+ 375.00
1 G 140.00
2 VG 110.00
3 VF (slt browning) 170.00
5 VG- 50.00
7 VG/F 35.00
8 VG 30.00
16 VF- 38.00
17 VF 50.00
17 F/VF 35.00
17 F+ 30.00
18 VF 45.00
21 VF 40.00
22 VF 40.00
22 VF- 30.00
22 VF+ 40.00
23 VF+ 45.00
26 VF 40.00
28 VF+ 45.00
30 F/VF 27.00
33 NM 40.00
33 VF/NM 34.00
34 VF/NM 34.00
34 VF/NM 35.00
35 VF+ 30.00
35 VF 25.00
37 VF 27.00
37 VF 27.00
39 VF/NM 34.00
39 VF/NM 35.00
40 VF/NM 260.00
40 VF- 145.00
40 F+ 120.00
40 VG/F 85.00
40 G/VG 50.00
40 G/VG 50.00
44 VF/NM 21.00
44 VF 17.00
45 NM- 45.00
45 VF- 23.00
46 VF/NM 23.00
46 VF/NM 23.00
46 VF+ 20.00
47 NM- 24.00
48 NM- 24.00
50 VF/NM 21.00
54 VF/NM 14.00
58 VF/NM 14.00
58 VF/NM 14.00
59 F 55.00
59 VG+ 40.00
61 VF 20.00
76 F/VF 40.00
77 VF/NM 23.00
78 VF/NM 20.00
79 VF/NM 20.00
80 VF/NM 20.00
87 NM 20.00

HAWK AND DOVE (1960'S)
1 VF 20.0
4 VF/NM 22.00

HAWKMAN
1 VF 150.00
1 VG+ (staple pulled) 50.00
2 VF+/NM 70.00
2 VF 50.00
3 VF- 25.00
3 VF 30.00
4 VF+ 35.00
5 VF+ 35.00
6 VF 20.00
6 VF 20.00
7 VF+ 25.00
9 VF+ 25.00
9 VF+ 25.00
10 VF 20.00
12 VF/NM 20.00
12 VF/NM 20.00
12 VF+ 18.00
14 VF/NM 20.00
15 VF+ 18.00
16 VF 15.00

HOT WHEELS
1 VF/NM 19.00
3 VF+ 20.00
4 VF/NM 14.00
6 VF+ 20.00

HOUSE OF MYSTERY
143 VG+ 25.00
144 NM- 40.00
144 VF 20.00
146 VF- 13.00
147 VF 15.00
148 VF- 13.00
152 VF/NM 19.00
157 NM- 20.00
158 VF/NM 18.00

HOUSE OF SECRETS
11 VF 28.00
13 VF 25.00
24 VF 16.00
48 VF+ 14.00
66 VF/NM 12.00

INFERIOR FIVE
2 VF/NM 15.00
3 VF/NM 13.00
10 VF+ 13.00

JUSTICE LEAGUE (NEW)
3 NM (test market cover) 85.00

JUSTICE LEAGUE OF AMERICA
1 VF/NM (date stamp fr cvr) 1050.00
3 VF/NM 225.00
3 VF+ 190.00
3 VG+ 70.00
4 VG 45.00
6 F/VF 70.00
6 F- 50.00
8 VG/F 40.00
8 VF 90.00
9 F+ 90.00
14 VF/NM 80.00
14 VG/F 30.00
15 VF+ 50.00
16 VF 35.00
18 VF 35.00
21 VG 40.00
22 VG+ 45.00
22 VG 40.00
23 VF+ 27.00
25 VF+ 27.00
30 VF+ 30.00
30 VF 25.00
30 VF- 23.00
31 VF 18.00
32 VF/NM 15.00
33 NM- 16.00
33 NM- 16.00
35 VF/NM 14.00

JUSTICE LEAGUE OF AMERICA
36 NM- 16.00
37 NM 30.00
37 VF/NM 25.00
38 VF/NM 27.00
39 VF/NM 25.00
39 VF- 16.00
41 NM- 15.00
44 NM 14.00

LEADING COMICS
7 G 40.00

LOIS LANE
2 VF 180.00
4 VG 40.00
8 VF/NM 95.00
17 VF- 30.00
20 VF- 32.00
ANNUAL 2 VF- 28.00

METAL MAN
1 VF 115.00
1 F 65.00
4 VF 27.00
9 VF- 14.00
12 VF+ 20.00
12 VF+ 20.00
13 VF 14.00
15 VF+ 16.00
16 VF/NM 18.00
18 VF+ 16.00
23 NM+ 16.00
27 VF/NM 35.00
29 VF/NM 13.00
30 NM+ 16.00
33 VF+/NM 13.00
41 VF+/NM 13.00

METAMORPHO
1 VF+ 50.00
1 VF 40.00
4 VF/NM 15.00
6 VF 13.00

MORE FUN COMICS
36 VF (¾" spine split) 300.00
55 G- (tape on spine) 550.00
59 VF+/NM 1200.00
73 F/VF (Rare!, slt rest.) 1150.00
83 F+ (corner chipped fr cvr) 200.00
99 VF 210.00
104 G- (piece out back cvr) 50.00

MR. DISTRICT ATTORNEY
2 G+ 16.00
3 G 10.00
4 F 26.00
6 VF/NM 40.00
23 VF- 20.00
24 VF/NM 30.00

MUTT & JEFF
3 VF 200.00
6 VG- 27.00
10 G- 10.00
17 VG+ 22.00
26 F 22.00
29 VF+ 40.00

MY GREATEST ADVENTURE
17 VF- 30.00
18 VF 35.00
21 VF- 30.00
22 VF+ 25.00
24 VF+ 25.00
25 VF+ 25.00
34 VF 18.00
81 VF+ 55.00
81 VF/NM 60.00
81 F+ 35.00
85 VF- 45.00

MYSTERY IN SPACE
1 F- 400.00
2 VF+ (slt browning) 350.00
2 F (looks VF but has rusty staples) 200.00
3 NM 400.00
4 NM 210.00
6 NM 200.00
10 G+ 35.00
13 VG 35.00
14 VG 35.00
35 VF- 50.00
35 VF 60.00
36 VF 60.00
37 VF- 50.00
38 VF+ 60.00
39 VF 55.00
40 VF/NM 70.00
42 VF- 40.00
44 VF 48.00
46 VF- 40.00
48 VF 50.00
51 F/VF 40.00
53 VG 130.00
54 VG 65.00
62 VF 45.00
75 F 30.00
77 VF 30.00
78 VF/NM 38.00
80 VF 35.00
80 VF 30.00
83 VF+ 24.00
85 VF 15.00

NEW BOOK OF COMICS
2 (1938) VG+ 500.00

PAT BOONE
1 G 20.00
4 G/VG 24.00

PHANTOM STRANGER
1 (1969) NM 30.00

PLASTIC MAN
2 VF 10.00
4 NM 15.00
5 VF/NM 12.00

RIP HUNTER
1 G 35.00
3 VF 40.00
4 F+ 28.00
5 VF/NM 50.00
6 VF/NM 40.00
9 VF+ 32.00
10 VF/NM 40.00
10 VF- 23.00
11 VF+ 30.00
11 VF- 23.00
12 VF 28.00
12 VF 28.00
13 F/VF 21.00
15 VF- 23.00
20 VF 18.00
22 VF+ 18.00
23 VF/NM 19.00
23 VF+ 17.00
26 VF+ 17.00

ROBIN HOOD TALES
9 F 30.00
10 F 30.00
12 VG/F 25.00
13 VG/F 25.00

SEA DEVILS
1 VG 60.00

Continued

SEA DEVILS
9 VF/NM 25.00
9 VF+ 22.00
12 NM- 20.00
12 VF/NM 17.00
14 NM- 20.00
14 NM- 20.00
14 VF 14.00
17 VF- 12.00
19 VF/NM 18.00
19 VF- 12.00
25 VF+ 15.00
26 NM- 17.00
26 VF/NM 15.00
28 VF+ 13.00
32 VF/NM 15.00
34 NM- 16.00

SECRET ORIGINS
1 G+ 30.00

SENSATION COMICS
18 G 50.00
24 VF/NM 205.00

SHOWCASE
4 F (looks nice but has had restoration) 950.00
4 G 510.00
4 Fair/G 400.00
8 F+ 770.00
8 F- (sm hole at top spine) 650.00
13 VG- 230.00
14 Fair 100.00
18 VF/NM (slt browning) 325.00
19 VF/NM (4 sm chips on edge of back cvr) 310.00
20 VF- 200.00
22 F- 600.00
22 Fair 90.00
24 VG/F 160.00
24 VF- 275.00
26 VF 70.00
27 F 100.00
27 VG 60.00
28 VF+ 110.00
29 F 60.00
29 VG+ 40.00
30 G/VG 38.00
31 F+ 38.00
33 VF+ 75.00
34 VF/NM (sm stain back cvr) 550.00
34 F/VF 275.00
34 G/VG (wormhole thru pages, cvr & art are ok) 75.00
35 F 60.00
38 F+ 40.00
39 VF- 50.00
40 VF/NM 100.00
43 F+ 100.00
43 G/VG 35.00
51 NM 18.00
56 NM 20.00
60 VF- 55.00
61 VF/NM 32.00
61 VF+ 29.00
62 VF/NM 33.00
67 NM- 13.00
73 NM 45.00
74 NM 25.00
74 VF 15.00
76 NM 15.00
76 NM 15.00
80 NM 12.00

SPECTRE
2 VF+ 18.00
2 VF+ 18.00
5 VF- 15.00
10 NM 14.00

STAR SPANGLED COMICS
3 G 50.00
4 G- 35.00
5 VF 235.00
25 G 50.00
90 Poor 13.00
98 F+ (looks VF but has a sml water stn inside) 75.00
112 VF/NM 70.00
113 VF/NM 180.00
117 F 40.00
123 VF/NM 60.00

STAR SPANGLED WAR STORIES
122 NM- 32.00
123 NM- 32.00
125 VF 23.00
126 VF 23.00
128 NM- 32.00
129 NM- 32.00
131 NM- 32.00
132 NM- 32.00
135 NM- 31.00

STRANGE ADVENTURES
1 NM/M 1200.00
2 NM/M 475.00
3 F/VF 130.00
6 G/VG 40.00
7 VG 60.00
9 VF (R) 300.00
11 VG+ 60.00
12 F 90.00
13 VF/NM 220.00
15 VG 30.00
17 VF/NM 120.00
35 VF/NM 110.00
36 NM+ 125.00
110 VF+ 23.00
117 VG 40.00
117 F (sml water stn, o/w VF) 60.00
118 VF/NM 40.00
119 VF 33.00
122 VF+ 23.00
130 VF/NM 25.00
146 NM- 17.00
152 VF/NM 15.00
157 VF 13.00
159 NM 18.00
159 VF/NM 15.00
190 VG 30.00
195 F+ 45.00
195 G/VG 20.00
205 VF- 32.00
207 NM 20.00
209 NM 20.00
212 NM 18.00

SUPERBOY
1 F 875.00
9 NM 365.00
15 G/VG 60.00
20 VF+/NM 180.00
20 F+ 80.00
25 NM- 135.00
30 NM 145.00
78 F+ 38.00
85 VF/NM 24.00
88 NM 30.00
90 VF/NM 24.00
100 VF 65.00

SUPERMAN
6 VG+ (name on fr cvr) 395.00
7 G+ 240.00
8 G- 130.00
16 F/VF 400.00
16 VG- 160.00
19 F- 225.00
20 F 250.00
23 G/VG 110.00
27 F+ 220.00
28 VF+ 335.00
34 F (large "X" written on front cover) 135.00
35 G- 45.00
37 VF/NM 360.00
37 F 160.00

SUPERMAN
38 VG- 80.00
39 F+ 200.00
41 NM- (initials on fr cvr) 280.00
43 F 120.00
43 VG 75.00
44 F 120.00
51 F+ 105.00
59 F+ (light store stamp on front cover) 100.00
61 VG (1st Kryptonite) 175.00
62 VF/NM 225.00
65 G/VG 55.00
75 VF+ 195.00
76 VF/NM 550.00
79 NM/M (double cover, outside is VF+, inside NM/M) 260.00
80 VF 165.00
85 VF/NM 175.00
87 VF+ 160.00
88 VF/NM 170.00
89 G/VG 40.00
93 NM- 165.00
93 F+ 70.00
97 VG 35.00
99 F+ 70.00
100 Fair (missing ⅓ bc) 40.00
113 VG/F 35.00
115 VG/F 35.00
118 F 45.00
125 F+ 35.00
127 VF (slight foxing) 60.00
129 VF/NM 70.00
130 F 28.00
131 VF (slt browning) 35.00
133 VF+ (slt foxing) 40.00
134 F+ 35.00
137 VF 40.00
140 F/VF 32.00
147 F 25.00
154 VF/NM 23.00
179 VF+ 16.00
ANNUAL 1 F 85.00
ANNUAL 1 F/VF 115.00
ANNUAL 2 F 65.00
ANNUAL 2 VG+ 45.00
ANNUAL 2 VG+ 45.00
ANNUAL 3 F+ 55.00
ANNUAL 3 F- 45.00
ANNUAL 3 VG 28.00
ANNUAL 4 F+ 50.00
ANNUAL 5 F 30.00

SWAMP THING
1 NM 30.00
1 Mint 35.00

TALES OF THE UNEXPECTED
18 VF+ 35.00
40 VG/F (1st Space Ranger) 60.00
46 VF 20.00
55 VF+ 20.00
61 VF 17.00

TEEN BEAT
1 VF/NM (Monkees Photo Cover) 35.00

TEEN BEAM
2 VF (Monkees Photo Cover) 30.00

TEEN TITANS
1 NM+ (date stamp fr cvr) 135.00
1 F 50.00
2 NM+ 60.00
2 NM+ 60.00
7 NM- 18.00
8 VF/NM 15.00
8 VF/NM 15.00
9 NM- 18.00
12 VF+ 13.00

TOMAHAWK
1 G+ 70.00
4 VF 80.00
5 VF/NM 100.00

WONDER WOMAN
2 G- 150.00
28 VF 150.00
59 VF+ 90.00
112 F/VF 15.00
151 VF/NM 12.00
152 VF/NM 12.00
153 VF/NM 12.00

WORLDS FINEST
3 G/VG 255.00
3 G- 180.00
5 G- 120.00
15 G- 60.00
17 G/VG 105.00
18 G+ 75.00
19 F (¾" tear right fc) 160.00
20 G 67.00
22 VG- 80.00
23 VG- (lgt shadow on fc) 75.00
25 G 48.00
31 G 40.00
33 G 40.00
34 G- 40.00
35 F+ 110.00
39 G/VG 60.00
39 G- 35.00
43 VF 200.00
43 VF- 185.00
52 NM (circle around price) 250.00
52 G/VG 45.00
53 G/VG 45.00
55 G/VG 45.00
71 VG- 95.00
83 F+ 30.00
83 F- 23.00
84 F- 27.00
85 F 30.00
86 VF+ 50.00
91 VF 33.00
100 F+ 55.00
100 F 45.00
121 NM- 30.00
130 NM- 16.00
135 NM- 16.00

WESTERNS

ALL AMERICAN WESTERN (DC)
117 NM 65.00
118 VF 40.00
119 NM 65.00
120 NM 65.00
121 NM 65.00
122 NM 65.00

ALL STAR WESTERN (DC)
60 NM- 75.00
61 NM- 60.00
63 NM- 60.00
65 NM- 60.00
97 VF 15.00
110 VF+ 13.00
116 VF+ 13.00

ALL WESTERN WINNERS (TIMELY)
3 F/VF 40.00

BEST OF THE WEST (ME)
1 VF 100.00

BILL BOYD (FAWCETT)
1 F/VF 85.00
2 NM 105.00
3 NM 95.00
4 VF- 45.00
5 VF/NM 65.00
6 VF/NM 65.00
7 NM- 60.00
8 NM 65.00
9 NM 65.00
10 VF+ 55.00
11 NM- 60.00
12 VF- 40.00

BILL BOYD (FAWCETT)
13 VF- 40.00
14 F/VF 30.00
15 NM 55.00
18 NM 55.00

BLACK DIAMOND WESTERN
51 VF 25.00

BLAZING WEST (ACG)
15 VF/NM 16.00
16 VF 12.00
17 VF/NM 17.00
19 VF/NM 17.00
20 VF/NM 17.00

BOB COLT (FAWCETT)
1 NM 175.00
2 NM 115.00
3 NM 100.00

BONANZA (DELL)
FC#1283 VF 30.00

BUCK JONES (DELL)
FC#299 VG (water damage) 20.00
2 NM 35.00

DALE EVANS (DC)
6 G/VG 17.00
15 NM- 50.00
16 NM- 50.00
17 NM- 50.00
18 NM- 50.00
19 NM- 50.00
20 NM- 50.00

DRUMBEAT (DELL)
FC#610 VF+ 45.00

DURANGO KID (ME)
3 VG 40.00
4 NM 150.00
5 F/VF 80.00
8 F+ 30.00
9 F+ 30.00
10 F+ 30.00
11 VF- 40.00
12 VF 50.00
13 VF 50.00

FAWCETT MOVIE COMICS
NN (Dakota Lil) NM- 160.00
NN (Copper Canyon) NM 135.00
NN (Montana) VF+/NM 120.00
NN (Pioneer Marshal) VF+ 120.00
NN (Powder River) VF 110.00
NN (Singing Guns) NM 120.00
7 NM 150.00
9 NM/M 135.00
10 NM/M 140.00
12 NM/M 150.00

MOTION PICTURE COMICS (FAWCETT)
101 VF+ 170.00
102 VF/NM 150.00
103 NM 175.00

FIREHAIR (FICTION HOUSE)
1 VF/NM 130.00
2 NM- 70.00
3 NM 60.00
4 NM 50.00
5 NM 50.00
6 NM 50.00
7 NM 50.00
8 NM 50.00

GABBY HAYES (FAWCETT)
2 VF+ 75.00
3 NM 65.00
4 VF 40.00
5 F- 25.00
6 NM- 55.00
7 NM- 55.00
8 NM- 55.00
9 NM- 55.00
10 NM- 55.00
11 NM- 40.00
12 NM- 40.00
13 NM- 40.00
14 NM- 40.00
15 NM- 40.00
16 NM- 40.00
17 NM- 40.00
18 NM- 40.00
19 NM- 40.00
20 VF- 25.00
21 NM- 25.00
22 NM- 25.00
23 NM- 25.00
24 NM- 25.00
25 NM- 25.00
26 VF 20.00
27 VF 20.00
28 NM- 25.00
29 NM- 25.00
30 NM- 25.00
31 NM- 25.00
32 NM- 25.00
33 NM- 25.00
34 NM- 25.00
35 NM- 25.00
36 NM- 25.00
37 NM- 25.00

GENE AUTRY (FAWCETT)
4 NM (Scarce!) 300.00

GENE AUTRY (DELL)
FC#75 VG 40.00
FC#83 VG/G 50.00
4 VG 28.00
6 VG 21.00
7 F/VF 35.00
7 VF 40.00
14 F/VF 25.00
15 NM- 48.00
16 F/VF 25.00
17 NM 50.00
19 NM 50.00
19 VF 35.00
20 F- 18.00
21 NM 40.00
22 NM 40.00
23 VF 25.00
24 NM 40.00
26 NM 40.00
27 NM 40.00
28 NM 40.00
29 NM 40.00
31 NM 40.00
32 VF 27.00
33 NM 40.00
36 NM 40.00
40 NM 40.00
42 NM 30.00
43 NM 30.00
46 NM 30.00

GHOST RIDER (ME)
1 NM 250.00
2 NM 250.00
3 VF+/NM 225.00
4 NM 250.00
5 VF+ 200.00
6 NM 85.00
14 F+ 33.00

GUNSMOKE (DELL)
9 VF 22.00
14 VF 18.00
16 VF 18.00

GUNSMOKE (YOUTHFUL)
4 VF/NM 45.00

HAVE GUN, WILL TRAVEL (DELL)
FC#931 (#1) VF+ 35.00

HOPALONG CASSIDY (FAWCETT)
20 NM- 60.00

HOPALONG CASSIDY (FAWCETT)
21 F 30.00
22 NM- 55.00
23 NM- 55.00
24 NM- 55.00
25 NM- 55.00
26 NM- 55.00
26 VF 40.00
27 VF 45.00
28 VF 45.00
29 NM- 55.00
32 VF 25.00
33 VF 30.00
34 NM- 38.00
36 VF 25.00
37 VF 30.00
38 VF/NM 35.00
39 VF/NM 35.00
40 VF+ 30.00
41 NM- 38.00
45 NM- 38.00
49 VF 25.00

JIMMY WAKELY (DC)
4 VG (looks NM but slt water damage) 40.00
5 VG (looks NM but slt wd) 40.00
6 VG (looks NM but slt wd) 40.00
9 NM 140.00
10 NM 140.00
11 VF+ 120.00
12 NM 140.00
13 NM 140.00
14 NM 140.00
18 NM 140.00

JOHNNY MACK BROWN (DELL)
3 NM- 30.00
4 VF/NM 23.00
5 VF/NM 23.00
8 VF/NM 23.00
9 VF/NM 23.00

JOHN WAYNE (TOBY)
2 F/VF 140.00
4 F/VF 140.00

KEN MAYNARD (FAWCETT)
1 NM 210.00

LASH LARUE (FAWCETT)
12 NM- 85.00
13 VF 55.00
15 VF+ 70.00
16 NM- 75.00
17 NM- 75.00
19 NM- 75.00

LAWMAN (DELL)
FC#970 (#1) VF 35.00

LONE RANGER (DELL)
FC#98 VF 135.00
FC#125 VF 95.00
4 VF 110.00
5 VF+ 125.00
6 NM 120.00
7 NM 120.00
8 VF/NM 130.00
9 F/VF (light crease on cvr) 85.00
10 NM 120.00
11 NM 80.00
12 NM 80.00
13 NM 80.00
14 NM 80.00
15 NM 80.00
16 NM 80.00
17 VF- (lt sub. crease) 55.00
18 NM 80.00
19 VF- (lt sub. crease) 55.00
20 NM 80.00
21 NM 65.00
22 NM 65.00
22 VF/NM 55.00
23 NM 90.00
24 NM 65.00
24 VF 40.00
25 NM 65.00
26 NM 65.00
27 VF+ 50.00
28 NM 65.00
29 NM 65.00
30 NM 65.00
31 F+ 35.00
32 NM 50.00
33 NM 50.00
34 NM 50.00
35 NM 50.00
36 NM 50.00
37 NM 50.00
38 NM 42.00
40 NM 42.00
41 NM 42.00
42 VF/NM 32.00
48 VF/NM 32.00

MAVERICK (DELL)
FC#892 (#1) F/VF 26.00
7 VF 20.00

MONTE HALE (FAWCETT)
31 VF 55.00
33 NM 80.00
36 VF/NM 70.00
38 NM 80.00
40 NM 80.00
41 NM 50.00
42 VF 40.00
43 VF/NM 45.00
44 VF 40.00
45 NM 45.00
46 NM 55.00
47 VF/NM 45.00
48 VF/NM 45.00
49 NM 50.00
50 NM 50.00
51 NM 40.00
52 NM 40.00
53 NM 30.00
54 NM 40.00
55 NM 40.00
56 NM 40.00
59 VF 30.00
61 VF 24.00
64 VF 24.00
65 VF 24.00

REBEL, THE (DELL)
FC#1076 VF 40.00

RED RYDER (DELL)
23 F 25.00
57 VF- 20.00
59 VF+ 24.00
60 F/VF 15.00
61 VF 22.00
74 VF/NM 26.00
75 VF/NM 26.00
76 VF/NM 26.00
77 VF/NM 26.00
78 VF/NM 26.00
79 VF/NM 26.00
80 VF/NM 26.00
86 VF 22.00
87 VF/NM 26.00
88 VF/NM 26.00
89 VF/NM 26.00
90 VF/NM 26.00
91 VF/NM 26.00
92 VF/NM 26.00
93 VF/NM 26.00
94 VF/NM 18.00
95 VF/NM 18.00
96 VF/NM 18.00

REX ALLEN (DELL)
3 VF/NM 32.00
4 VF/NM 32.00

RINGO KID (ATLAS)
3 VF 22.00
4 VF 15.00

ROCKY LANE (FAWCETT)
1 F/VF (looks VF+ but has some creases on back cover) 200.00
2 NM- 125.00
4 F+ 50.00

ROCKY LANE (FAWCETT)
5 NM- 100.00
6 NM- 70.00
7 VF 65.00
9 VF 65.00
10 NM- 75.00
11 NM- 60.00
12 NM- 60.00
14 NM- 55.00
15 VF 50.00
17 VF/NM 55.00
19 VF/NM 45.00
20 VF/NM 45.00
22 VF/NM 45.00
25 VF 35.00

ROD CAMERON (FAWCETT)
1 F/VF 135.00
2 NM 120.00
3 NM 100.00
4 NM 80.00
5 NM 80.00
7 NM 80.00
11 NM- 65.00

ROMANCE TRAIL (DC)
1 F 70.00
3 VG- 25.00

ROY ROGERS (DELL)
FC#86 G- 26.00
FC#95 G 25.00
FC#117 VG/F 40.00
FC#117 G 15.00
FC#124 G 16.00
FC#144 VG/F (crease on cover) 35.00
FC#166 VF 55.00
FC#177 VF- 55.00
3 VG 35.00
4 F 50.00
4 VG 35.00
5 VF- 70.00
6 NM 80.00
6 VG+ 20.00
7 F+ 50.00
8 VF/NM 70.00
9 F+ 45.00
9 VG 20.00
10 VF 60.00
11 NM 60.00
12 NM 60.00
15 F+ 30.00
13 NM 60.00
14 NM 60.00
15 F+ 30.00
16 F+ 30.00
17 VF 45.00
18 NM 60.00
19 F+ 30.00
22 VF 35.00
23 NM 50.00
24 NM 50.00
25 NM 50.00
26 VF/NM 45.00
28 NM 50.00
29 NM 50.00
30 NM 50.00
31 NM 35.00
32 NM 35.00
33 NM 35.00
34 NM 35.00
35 NM 35.00

SIX GUN HEROES (FAWCETT)
1 NM- 200.00
2 NM 115.00
3 NM 85.00
10 NM 65.00
11 F/VF 35.00

STRAIGHT ARROW (ME)
1 VF/NM 125.00
1 VG 50.00
2 VF+ 60.00
3 NM 100.00
3 G+ 20.00
4 VF (lt sub. crease) 30.00
5 VF/NM 40.00
6 VF/NM 30.00
8 NM 32.00
8 F/VF 20.00

TEX RITTER (FAWCETT)
1 VF/NM 215.00
2 NM 125.00
3 VF 75.00
4 NM 100.00

TIM HOLT (ME)
2 (A1-17) F 65.00
4 VG- 25.00
13 F/VF 25.00
16 VF/NM 50.00
18 VF/NM 50.00
19 VF 30.00
20 NM 65.00
21 NM 150.00
22 NM- 40.00
23 NM 120.00
24 NM- 40.00
25 NM 75.00
26 NM- 35.00

TOM MIX (RALSTON-PURINA)
2 G/VG 50.00
3 Fair/G 20.00

TOM MIX (FAWCETT)
2 VG 50.00
5 VF/NM 135.00
6 VF/NM 110.00
7 VF- 70.00
8 VF 75.00
9 NM 110.00
11 NM- 100.00
12 VF 60.00
13 VF/NM 80.00
15 VF/NM 80.00
17 F+ 45.00
23 VG+ 20.00
24 F/VF 35.00
25 VF (lt shadow on fr cvr) 45.00
25 VG 20.00
26 VG 20.00
27 VF 45.00
28 VG 20.00
29 VF 40.00
30 VF/NM 55.00
33 VF/NM 50.00
34 NM- 50.00
38 VF 38.00

TONTO (DELL)
3 NM 28.00
4 VF 15.00

WESTERN COMICS (DC)
2 VF 50.00
2 F/VF 40.00
5 NM- 90.00
7 F 25.00
11 F 25.00
12 NM 60.00
13 F/VF 30.00
14 NM 60.00
15 NM 60.00
16 F/VF 30.00
17 VF/NM 50.00
18 NM 60.00
19 NM 60.00
20 NM 60.00
21 NM 40.00
22 NM 40.00
23 NM 40.00
24 NM 40.00
25 NM 40.00
26 NM 40.00
27 NM 40.00
29 NM 40.00
74 NM- 20.00

WESTERN FIGHTERS (HILLMAN)
V1#1 F 45.00

REAL WESTERN HERO (FAWCETT)
73 VF 65.00
74 NM- 80.00
75 VF 65.00

WESTERN HERO (FAWCETT)
76 (#1) NM 120.00
78 VF- 40.00
79 VF/NM 55.00
80 VF+ 70.00

WESTERN HERO (FAWCETT)
81 NM- 80.00
82 VF 55.00
83 NM- 55.00
84 NM- 60.00
85 NM- 60.00
86 VF 40.00
87 VF+ 45.00
88 NM- 60.00
89 NM- 60.00
90 NM- 60.00
91 VF/NM 45.00
92 VF/NM 50.00
93 VF/NM 50.00
94 VF/NM 50.00
95 NM 55.00
96 VF/NM 30.00
99 VF/NM 45.00
100 NM- 60.00
101 NM- 55.00
105 VF/NM 50.00

WILD WEST (MARVEL)
1 F+ (double cover) 35.00

WYATT EARP (DELL)
FC#860 (#1) F/VF 30.00
FC#890 VF 20.00

YOUNG EAGLE (FICTION HSE)
2 NM 35.00
3 NM 28.00
5 NM 28.00

ZANE GREY (DELL)
FC#197 VF 30.00
FC#246 VF 20.00
FC#255 F/VF 15.00

CLASSIC COMICS / ILLUSTRATED

ISSUE#/HRN COND. PRICE
O = Original

3/15 VF/NM 80.00
4/O F 225.00
4/15 VF/NM 85.00
5/15 VF/NM 85.00
6/O G- 60.00
9/O G- 35.00
10/20 G 10.00
11/O F+ 200.00
12/20 F/VF 36.00
14/O F+ 450.00
14/53 VG+ 70.00
15/O VG 80.00
15/O G- 40.00
16/O G- 30.00
16/23 VF+ 50.00
24/O Fair 18.00
27/30 F 20.00
27/30 F 20.00
27/70 VF 16.00
29/O Fair 30.00
32/O G 25.00
33/89 VG 50.00
34/O F 85.00
35/O VF+ 140.00
39/60 F 15.00
40/92 F+ 40.00
43/62 VG+ 85.00
43/62 F/VF 150.00
48/O F/VF 36.00
51/O F+ 25.00
52/O VF 40.00
53/O F 30.00
54/O F/VF 37.00
54/O VG+ 20.00
55/O F 24.00
55/O VG/F 20.00
56/O F 30.00
57/O F 21.00
58/O F+ 30.00
59/O VF/NM 60.00
60/O F+ 25.00
60/O F 21.00
61/O F 21.00
62/O F 22.00
63/O F/VF 27.00
63/O F/VF 27.00
66/O F 60.00
66/O VG/F 40.00
67/O F 25.00
68/O F+ 25.00
68/O VG- 14.00
71/165 F- 30.00
73/O F- 50.00
74/O F+ 70.00
74/O G/VG 28.00
78/O F+ 18.00
84/O F 30.00
166/O VF- 30.00
166/167 F 14.00
168/O VF/NM 70.00
169/169 F/VF 20.00

CLASSIC COMICS GIVEWAY
Robin Hood F+ (12/44 Flour Company Giveway, Rare!) 950.00

ROMANCE COMICS

BROADWAY ROMANCES
1 F+ 45.00

CAMPUS LOVES
1 VF 70.00

COWBOY ROMANCES
2 F 21.00

COWGIRL ROMANCES
28 VG/F 25.00

CUPID
1 F+ 20.00

DARLING ROMANCE
1 F (Betty Page photo cvr) 35.00

DIARY LOVES
3 VF 14.00

EXCITING ROMANCES
1 F 16.00

FAITHFUL
2 NM 22.00

FLAMING LOVE
2 F 17.00

GIRL COMICS
2 VG 10.00

HEART THROBS
4 F- 17.00

HOLLYWOOD DIARY
1 F- 23.00
2 VF 30.00

HOLLYWOOD SECRETS
2 F 30.00

LOVE ADVENTURES
2 F+ 10.00

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EVENTS

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NEW YORK

May 8 NY, Staten Island. Richmondtown Baseball, Sportscard & Comic Book Show, Columbian Hall. 397 Clarke Ave., 5:30pm-10pm, T: 18-8ft., F: $40. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 718-667-9588.

May 10 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

May 11 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club. 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: $50., A: $1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

May 11 NY, Ridgewood (Queens). Collectibles Show, Joseph P. Garity American Legion, 776 Fairview Ave., 9:30am-3:30pm, T: 35-8ft., F: $40., A: free. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11703. PH: 516-795-4628.

May 11 NY, Staten Island. Collectibles Show, Columbian Lyceum. 386 Clove Rd., 9:30am-3:30pm, T: 60, F: $35., A: $1.

May 12 NY, Staten Island. Collectibles Show, Columbian Lyceum. 386 Clove Rd., 9:30am-3:30pm, T: 60, F: $35., A: $1. Jim Wilson, 34 Laguardia Ave., Staten Island, NY 10314. PH: 718-494-7069. Joe Dezio, PO Box 060457, Staten Island, NY 10306. PH: 718-351-8056.

May 12 NY, Binghamton. Comic & Card Show, Holiday Inn-Arena. Downtown, 10am-4pm, F: $35., A: free. Stormin' Promotions, Norm Jackson, 26 Willow St., Johnson City, NY 13790. PH: 607-797-3213.

May 17-19 NY, Horseheads. Comic Book & Sports Card Show, Arnot Mall. Exit 50, off Rt. 17 (Big Flats), mall hours, T: 65, F: call for info, A: free. Stormin Promotions, Norm Jackson, 26 Willow St., Johnson City, NY 13790. PH: 607-797-3213.

May 17 NY, Lockport. Comic Book & Card Show, Best Western. 515 S. Transit, 6:30pm-9:30pm, T: 40, F: $39., A: $1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

May 18 NY, Manhattan. Baseball Card & Comic Book Show. 323 E. 91 St. (between First & Second Aves.), 10am-4pm, T: 30-6ft., F: $25., A: $1. adults, 50¢ kids. Kevin Mullarkey, 323 E 91 St., New York, NY 10128. PH: 212-289-6730.

May 18 NY, Richmond Hill (Queens). Cards & Comics Show, South Queens Boys & Girls Club. 110-04 Atlantic Ave., 10am-5pm, T: 55-8ft., F: $40. for 2, A: $1. Rio Grande Baseball Card Co., Joseph Caruana, 114-32 150 Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

May 18 NY, Brooklyn. Card & Comic Show, St. Athanasius Auditorium. 6124 Bay Pkwy., 10am-4pm, T: 6ft. & 8ft., F: $45.-$50., A: free. Joe Salvato, PO Box 433, Brooklyn, NY 11204. PH: 718-258-1042 or FAX: 718-331-5386.

May 19 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

May 19 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

May 19 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn. Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

May 19 NY, Brooklyn. Baseball Card & Comic Book Show, Shore Park Jewish Center. 2959 Ave. & (near Nostrand Ave., Exit 9 & Belt Pkwy.), 9:30am-4pm, T: 40-7ft., F: $35. for 1, $65. for 2, A: $1. adults, under 12 free. Kamar Productions, Karl Rothman, 1545 Carroll St., Brooklyn, NY 11213. PH: 718-525-5004.

May 19 NY, Albany. Comic Book Convention, Holiday Inn. 205 Wolf Rd. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 24 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

May 25-26 NY, New York City. The Great NY Super Hero, Science Fiction & Fantasy Convention, Southgate Tower Hotel. 7th Ave. & 31st St. (near Penn Station), 11am-7pm. Dream Weaver Conventions, PH: 718-449-8320 between 1pm-8pm.

May 25-26 NY, Niagara Falls. Comic Book & Card Show, Convention Center. 10am-4pm, T: 120, F: $125., A: $2. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

May 26 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

May 26 NY, Farmingdale (LI). Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm, T: 35, A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

Jun 1 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club. 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: $50., A: $1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Jun 2 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Jun 2 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jun 2 NY, Brooklyn. First Class Cards & Comics Show, Loyal Order of Moose. 7711 18th Ave., 10am-4pm, T: 35, F: $40., A: free. Jack DiFilippo, 2454 83rd, Brooklyn, NY 11214. PH: 718-946-8636.

Jun 2 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1. or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Jun 7-9 NY, Staten Island. Triple Play Baseball, Sport Memorabilia & Comic Book Show, Staten Island Mall. 2655 Richmond Ave., Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 60-8ft., F: $250., A: free. F & B Sports Cards, Inc., 482 Retford Ave., Staten Island, NY 10312. George Rahor, PH: 718-667-9588 or Fred Parascandolo, PH: 718-967-9172.

Jun 7-9 NY, New York. Fred Greenberg's Comic Book Marketplace-Special Edition, Hotel Pennsylvania. 33rd St. & 7th Ave. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 8 NY, Ridgewood (Queens). Baseball Card & Comic Book Show, Joseph P. Garity Post 562. 776 Fairview Ave., 9:30am-3:30pm, T: 30-8ft., F: $40., A: free. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11703. PH: 516-795-4628.

Jun 9 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Jun 9 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn. Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Jun 9 NY, Jamaica. "It's Outta This World! A Space, Fantasy, Science Fiction, Monster & Other Character Toy Show, JFK Plaza Hotel. 135-30 140th St., 10am-3pm, F: $40. for 1, $70. for 2, $100. for 3, A: $4. adults, kids under 12 free with adult. Eric J. Reinikka, PO Box 198, Queens, NY 11417. PH: 718-835-9764 after 6pm Mon-Fri.

Jun 14 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jun 16 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Jun 22 NY, Manhattan. Baseball Card & Comic Book Show. 323 E. 91 St. (between First & Second Aves.), 10am-4pm, T: 30-6ft., F: $25., A: $1. adults, 50¢ kids. Kevin Mullarkey, 323 E 91 St., New York, NY 10128. PH: 212-289-6730.

Jun 23 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Jun 23 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jun 28 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jun 29 NY, Huntington. Comic Book Convention, Hilton. Rt. 110 at 598 Broad Hollow Rd. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 30 NY, Farmingdale (L.I.). Comic Book, BB Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm, T: 35, A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

Jul 7 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Jul 7 NY, Brooklyn. First Class Cards & Comics Show, Loyal Order of Moose. 7711 18th Ave., 10am-4pm, T: 35, F: $40., A: free. Jack DiFilippo, 2454 83rd, Brooklyn, NY 11214. PH: 718-946-8636.

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Jul 13 NY, Hempstead. LI Nostalgia Convention, Best Western Convention Center. Hempstead Tpke., 10am-5pm, T: 60, A: $3. George Downes, GA Corp, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Jul 13 NY, Kingston. MRC Comics Con, Ramada Inn. NYS Thruway, Exit 19 & Rt. 28, 10am-4pm, T: 35, F: $45., A: $3. MRC Comics, RD #2, Box 150A, Averill Park, NY 12018. PH: 518-283-5306.

Jul 14 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jul 21 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Jul 21 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Jul 21 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn. Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

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Oct 20 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles

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Ad 13

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1	1.00	—
DEMON		
5, 8, 9, 10, 16 (KIRBY CLASSIC)	3.00	2.00
DEMON DREAMS		
1, 2 (Suydam)	1.00	1.00
DEMON HUNTER(SB)		
1 F-VF	**1.50**	—
1 VG-F	**1.00**	—
DENNIS THE MENACE (MARVEL)		
1, 3, 4	1.00	.75
DESTROYER DUCK		
1 (1st Groo)	20.00	—
2-4 (Jack Kirby)	1.50	1.00
DESTRUCTOR (AT/SB)		
1 (1975) Ditko	1.25	.75
DETECTIVE		
426	3.50	—
479 Marshall Rogers Classic	7.50	5.00
479 VG-F Marshall Rogers Classic	**3.50**	**2.50**
535 1st J Todd As Robin In Detective	4.00	2.50
536	**2.25**	—
576 (Year 2 by McFarlane)	15.00	—
579, 580, 581	2.00	1.00
586, 587	**2.00**	**1.00**
586, 587, 588, 591, F-VF	1.50	1.00
588, 591, 593, 594	2.00	1.50
593, 594, 596 F-VF	**1.50**	**1.00**
595, 596	2.00	1.25
598 (2.95 Cvr)	5.00	3.50
599	2.50	2.00
607 Last Mudpack	1.50	.80
608, 609, 610, 612	1.00	.50
614, 615, 616, 617	1.00	.50
DETECTIVES INC		
1, 2 (Marshall Rogers)	1.00	1.00
DETECTIVES INC (Mini)		
2, 3, MV Gregor/Colan	1.00	.60
DEVIL DINOSAUR		
1, 2 Kirby Cult Classic	1.50	1.00
DICK TRACY (BLACKTHORNE)		
6, 7, 8	1.50	1.00
DIMENSION Z (PYRAMID)		
1, 2	1.50	.80
DITKOS WORLD		
2, 3	1.00	.75
DNA AGENTS		
1 (1983)	1.00	—
24 D Stevens cvr	2.50	2.00
DOC SAVAGE (DC-1987)		
1	1.00	.75
2-4	1.00	.60
DOC SAVAGE (DC-1988)		
2, 3, 5, 7, 11	1.00	—
4, 6, 8	1.00	.60
9	1.00	.60
Ann 1 (3.50 cvr) F-VF	2.00	—
DOC SAVAGE (MARVEL-1972)		
2-6, 8	1.50	1.00
DOCTOR BOOGIE (MEDIA ARTS)		
1 Cult Classic (color, nice)	1.25	—
DOCTOR FATE (1987-MINI)		
4	1.00	.50
DOCTOR FATE (1988)		
1 DeMatteis/McManus	1.00	.60
4, 5, 6, 7, 8, 9 Dematteis/McM	1.00	.75
DOCTOR FATE (IMMORTAL-1985)		
1-3 (SIMONSON REPRINTS)	1.50	1.25
DOCTOR STRANGE		
1 (1974)	12.50	—
2	6.00	—
3, 4	4.00	—
48, 49, 50, 51, 53, 54 (Rogers)	1.00	.50
55, 56 (Golden: 55)	1.00	.50
65 Paul Smith	1.00	.55
66, 74, 75	1.00	.45
Ann 1	2.50	—
Ann 1 F-VF	**2.00**	**1.25**
Ann 1 VG-F	**1.25**	—
DOCTOR STRANGE (1988)		
3, 6, 7	1.00	—
4, 5	1.00	.60
DOCTOR STRANGE CLASSICS		
1-2	1.00	1.00
DOCTOR STRANGE SPECIAL EDITION		
1	2.00	1.50
DOCTOR WHO		
1 (1984)	2.00	1.50
2, 3, 4, 5, 6, 7, 8, 9, 10	1.00	1.00
11, 12, 13, 14, 15, 16, 23	1.00	1.00
DOCTOR ZERO		
1	**1.00**	**.60**
2, 3, 4, 5, 6, 7	1.00	.60
DOG BOY (FN)		
2, 4	1.50	1.00
DOMINO CHANCE (CHANCE)		
1 (85 Print - 2nd)	2.00	1.25
2, 3, 4, 5	2.00	1.25
7 (1st Gizmo)	6.00	4.00
8 (1st full stry Gizmo)	8.00	6.00
DOMINO CHANCE: ROACH EXTRAORDINAIRE (AM)		
1	1.50	1.00
DONALD DUCK ADVENTURES		
3 VF Lost In The Andes	1.00	—
19 1.95 Cvr - Giant	1.50	—
DOOM PATROL & SUICIDE SQUAD		
SP 1 (1988)	1.00	.60
DOOM PATROL (1987)		
1	1.50	1.00
2-5, 6, 7, 8, 11, 14, 17	1.00	.60
Ann 1	1.00	.75
DOOM PATROL INDEX		
1, 2	1.00	.70
DOOMSDAY SQUAD (FN)		
1, 2, 4, 5, 6, 7	1.00	.90
3 (Usagi Yoji MBO)	2.00	1.50
DRAFT, THE		
(Gruenwald/Trimpe - $3.50 cvr)	2.00	1.25
DRAGON (CI)		
1, 4	1.50	—
DRAGONFLY		
4, 5, 6	1.50	1.00
DRAGONLANCE		
1	5.00	3.00
1 F-VF	4.00	2.50
2	2.50	1.25
4, 6	2.00	1.75
7, 8, 9	1.75	1.25
DRAGONQUEST (SW)		
2 Vigil	10.00	7.00

	PER 1	PER 3 OR MORE
DRAGONRING (Aircel)		
V 1# 1 (1986)	2.00	1.50
V 1# 3, 4, 6	1.00	.75
V 2# 1	1.50	.90
V 2# 2	1.00	.75
DRAGONS CLAWS		
1	1.00	.65
DRAGONSLAYER		
1 (1981 Movie Adapt	1.00	.50
DREADSTAR		
1 (1982)	2.00	1.25
2-5	1.00	.80
9-13 Wrightson 6, 7	1.00	1.00
14, 15, 16, 17, 18, 19, 20	1.25	.75
21, 22, 23, 24, 25	1.00	.70
26, 27, 31, 32, 33, 36, 37	1.25	.75
Ann 1	1.00	.80
DREAMERY (ECLIPSE)		
1, 2, 4, 5	1.50	.75
DUCKBOTS		
1	1.00	.60
DUCKTALES		
10	1.00	—
DUNGEONEERS (SILVERWOLF)		
1 Vigil Inks 6 PP	2.50	2.00
2, 3, 4	1.00	.80
DYNAMIC CLASSICS (1978)		
1 (DC One-Shot: Batman)	2.50	2.00
DYNAMO JOE (First)		
1 (1986)	2.00	1.50
2	1.00	—
3, 4, 5, 6, 7, 8	1.00	.75
9-14	1.00	.50
DYNOMUTT		
1 (1978)	1.25	.65
EAGLE (CRYSTAL)		
1 (1986)	3.00	2.00
2	1.75	—
3	1.50	1.00
4, 5, 6, 7	1.00	—
EARTHLORE		
1, 2	1.00	.60
EBNN THE RAVEN		
3, 4, 5, 6	1.50	1.00
ECHO OF FUTURE PAST		
1, 2 (Top Talents in All #'s)	1.50	1.00
3, 4, 5, 6, 7, 8, 9	2.00	1.50
ECLIPSE MONTHLY		
1-10	1.00	.60
ELECTRIC FEAR (SPARKS)		
2	2.00	1.50
ELECTRIC WARRIOR		
Moench/Baikie		
1 (1986)	1.50	1.00
2-18	1.00	.80
ELEKTRA ASSASIN		
1-2 (1986)	2.00	1.00
3-5	2.50	1.50
6, 7, 8	3.00	1.75
ELEKTRA SAGA		
4	6.00	4.00
ELEMENTALS		
1 (1984)	12.00	8.00
2	3.00	2.00
3	2.50	1.25
4-5	2.00	1.25
6, 7, 8, 9, 10	1.25	.90
11, 12, 13, 15	1.00	.65
16, 17, 18, 19	1.00	.65
25, 26, 27	1.00	—
SP 1	1.00	.75
ELF WARRIOR (AD)		
1	2.00	1.25
ELFLORD (AIRCEL)		
Barry Blair		
1 (1st Print - 1986)	6.00	5.00
2 (1st Print)	3.00	2.00
2 (2nd Print)	1.50	1.00
3	2.00	1.00
4-6	1.50	1.00
ELFLORD V 2 (AIRCEL)		
1	2.00	1.25
4, 5, 7, 9	1.50	.80
ELFQUEST (MARVEL)		
1 (1985)	2.50	1.50
2, 3, 4, 5,	1.50	1.00
6, 8, 10, 11, 12, 13	1.25	—
14, 15, 17, 18, 20	1.00	.65
21, 22, 23, 24, 25	1.00	.75
26, 27, 28, 29, 30, 31, 32	**1.00**	**.75**
ELFQUEST (WARP)		
15	4.00	3.00
16 (Intro Distant Soil)	4.00	3.00
ELFQUEST: SIEGE AT BLUE MT		
3, 4, 5, 6	2.00	1.25
7, 8	**2.00**	—
ELFTHING (ECLIPSE)		
1	1.50	1.00
ELFTREK		
1 (Star Trek Parody)	1.00	.65
2	1.00	.60
ELITE PRESENTS		
1	1.50	1.00
ELRIC (FIRST-SAILOR)		
1	2.00	1.50
5, 6	1.50	1.00
ELRIC (PC)		
1-4 (1983)	2.00	1.50
5-6	2.50	2.00
ELRIC (VANISHING TOWER)		
2, 4, 5	1.50	—
3	1.50	1.00
ELSEWHERE PRINCE		
1, 2, Moebius Scripts - $1.95 cvr	1.50	1.00
1, 2 VF	1.25	.75
3	1.25	—
ELVIRAS HOUSE OF MYSTERY		
11 Dave Stevens cvr	2.00	—
ENCHANTED VALLEY (BL)		
2	1.00	.50
ENCHANTERS (ECLIPSE)		
3	1.25	.75
ENTROPY TALES (ENTROPY)		
2 (Domino Chance)	1.50	1.00
EPSILON WAVE		
1, 2	2.00	1.00
3, 6	1.25	—
ERADICATORS (SILVERWOLF)		
1 (2nd Pr), 2, 4	1.00	.50
3 Vigil cvr.	2.50	2.00
ESCAPE TO THE STARS (SOLSON)		
1	1.00	.60
ESPERS (ECLIPSE)		
2, 3, 5	1.00	.75
ETERNALS (1ST SERIES 1976)		
2, 3, 4, 5, 6, 7	1.50	1.00
8, 9, 10, 11, 12	1.50	1.00
ETERNALS (2ND SERIES)		
1 (1985)	1.00	.75
ETERNITY SMITH (RE)		
1	2.00	1.00
2, 4	1.00	.70
EVANGELINE (COMICO)		
1-2	3.00	2.25
EVANGELINE (LODESTONE)		
SP 1	2.00	1.25
EWOKS		
1	1.00	.60
EX MUTANTS		
1 (1986) Ron Lim Begins	4.00	3.00
2, 3 Ron Lim	1.50	1.00
4 (Everybody Dies)	2.00	1.25
5	1.00	.60
8 (Pied Piper)	1.00	—
EX MUTANTS SHATTERED EARTH CHRONICLES		
1	1.50	.90
EXCALIBUR		
Spec Ed (1st Print)	10.00	7.50
1	8.00	—
1 F-VF	**6.50**	**4.00**
1 VG-F	**4.00**	—
2	5.50	—
2, 3 F-VF	**4.00**	—
4-5	4.00	2.50
5, 6 F-VF	**3.00**	—
6-7 Inferno	4.00	2.50
8 VG-F	**1.25**	—
8, 9, 10 F-VF	**2.00**	**1.00**
8-12	2.50	1.25
9, 10 VG-F	**1.25**	**.75**
11, 12 VG-F	**1.25**	**.75**
12 F-VF	**2.00**	**1.00**
13, 16 F-VF	**1.25**	—
13-15	1.50	1.00
16, 17, 18, 19	1.50	.85
17 VG-F	**1.00**	**.50**
17-18	1.00	.80
21, 22, 23	1.25	.65
EXCALIBUR MOJO MAYHEM		
($4.50 cvr) Claremont/A Adams / Austin	4.00	2.75
EXPLOITS OF THE JR. CARROT PATROL (DH)		
1 VG-F	**1.50**	—
FAILED UNIVERSE (BL)		
1	1.00	.60
FALCON		
1-4	1.00	.75
FALL OF THE HOUSE OF USHER		
(PC) 1 (Classic Corben Reprints)	1.50	1.00
FALLEN ANGELS		
1	1.00	.75
2-6	1.00	.65
7-8	1.00	.65

	PER 1	PER 3 OR MORE
FANTASCI (WARP)		
1 (1986)	1.50	1.00
2, 3, 5, 6, 7	1.00	.90
FANTASTIC FABLES (SILVERWOLF)		
1 Vigil, Saltero, Morales	5.00	3.00
FANTASTIC FOUR		
145	2.00	1.50
147, 148	2.50	—
176	2.00	1.25
194, 196, 197	1.50	1.00
221 Byrne	1.00	—
222	1.00	—
225, 226, 227, 228, 229, 230	1.00	.65
232 (Byrne New Direction)	2.00	1.50
233, 234, 235	1.00	1.00
236 Byrne Giant	1.50	1.00
237, 240	1.00	1.00
241, 242, 244, 245	1.00	.80
246, 247, 248, 249	1.00	.80
250 Giant	**1.50**	**1.00**
251-260	1.00	.65
261-270	1.00	.60
271-282, 283, 284, 285	1.00	.50
286 X-Factor	2.00	—
287-288	1.00	.50
289-295	1.00	.50
296 (Giant)	1.00	.75
297-299	1.00	.50
300	1.25	.65
301, 302, 303, 304, 305, 306, 307	1.00	.50
308, 309, 310, 311, 313, 314, 315	1.00	.50
312 (Fall Of The Mutants)	1.50	1.00
316, 317, 318, 321	1.00	.50
319 (Giant - Beyonder)	1.25	.75
322, 323 Inferno	1.00	.60
329, 330, 333	1.00	.50
331, 332, 336	1.00	.50
335, 336 Acts Of Vengenance	1.00	.55
337 Simonson Begins As Writer & Artist	1.00	.65
338, 339, 341, 342	1.00	.60
Ann 13-16	2.00	1.25
Ann 17, 19	1.75	1.00
Ann 22 Atlantis Attacks	1.50	1.00
FANTASTIC FOUR INDEX		
1-5	1.00	.50
6-9	1.00	.75
FANTASTIC FOUR ROAST		
1	1.50	1.00
FANTASTIC FOUR SPECIAL EDITION		
1	1.50	1.25
FANTASTIC FOUR VS THE X-MEN		
1, 2, 3, 4	2.00	1.50
FANTASY MASTERPIECES (2ND)		
1 Surfer Repr	**2.00**	**1.50**
FANTASTIC WORLDS OF ARIK KHAN (ANDROMEDA)		
1, 3 (1978) Early Indie	2.00	1.25
FANTASY FEATURES (AM)		
1, 2	1.50	—
FASHION IN ACTION (EC)		
Sum. Sp. #1	1.00	.65
FAT NINJA (SW)		
1	1.50	1.00
2, 3, 4, 5	1.00	.80
FATHOM (COMICO)		
1 (1987)	1.00	.65
FAZE ONE FAZERS (AM MINI)		
2, 3, 4	1.00	.75
FEAR (ADVENTURES INTO)		
11 Starlin	2.00	—
14, 15	1.50	—
FEMFORCE (AM)		
1	6.00	—
2-3, 6	2.00	—
FIFTIES TERROR		
4, 5	1.00	—
FIGMENTS (BL)		
1	1.00	.65
FIGMENTS (GRAPHIK)		
2-3	1.50	1.00
FILMATIONS GHOSTBUSTERS (FS)		
1, 2, 3	1.00	.50
FIRESTAR		
1 (1986)	1.00	.80
2	1.50	1.00
3	2.00	1.25
4	2.00	1.50
FIRESTORM (1st - 1978)		
1 (1978)	2.25	1.50
FIRESTORM (FURY OF)		
1 (1982)	1.00	.80
Ann 1-4	1.00	.60
FIRST FOLIO		
1 (Kubert School)	1.00	.50
FIRST ISSUE SPECIAL		
1 Atlas By Kirby	2.00	1.50
2 Manhunter By Kirby	2.00	1.25
3 Metamorpho	1.25	—
FIRST SIX PACK		
2	1.00	.60
FISH POLICE (FI)		
1 (2nd Print)	1.50	1.00
2 (1st)	3.50	2.50
3, 4, 5, 6, 7, 8	1.50	1.00
FISH POLICE (Comico)		
5, 6, 8	1.00	—
SP 1	1.50	1.00
FLAMING CARROT (AV)		
9 Burden At His Best	**7.50**	**5.00**
10	6.00	—
12	**3.50**	**2.75**
FLAMINGO (PC)		
1 (Matt Baker cvr/Iger)	1.50	1.00
FLASH		
218, 219, Neal Adams Classics	7.50	—
300	1.00	.75
306 Giffen	1.50	1.00
307-309, 311-313 Giffen	1.00	.75
318, 319, 320, 321, 322	1.00	.50
341	1.00	—
348, 349	1.50	1.00
350 (Last Issue)	3.00	2.00
FLASH (1987)		
1- F-VF	**6.00**	—
2	3.50	2.00
3, 4	2.50	1.50
5-6	1.50	.85
7, 8, 9, 10	1.00	.65
11, 12, 13, 14	1.00	.65
15, 16, 17, 18, 19	1.00	.50
23, 24, 25	1.00	.50
Ann. 1, 2	1.50	1.00
Ann. 3 F-VF	1.00	—
FLASH GORDON		
2-8	1.00	.65
FLESH & BONES (UP)		
1 (Dalgoda, A Moore)	2.00	—
FLESH & BONES (UP)		
3, 4 (A. Moore)	1.50	1.00
FLINTSTONES		
3D 2, 3	1.50	1.00
FORCE OF BUDDHAS PALM (Jade)		
20	**1.50**	—
FOREVER NOW (EN)		
1	1.00	—
FOREVER PEOPLE (1987)		
1-3	1.00	.60
FOTON EFFECT		
3	1.00	.50
FRANK THE UNICORN (FW)		
1 (Phil Yeh)	1.75	1.50
3, 4	1.00	.75
FRANKENSTEIN		
3-4, 6-12	2.00	—
FREAK OUT ON INFANT EARTHS		
1, 2 (Don Chin)	1.00	.50
FRED HEMBECK DESTROYS THE MARVEL UNIVERSE		
1	1.50

CATALOGUE PAGE #A3

EXPIRES 8-1-91.

	PER 1	PER 3 OR MORE
LEGION OF SUPERHEROES INDEX		
1, 2	1.00	.75
LEGIONNAIRES THREE		
1-4	1.00	.75
LEONARDO (MI)		
1 (1986)	8.00	—
LEX LUTHOR UNAUTHORIZED BIOGRAPHY		
3.95 cvr	3.00	—
LIBERTY PROJECT (EC)		
1 (1987)	1.25	.85
2, 3, 4, 5, 6, 7	1.25	.80
LIFE BRIGADE (BC)		
1 (1st)	2.50	1.50
1 (2nd), 2	1.00	1.00
LITTLE NEMO IN SLUMBERLAND		
3D 1	1.50	—
LITTLE SHOP OF HORRORS		
1 (1987)	1.00	.75
LOGANS RUN		
1	1.50	1.00
LOIS LANE (Mini)		
1, 2 (Morrow)	1.00	.50
LONE WOLF & CUB (FS)		
1 (1st print -1987)	12.00	8.50
2 (1st print)	6.00	3.75
3	3.50	2.00
4-7	2.00	1.25
14	1.50	—
LONGSHOT		
1 (1985)	12.00	7.50
1 F-VF	8.00	—
1 VG-F	5.00	—
LORDS OF THE ULTRA REALM		
1 (1986)	1.50	1.00
2-5	1.00	.60
6	1.50	1.00
SP 1 (2.25 cvr)	1.00	.90
LOSERS SPECIAL		
1 (Crisis-1985)	1.00	.75
LOST PLANET (EC)		
2, 3	1.00	.70
LUGER (EC)		
1-2	1.50	.80
LUGH, LORD OF LIGHT (FL)		
1	1.00	.80
LUKE CAGE/POWER MAN		
4-5	4.00	—
6, 7, 8, 9, 10	3.00	—
11-12, 14-16	2.50	1.75
18, 19, 20, 21	2.50	1.50
26, 28, 30, 32, 33, 35, 37	1.50	1.00
77 Daredevil X-Over From DD 178	2.50	—
84 3rd Sabretooth	5.00	—
100 (Giant)	1.50	.95
LUM		
1, 2 (2.95 cvr)	2.00	1.25
MACHINE MAN (1978)		
1, 2, 5	1.00	.75
11	1.00	—
MACHINE MAN (Mini)		
1-4 (Barry Windsor Smith)	1.00	.70
MACKENZIE QUEEN (MATRIX)		
Book Four, Book Five	2.50	1.50
MACROSS		
SEE "ROBOTECH"	—	—
MAD DOG MAGAZINE (BL)		
1, 2	1.00	.60
MADAM XANADU		
1 (1981) Bolland/Rogers	1.00	.75
MAELSTROM (A1)		
1	1.50	.80
MAGE		
6 (1st color Grendel stry)	15.00	10.00
MAGE (C)		
8	3.00	2.00
12, 13, 14	2.50	1.75
15 Last Issue	5.00	3.00
MAGIK		
1 (1983) Storm	1.00	.70
2 (Storm)	1.50	.80
3 (New Mutants)	2.00	1.25
MAI, THE PSYCHIC GIRL (EC)		
2 (1st)	2.50	1.50
3 (1st), 4, 5	1.50	1.00
6, 7, 8, 9, 10, 11	1.00	.60
12, 13, 14, 15, 16, 17	1.00	.60
24, 25	1.00	—
MAN FROM ATLANTIS		
1	1.00	.75
MAN FROM U.N.C.L.E. (EN)		
1-4	1.00	.90
MAN OF RUST (BL)		
1A, 1B	1.00	.60
MAN OF STEEL		
1 (1986) Direct Cover	1.00	.50
1 (Newsstand cvr-1986)	1.00	.70
2-5	1.00	.50
6	1.50	.75
MAN OF WAR (EC)		
3	1.00	—
MAN THING (1ST SERIES)		
GS 1, 2 F	1.50	—
GS 4, 5 VG-F 1st Brunner Howard	2.00	1.50
GS 5 (Howard)	3.00	2.00
MANBAT (1976)		
1	3.00	2.25
MANDRAKE (PIONEER)		
4 F-VF	1.25	—
MANGAZINE (AN)		
1 (2nd print)	1.00	.60
4, 5	1.00	.60
MANHUNTER		
2, 3, 4, 5, 6, 8	1.00	.65
MANIMAL		
1	1.00	.75
MANTECH ROBOT WARRIORS		
1-2	1.00	.50
MARCH HARE		
1 (Giffen/Fleming)	1.50	.80
MARRIED WITH CHILDREN		
2	3.00	2.00
MARS		
10-12 (Dynamo Joe)	1.50	1.00
MARSHALL LAW		
3, 4	3.00	—
6	3.00	2.00
MARTIAL ARTS TRAINING MANUAL		
1	12.00	10.00
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WEIRD WORLDS		
1-8	1.50	1.00
WEIRD, THE		
1 (Wrightson, Starlin)	1.00	.80
WELCOME BACK KOTTER		
1	1.50	—
WEREWOLF (BL)		
1 Movie Adapt	1.50	1.00
WEREWOLF BY NIGHT		
5 Ploog	3.50	2.00
WEST COAST AVENGERS		
1	5.00	4.00
1 F-VF	3.50	2.50
2	2.50	—
3, 4, 5	2.50	1.50
6, 7, 8, 9, 10	2.00	1.25
10 Fine	1.00	.60
11, 12, 13, 14, 15	1.50	.85
16, 17, 18, 19, 20	1.50	.85
21-28, 29, 30, 31	1.00	.60
32, 33, 35, 36, 37	1.00	.50
38, 39, 45	1.00	.50
Ann 3	1.50	1.00
WEST COAST AVENGERS (MINI)		
1	6.00	4.00
2, 3, 4	3.50	2.50
WHAT IF		
1 Fantastic Four	9.00	—
2 (Hulk)	5.00	3.50
2 F-VF	4.00	2.50
9	3.00	—
10	3.00	2.00
15	2.00	1.50
24, 26	2.00	1.50
27 (Phoenix)	4.50	3.00
27 F-VF	3.25	—
29, 30, 32, 33	2.00	1.50
30 F-VF	1.50	—
35 (Miller Elektra)	1.50	.75
36, 37, 38, 40	1.50	1.00
41 F-VF	1.00	—
41, 42, 44	1.50	1.00
WHAT IF (1989)		
2	1.50	—
3, 8	1.00	—
9 X Men had died on their 1st mission	1.75	1.00
11, 13	1.00	—
WHAT IS THE FACE		
1	1.50	1.00
WHAT THE ...?		
4 Mutant Beach	2.00	1.50
5 Wolverine Parody	1.50	—
6, 7	1.50	1.00
WHISPER (CAPITAL)		
1, 2	6.00	4.50
WHISPER (FIRST)		
1	1.50	1.00
2, 3, 4, 5, 6	1.00	.80
9, 10, 11, 14	1.00	.75
SP 1	2.00	1.50
WHISPERS & SHADOWS (OA)		
6, 7, 8	1.50	1.00
WHODUNNIT? (EC)		
1, 2	1.25	.60
WHO'S WHO		
1-5	1.00	.60
6-10	1.00	.50
11-26	1.00	.75
WHO'S WHO IN STAR TREK		
2	**3.00**	**2.00**
WHO'S WHO IN THE LEGION		
1, 3, 4	1.00	—
WHO'S WHO UPDATE 87		
2-4	1.50	1.00
WHO'S WHO UPDATE 88		
1, 2, 3, 4	1.00	.60
WILD ANIMALS (PC)		
1	1.00	.55
WILD THINGS (ME)		
1	1.00	.80
WILDMAN (MG)		
2	1.00	.75
WILL EISNER'S 3-D		
1	1.50	1.00
WIZARD OF TIME (DV)		
3	1.00	.60
WOLFPACK		
1-4	1.00	.45
WOLVERINE (1988)		
5, 6	**4.00**	**3.00**
13, 14, 18, 19, 20	2.00	—
22	1.50	—
WOLVERINE JUNGLE ADVENTURE		
4.50 cvr	4.00	—
WOLVERINE SAGA		
Book 2	3.00	—
WONDER MAN		
1	1.50	1.00
WONDER WOMAN		
287 (Teen Tit)	1.00	.60
300 (1.50 cvr)	1.50	1.00
329 Last Issue	1.50	1.00
WONDER WOMAN (1987)		
1 A. Adams, Bolton	1.50	.80
2, 3	1.25	.75
5, 6, 7, 8	1.00	.75
11, 14	1.00	.50
13 (Millenium-Week 5)	1.00	.60
16, 19-21	1.00	.50
WONDER WOMAN (1987)		
24, 27, 29, 30, 31	1.00	.50
Ann 2 (2.00 cvr)	1.50	.85
WONDER WOMAN (LEGEND OF)		
1-4	1.00	.60
WORDSMITH		
1, 2, 3, 4, 5, 8	1.00	.80
11	1.00	—
WORLD OF KRYPTON (1979)		
1-3	1.00	.75
WORLD OF KRYPTON (1988)		

EVENTS
(From Page 86)

Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Oct 20 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Oct 20 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn. Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Oct 25 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Oct 27 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Nov 3 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Nov 3 NY, Jamaica. "Boob Tube Buddy" Show-Television/Movie Character Toy Show, JFK Plaza Hotel. 135-30 140th St., 10am-3pm, F: $40. for 1, $70. for 2, $100. for 3, A: $4. adults, kids under 12 free with adult. Eric J. Reinikka, PO Box 198, Queens, NY 11417. PH: 718-835-9764 after 6pm Mon-Fri.

Nov 8 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Nov 10 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Nov 10 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Nov 16 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club. 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: $50., A: $1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Nov 17 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Nov 17 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Nov 17 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32nd Ave., Flushing, NY 11358. PH: 718-463-6540.

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Nov 22 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

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Dec 15 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Dec 15 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

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Dec 27 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

NORTH CAROLINA

May 11 NC, Greensboro. The Parts Unknown Comic Book Show, Cotton Mill Square. 801 Merritt Dr., 10am-6pm, F: $50., A: $2. John Hitchcock, 801 Merritt Dr. PH: 919-294-0091.

May 18-19 NC, Hickory. Expo '91, Valley Hills Mall. US Hwy. 70, Sat. 10am-9:30pm, Sun. 1pm-5pm, T: 75, F: $80., A: free. D.W. Howard, 344 Merrimon Ave., Asheville, NC 28801. PH: 803-576-4990.

Jun 14-16 NC, Charlotte. Heroes Convention, Charlotte Apparel Center. 200 N. College St., Fri. 12noon-6pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 120, F: $200., A: Fri. $6., Sat. $10., Sun. $9. H. Shelton Drum, PO Box 9181, Charlotte, NC 28299. PH: 704-376-5766 or 800-321-4370.

NORTH DAKOTA

May 18-19 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn. 13th Ave. S. and I-29, Sat. 9am-5pm, Sun. 10am-4:30pm, T: 42, F: $45. Kevin J. Bergson, Lantern News, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

Aug 24-25 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn. 13th Ave. S. and I-29, Sat. 9am-5pm, Sun. 10am-4:30pm, T: 42, F: $45. Kevin J. Bergson, Lantern News, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

Nov 2-3 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn. 13th Ave. S. and I-29, Sat. 9am-5pm, Sun. 10am-4:30pm, T: 42, F: $45. Kevin J. Bergson, Lantern News, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

May 12 OH, Youngstown. Sportcard & Comic Show, Metroplex Holiday Inn. I-80 Exit at Belmont Ave., 10am-4pm, T: 40, F: $45. for 1, $40. ea. add'l, A: $1. Greg Tancer, PO Box 4411, Youngstown, OH 44515. PH: 216-542-3051.

May 13 OH, Cleveland. Comic Book & Card Show, Strongsville Holiday Inn. I-71 at 82, 6:30pm-9:30pm, T: 45, F: $39., A: $1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

May 19 OH, Lorain. Monthly Sportscard & Comic Book Show, IAV Post #1. 10am-4pm, T: 30, F: $25, A: $1., under 6 free. Ken Mercurio, 442 Washington Ave., Lorain, OH 44052. PH: 216-246-2273.

May 19 OH, Canton. Wild Will's Comic Book Show, Holiday Inn. 4520 Everhard St. NW, 10am-4pm, T: 20-6ft., F: $40., A: $2.50. William Kovach, 1509 S. Maple Dr., W. Middlesex, PA 16159. PH: 412-342-7067.

May 19 OH, Middleburg Hts. Sports Card & Comic Book Show, Tri-City Senior Center. 16699 E. Bagley Rd., 10am-5pm, A: $1.50. Ron Long. PH: 216-572-4102 or Don Kaye, 216-243-5748.

May 25 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

May 26 OH, Cleveland. Saturday's Child Nostalgia Fest (C,CD,F,M,P,SF), Days Inn North Randall. 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88, F: $60., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

May 31-Jun 2 OH, Akron. OPTICON 91 (G, F, C), University of Akron. 302 East Buchtel Ave., Fri. 12noon-12pm, Sat. 8am-12pm, Sun. 8am-8pm, F: $65. for 1, $50. for 2 through 5, $200. for 5 before Dec. 31, A: $15. weekend or daily. Bob Kindel, Box 4876, Akron, OH 44310. PH: 216-535-2024.

Jun 2 OH, Columbus. Paper Fair, Veterans Memorial Convention Center. 300 W. Broad St., 9am-5pm, A: $2.50. Columbus Productions, 3280 Riverside Dr., Ste. 18, Columbus, OH 43221. PH: 614-459-7469.

Jun 3 OH, Cleveland. Comic Book & Card Show, Strongsville Holiday Inn. I-71 at 82, 6:30pm-9:30pm, T: 60, F: $39., A: $1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Jun 9 OH, Canton. Jubilee Comic Book & Science Fiction Convention, Parke Hotel. 4343 Everhard Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 15-16 OH, Columbus. Baseball Card & Comic Book Show, Scarborough Mall. I-70 at Brice Rd., Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8ft., F: $60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Jun 16 OH, Toledo. Comic-Con, Ramada Hotel. 2340 Reynolds Rd., 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 22 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Jun 22-23 OH, Columbus. Baseball Card & Comic Book Show, Veterans Memorial Auditorium. 300 W. Broad St., Sat. 10am-6pm, Sun. 10am-4pm, T: 100-12ft., A: free. Peg Cervellini, 854 S. Hamilton Rd., Columbus, OH 43213. PH: 614-861-4591.

Jun 23 OH, Columbus. Midwest Collectors Con, Ramada Inn North, I-71 & SR 161, 10am-4pm, T: 8ft., F: $50., A: $2. adults, kids 6-14 $1., age 6 & under free. Eric Luczaj, PH: 614-261-8740.

Jun 23 OH, Middleburg Hts. Sports Card & Comic Book Show, Tri-City Senior Center. 16699 E. Bagley Rd., 10am-5pm, A: $1.50. Ron Long, PH: 216-572-4102 or Don Kaye, 216-243-5748.

Jun 29 OH, Mentor. Wonderful World of Collectibles Show, Lakeland Comm. College. Rt. 306 S. & I-90, 10am-5pm, T: 150-8ft., F: $30., A: $1. Greg or Cathy Young, 7416 Fern Dr., Mentor On The Lake, OH 44060. PH: 216-257-0045.

Jul 13-14 OH, Niles. Comic Book & Collectable Toy Convention, East Wood Mall. Unit #492. Sat. 10am-9pm, Sun. 12noon-5pm, T: 25-40 8ft., F: $100. for 1, $180. for 2, $255. for 3, A: free. William Kovach, 1509 S. Maple Dr., W. Middlesex, PA 16159. PH: 412-342-7067.

Jul 19-21 OH, Zanesville. Baseball Card, Comic Book & Paper Show, Colony Square Mall. St. Rt. 60 North Maple Ave., Fri, & Sat. 10am-9pm, Sun. 12noon-6pm, T: 75-8ft., F: $60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Jul 27 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Aug 4 OH, Cleveland. Saturday's Child Nostalgia Fest (C,CD,F,M,P,SF), Days Inn North Randall. 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88, F: $60., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Aug 24 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Aug 24-25 OH, Columbus. Baseball Card & Comic Book Show, Scarborough Mall. I-70 at Brice Rd., Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8ft., F: $60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Sep 28 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Oct 5-6 OH, Lima. Baseball Card, Comic Book & Paper Show, Lima Mall. St. Rt. 309 North Elidard, Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 85-8ft., F: $60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Oct 13 OH, Cleveland. Saturday's Child Nostalgia Fest (C,CD,F,M,P,SF), Days Inn North Randall. 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88, F: $60., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Oct 25-27 OH, Zanesville. Baseball Card, Comic Book & Paper Show, Colony Square Mall. St. Rt. 60 North Maple Ave., Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 75-8ft., F: $60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Oct 26 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Oct 27 OH, Columbus. Paper Fair, Veterans Memorial Convention Center. 300 W. Broad St., 9am-5pm, A: $2.50. Columbus Productions, 3280 Riverside Dr., Ste. 18, Columbus, OH 43221. PH: 614-459-7469.

Nov 16-17 OH, Columbus. Baseball Card & Comic Book Show, Scarborough Mall. I-70 at Brice Rd., Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8ft., F: $60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Nov 23 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Nov 24 OH, Parma. Cleveland Paperback Book & Paper Show #5, American Legion Hall. 7667 York Rd., 11am-5pm, T: 45-50 6ft., 7ft., & 8ft., F: $30.-$35.-$40., A: $2. or $5. for early admission. Mike Glagola, PO Box 29598, Parma, OH 44129. PH: 216-885-4039 eves.

Dec 7 OH, Cleveland. Saturday's Child Nostalgia Fest (C,CD,F,M,P,SF), Days Inn North Randall. 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88, F: $60., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Dec 28 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

OKLAHOMA

May 31-Jun 2 OK, Oklahoma City. ThunderCon 1 (Trek,Media,SF Con), Central Plaza Hotel. I-40 & Eastern. Registration $10. by 1/1/91, $15. by 5/1/91, $18. at the door or $8. daily. ThunderCon 1, 2019 Beaumont, Norman, OK 73071. PH: 405-329-0835.

Jun 1 OK, Claremore. Collector's Show, Rogers State College. College Hill, 9am-5pm, T: 40, F: $20., A: free. Steve St. John, 791 Hilltop Dr., Claremore, OK 74017. PH: 918-341-7510 ext. 200 days, 918-342-3353 eves.

Nov 22-24 OK, Oklahoma City. SoonerCon 7! (Masque & Masque Dance, Art Charity Auction, Videos, Anime, Trek, British TV, Filk Suite & Gaming), Central Plaza Hotel. I-35 & Eastern. Three-Day Pre-reg: $12. by May 31, $15. by Nov 1, $20. at the door. SoonerCon 7, PO Box 1701, Bethany, OK 73008. PH: Gerald Burton, 405-769-4417.

OREGON

PENNSYLVANIA

May 19 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, Hilton. 9th & Hamilton Sts., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 19 PA, Pittsburgh/Monroeville. Pulse Con 5 Comic Con, Radisson Hotel. 101 Mall Blvd., 10am-4pm, T: 50, F: $50., A: $1. Spahr Schmitt, 1204 Richmond Ave., Pittsburgh, PA 15218. PH: 412-371-4420.

Jun 2 PA, Philadelphia. Comic Book Convention, Sheraton University City. 36th &

(EVENTS, Page 94)

FOR SALE
PRESTIGE COMIC SHOP

Fun business. Well established for five years on main highway. Live and work in a commercial, expanding San Diego County beach town. New transit center and downtown redevelopment already under construction. Owner leaving retail. Large inventory of comics, baseball cards, role playing games, videos, posters, candy, gum, etc. Must be seen. Great potential for expanding baseball card sales. Gross sales for 1989 $174,000.
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EVENTS

(From Page 92)

Chestnut Sts. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 2 PA, Valley Forge. Serendipity Show, Holiday Inn. at King of Prussia Mall, 11am-4:30pm, T: 35, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Jun 9 PA, Hazelton. Comic Con, Holiday Inn. Rt. 309, 11am-4pm, T: 50-8ft., F: $40. for 1, $70. for 2. Platinum H Comics, RR #2, P6-14, Hazelton, PA 18201. PH: 717-459-0663 or 717-272-5446.

Jun 16 PA, Harrisburg. Jubilee Comic Book & Science Fiction Convention, Sheraton. I-83, Exit 18A, New Cumberland, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 23 PA, New Kensington. Jubilee Comic Book & Science Fiction Convention, Days Inn. 300 Tarentum Bridge Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 23 PA, Willow Grove. Serendipity Show, George Washington Lodge. Exit 27 PA Tpke., 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Jun 23 PA, Pittsburgh. Comic Book Convention, Sheraton at Station Square. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 30 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Hotel. 1 Sheraton Dr., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jul 21 PA, York. York-Con VII, Holiday Inn. Intersection of I-83 & Rt. 30, 10am-4pm, T: 36, F: $40., A: $3. Comix Connection, Ned or Bill, 1201 Carlisle Rd., York, PA 17404. PH: 717-843-6516.

Aug 4 PA, Philadelphia. King of Prussia Extravaganza & Fanfair. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

Nov 10 PA, York. York-Con VIII, Holiday Inn. Intersection of I-83 & Rt. 30, 10am-4pm, T: 36. F: $40., A: $3. Comix Connection, Ned or Bill, 1201 Carlisle Rd., York, PA 17404. PH: 717-843-6516.

PUERTO RICO

RHODE ISLAND

May 11 RI, Westerly. Baseball Card & Comic Book Show, Westerly High School. Ward Ave., 9am-3pm, T: 40-50, F: $30. for 1, $50. for 2, A: $2. adults, $1. kids. Eugene Aiello, 17 Forest Dr., Westerly, RI 02891. PH: 401-322-8903. Roger Nadeau, Jr., 15 Pond Rd., Westerly, RI 02891. PH: 401-596-4669.

May 16 RI, Woonsocket. Baseball Card & Comic Book Show, Elks Hall. 380 Social St., 6pm-10pm, T: 42, F: $25., A: $1. Bill Bryda, PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

Jun 2 RI, Providence. Pro-Con, Holiday Inn. Atwells Ave. at I-95, 10am-4pm, T: 55, F: $40., A: $1.50. Bob Anatone, 1044 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-728-0870.

Jun 20 RI, Lincoln. Comic Book, BB Card & Collectibles Show, Lonsdale Fire Hall. 224 Front St., 4pm-10pm, A: $1. A & J Promotions, John Ward or Al Pontes, PH: 401-722-0172.

Jul 18 RI, Woonsocket. Baseball Card & Comic Book Show, Elks Hall. 380 Social St., 6pm-10pm, T: 42-9ft., F: $25., A: $1. Bill Bryda, 1025 Cass Ave., PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

Jul 18 RI, Woonsocket. Sports Card & Comic Book Show, Elks Hall. 380 Social St., 6pm-10pm, T: 42, F: $25., A: $1. Bill Bryda, 1025 Cass Ave., PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

Jul 21 RI, Warwick. Collectors Show, Howard Johnson's Ballroom. 20 Jefferson Blvd. (Exit 15 off I-95), T: 58, F: $40., A: $1. J.A.S. Promos., Jonathan Scurgio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

Aug 11 RI, Providence. All Comic Show, Days Hotel. Exit 3 off 195, 10am-4pm, T: 30-6ft., F: $28., A: $1. Jonathan Scungio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

Aug 18 RI, Providence. Pro-Con, Holiday Inn. Atwells Ave. at I-95, 10am-4pm, T: 55, F: $40., A: $1.50. Bob Anatone, 1044 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-728-0753 or FAX: 401-728-8577.

Aug 21-25 RI, Warwick. Collectors Show, Warwick Mall. I-95 & I-295, A: free. Joe Valardi, Box 742, Gardner, MA 01440. PH: 508-632-6479.

Aug 25 RI, Providence. The 1st Annual Comic Book Hero Memorabilia Marketplace. Omni Biltmore Hotel. Kennedy Plaza, 9:30am-5:30pm, T: 55, F: $75., A: $3. Richard Irving, PO Box 2370, Pawtucket, RI 02861.

Sep 8 RI, Warwick. Collectors Show, Howard Johnson's Ballroom. 20 Jefferson Blvd. (Exit 15 off I-95), T: 58, F: $40., A: $1. J.A.S. Promos., Jonathan Scurgio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

Nov 10 RI, Warwick. Collectors Show, Howard Johnson's Ballroom. 20 Jefferson Blvd. (Exit 15 off I-95), T: 58, F: $40., A: $1. J.A.S. Promos., Jonathan Scurgio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

Dec 8 RI, Providence. All Comic Show, Days Hotel. Exit 3 off 195, 10am-4pm, T: 30-6ft., F: $28., A: $1. Jonathan Scungio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

SOUTH CAROLINA

SOUTH DAKOTA

May 12 SD, Aberdeen. Baseball Card & Comic Book Show III, Aberdeen Inn. 2727 6th Ave. SE, 9am-4:30pm, T: 20, F: $35. Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

TENNESSEE

May 19 TN, Nashville. May Comic & Sports Card Blowout, Quality Inn. Briley Pkwy. & Int'l Dr., T: 45, F: $25. for 1, $40. for 2, $55. for 3. Steve Dillard, 1020 Simms Height Rd., Kingston Springs, TN 37082. PH: 615-952-4168 after 5:30pm.

May 25 TN, Knoxville. Classy Con 15, Holiday Inn Northwest. I-75 North at Merchants Rd., 10:30-4:30pm, T: 32, F: sold out, A: $2. Mark Derrick, 3244 Castle Ave., East Ridge, TN 37412. PH: 615-624-3702.

Jun 1 TN, Knoxville. Comics & Cards Collector's Expo, Ramada Inn. Alcoa Hwy. 129, 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jun 8 TN, Nashville. Comics & Cards Collector's Expo, Ramada Inn-Opryland. 2401 Music Valley Dr., 10am-5pm, T: 40-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jun 29 TN, Chattanooga. Comics & Cards Collector's Expo, Ramada Inn. I-24 & 4th Ave. Exit, 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jul 6 TN, Knoxville. Comics & Cards Collector's Expo, Ramada Inn. Alcoa Hwy. 129, 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

TEXAS

May 11 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

May 12 TX, Midland. Baseball Card & Comic Book Convention, Holiday Inn Country Villa. 4300 Hwy. 80 West, 10am-4:30pm, T: 42-6ft., F: $45., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

May 25 TX, San Antonio. Card & Comic Show, Central Park Mall. 622 NW Loop 410, 10am-6pm, T: 55-8ft., F: $75., A: free. Brian Metzger, 5137 W. Ave., San Antonio, TX 78213. PH: 512-341-9777.

May 25 TX, San Antonio. Card & Comic Show, Central Park Mall. 622 NW Loop 410, 10am-6pm, T: 55-8ft., A: free. Brian Metzger, 5137 West Ave., San Antonio, TX 78213. PH: 512-341-9777.

May 31-Jun 1 TX, Dallas. GI Joe Convention-The Action Figure Show, Marriott Park Central. 7750 LBJ Frwy. at Coit Rd., F: $90. for 2, A: $4. GI Joe Convention, 1238 Mirage Canyon Dr., Dallas, TX 75232. PH: 214-942-3430 or 713-482-6601.

Jun 15 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Jul 19-21 TX, Dallas. Fantasy Fair, Dallas Park Plaza. 1914 Commerce St. (downtown), T: 200, F: $160., A: $25. for 3 days ($20. in advance). Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Jul 26-28 TX, Dallas. Big-D Super Comic & Collectibles Show, Sheraton Park Central Hotel. Hwy. 635, Fri. 12noon-8pm, Sat. 10am-6pm, Sun. 10am-3pm, T: 300, F: $60.-$80., floor rights tickets Fri., Sat. & Sun. $4. Don Maris, PO Box 200725, Arlington, TX 76006. PH: 817-261-8745.

Aug 10 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Sep 21 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Oct 12 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Nov 1-3 TX, Dallas. Big-D Super Comic & Collectibles Show, Sheraton Park Central Hotel. Hwy. 635, Fri. 2pm-8pm, Sat. 10am-6pm, Sun. 10am-3pm, T: 300, F: $70.-$80., floor rights tickets Fri., Sat. & Sun. $4. Don Maris, PO Box 200725, Arlington, TX 76006. PH: 817-261-8745.

Nov 29-Dec 1 TX, Dallas. Fantasy Fair, Doubletree Hotel-Lincoln Center. 5410 I-635 at Dallas Pkwy., T: 160, F: $100.-$120. before Aug. 1. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Dec 14 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

UTAH

Jul 27-28 UT, Salt Lake City. Comic-Con, Salt Lake Hilton. 150 West 500 South, 10am-6pm, T: 70, F: $80.-$100., A: pre-regis. $20., or $15. per day. Matt Alexander or Kelly Moyes, 2035 E. 3300 S. Suite 266, Salt Lake City, UT 84109. PH: 801-374-9058 or 801-485-6114.

VERMONT

VIRGIN ISLANDS

VIRGINIA

May 11 VA, Roanoke. Jubilee Comic Book & Science Fiction Convention, Holiday Inn. 4468 Starkey Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 18 VA, Arlington. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons. 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 18 VA, Arlington. Serendipity Show, Westpark Hotel-Rosslyn. 1900 N. Fort Myer Dr., 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

May 19 VA, McLean. Greater Washington (DC) Disneyana & Toy Show, Best Western Westpark Hotel. Rt. 7 West (Exit 11, I-495), T: 85, F: $50. until April 21, A: $4. Mike Chambers, Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH: 301-320-6974.

May 19 VA, Richmond. South Richmond Comic Collectors Spring Convention, Bells Road Holiday Inn. At Exit 8 off I-95, 9:30am-4pm, T: 25, F: $40., A: $1.50. Chesterfield Comic Collectors, Guy Rose, 12631 Harrowgate Rd., Chester, VA 23831. PH: 804-796-4903 or Donald, PH: 804-751-0468.

Jun 2 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn. 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 2 VA, Virginia Beach. Summer Fest 1991 (C, SF, Fantasy, Japanese Animation, Books, Music, Gaming & Media). Virginia Beach Pavilion. 10am-6pm, F: $40., A: $3. Michael Khandelwal, 3828 Prince Andrew Lane, Virginia Beach, VA 23452. PH: 804-340-9349.

Jun 2 VA, Richmond. Comic Book Fair, Midtown Holiday Inn. 3200 W. Broad St., 10am-4pm, T: 40-6ft., F: $50., A: $3. Carl Weber, PH: 804-768-1436.

Jun 15 VA, Arlington. Serendipity Show, Westpark Hotel-Rosslyn. 1900 N. Fort Myer Dr., 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Aug 10 VA, Virginia Beach. Comic Book, Baseball Card & Record Show, Pembroke Mall. Intersection of Independence & Virgina Beach Blvds., 10am-9:45pm, T: 90-8ft., F: $55.-$60., A: free. Larry Webster, 4348 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-5870 12noon-7pm.

Nov 2 VA, Virginia Beach. Comic Book, Baseball Card & Record Show, Pembroke Mall. Intersection of Independence & Virgina Beach Blvds., 10am-9:45pm, T: 90-8ft., F: $55.-$60., A: free. Larry Webster, 4348 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-5870 12noon-7pm.

WASHINGTON

Jun 30 WA, Tacoma. Comic Connection Sportscard & Comic Book Convention, Tacoma Dome. 11am-5pm, F: $45.-$50. before June 15, $50.-$55. thereafter, A: $3. adults, $2. age 12 and under. O'Leary's Books, 3828 100th St. SW, Tacoma, WA 98499. PH: 206-588-2503.

Aug 11 WA, Seattle. Center Con 21, Seattle Center Flag Pavilion. 10:30am-4:30pm, T: 115, F: $55., A: $3. Bill Wormstedt & Carl Waluconis, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

Oct 27 WA, Seattle. Center Con 22, Seattle Center Flag Pavilion. 10:30am-4:30pm, T: 115, F: $55., A: $3. Bill Wormstedt & Carl Waluconis, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

WEST VIRGINIA

WISCONSIN

May 19 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center. One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: $20., A: $1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

May 26 WI, Brookfield. Comicon, Midway Motor Lodge. 1005 S. Moorland Rd., Exit I-94, 10am-4pm, T: 34, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jun 2 WI, Appleton. Comics & Sportscard Show, Holiday Inn. 150 Nicolet Rd. (one fourth mile west of Hwy. 41 at the College Ave. Exit), 10am-4pm, T: 40-6ft., F: $20., A: $1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jun 9 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187 (leave msg).

Jun 16 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center. One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: $20., A: $1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jun 23 WI, Madison. Mad City Comic Book Show, VFW Hall. 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jun 30 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187 (leave msg).

Jul 7 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes. 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm, T: 39, F: $25., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jul 7 WI, Appleton. Comics & Sportscard Show, Holiday Inn. 150 Nicolet Rd. (one fourth mile west of Hwy. 41 at the College Ave. Exit), 10am-4pm, T: 40-6ft., F: $20., A: $1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jul 14 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Jul 20 WI, Madison. Collectible Paper Show, South Towne Mall. 2301 W. Broadway, 10am-5:30pm, F: $25., A: free. Hank Luttrell, 108 King St., Madison, WI 53703. PH: 608-251-6226.

Jul 21 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center. One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: $20., A: $1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jul 28 WI, Brookfield. Comicon, Midway Motor

(EVENTS, Page 97)

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Adventure	40	300.00	600.00	900.00	1,600.00	3,000.00	6,000.00
Adventure	210	80.00	180.00	300.00	500.00	800.00	1000.00
All-American	16	800.00	1,600.00	3,000.00	5,000.00	7,000.00	10,500.00
Amazing Fantasy	15	220.00	390.00	800.00	1,700.00	2,600.00	4,000.00
Amazing Man	5	500.00	1000.00	1800.00	3000.00	5000.00	9000.00
Arrow	1	85.00	160.00	255.00	400.00	700.00	1,000.00
Atom	1	20.00	40.00	60.00	90.00	140.00	275.00
Avengers	1	75.00	150.00	250.00	400.00	675.00	900.00
Batman	1	3,000.00	4,500.00	6,500.00	10,000.00	15,000.00	21,000.00
Batman	47	80.00	160.00	240.00	400.00	800.00	1,500.00
Brave & the Bold	28	85.00	165.00	320.00	550.00	920.00	1,500.00
Capt. America	1	800.00	1,600.00	2,500.00	4,200.00	6,000.00	9,000.00
Classic Comics	1	200.00	400.00	600.00	1,100.00	1,700.00	2,700.00
Daring Mystery	1	300.00	500.00	725.00	1,000.00	1,400.00	2,000.00
Detective	1	2,800.00	3,700.00	6,400.00	10,000.00	12,000.00	21,000.00
Detective	27	4,500.00	8,500.00	10,000.00	20,000.00	38,500.00	66,000.00
Detective	29	430.00	800.00	1,300.00	2,600.00	3,500.00	4,500.00
Detective	35	200.00	375.00	650.00	1,100.00	1,900.00	3,000.00
Detective	38	500.00	1,100.00	1,800.00	3,000.00	5,200.00	9,000.00
Detective	40	140.00	300.00	450.00	700.00	1,000.00	1,600.00
Detective	140	80.00	150.00	275.00	400.00	700.00	1,100.00
Detective	168	100.00	200.00	375.00	700.00	1,000.00	2,000.00
Donald Duck F.C.	9	250.00	500.00	750.00	1,200.00	1,700.00	2,400.00
Famous Funnies	1	400.00	600.00	900.00	1,600.00	2,200.00	3,500.00
Fantastic Four	1	250.00	400.00	800.00	1,500.00	2,500.00	4,100.00
Flash	105	90.00	150.00	250.00	550.00	1000.00	1,500.00
Flash Comics	1	700.00	1,500.00	2,200.00	3,900.00	4,700.00	7,000.00
Flash Comics	104	150.00	250.00	480.00	750.00	1,350.00	1,800.00
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Green Lantern GA	1	500.00	800.00	1,100.00	1,800.00	3,000.00	4,000.00
Green Lantern SA	1	100.00	200.00	260.00	400.00	600.00	1,000.00
Human Torch	2(#1)	375.00	500.00	900.00	1,600.00	2,700.00	3,500.00
Incredible Hulk	1	100.00	200.00	350.00	550.00	800.00	1,500.00
JLA	1	95.00	180.00	300.00	600.00	1,000.00	1,500.00
Journey into Mystery	83	100.00	200.00	300.00	475.00	800.00	1,500.00
Jumbo Comics	1	400.00	800.00	1,300.00	2,500.00	3,300.00	6,000.00
March of Comics	4	325.00	600.00	900.00	1,300.00	1,700.00	2,100.00
Marvel Comics	1	3,500.00	5,000.00	8,000.00	13,000.00	18,000.00	25,000.00
More Fun Comics	52	1000.00	1,800.00	3,000.00	5,000.00	8,900.00	12,000.00
More Fun Comics	101	200.00	450.00	650.00	1,050.00	1,400.00	2,000.00
New Fun Comics	1	1,500.00	3,000.00	5,000.00	8,000.00	13,000.00	22,000.00
Showcase	4	225.00	400.00	750.00	1,400.00	2,900.00	5,200.00
Showcase	13	50.00	125.00	200.00	375.00	800.00	1,300.00
Showcase	22	70.00	140.00	220.00	400.00	640.00	1,200.00
Spiderman	1	225.00	350.00	700.00	1,300.00	2,000.00	4,000.00
Superman	1	3,500.00	6,200.00	9,500.00	14,000.00	25,000.00	45,000.00
Tales of Suspense	39	100.00	200.00	300.00	500.00	800.00	1,500.00
Tales To Astonish	27	80.00	160.00	250.00	450.00	775.00	1,100.00
Whiz	1	2,000.00	4,000.00	6,000.00	9,000.00	14,000.00	19,000.00
X-Men	1	110.00	250.00	400.00	600.00	800.00	1,500.00

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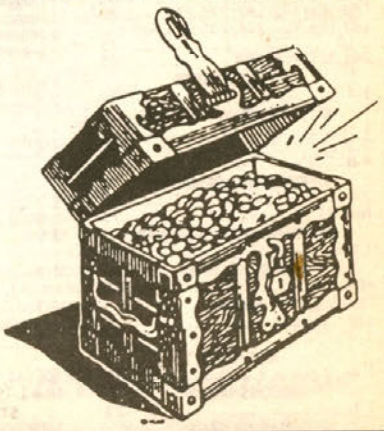

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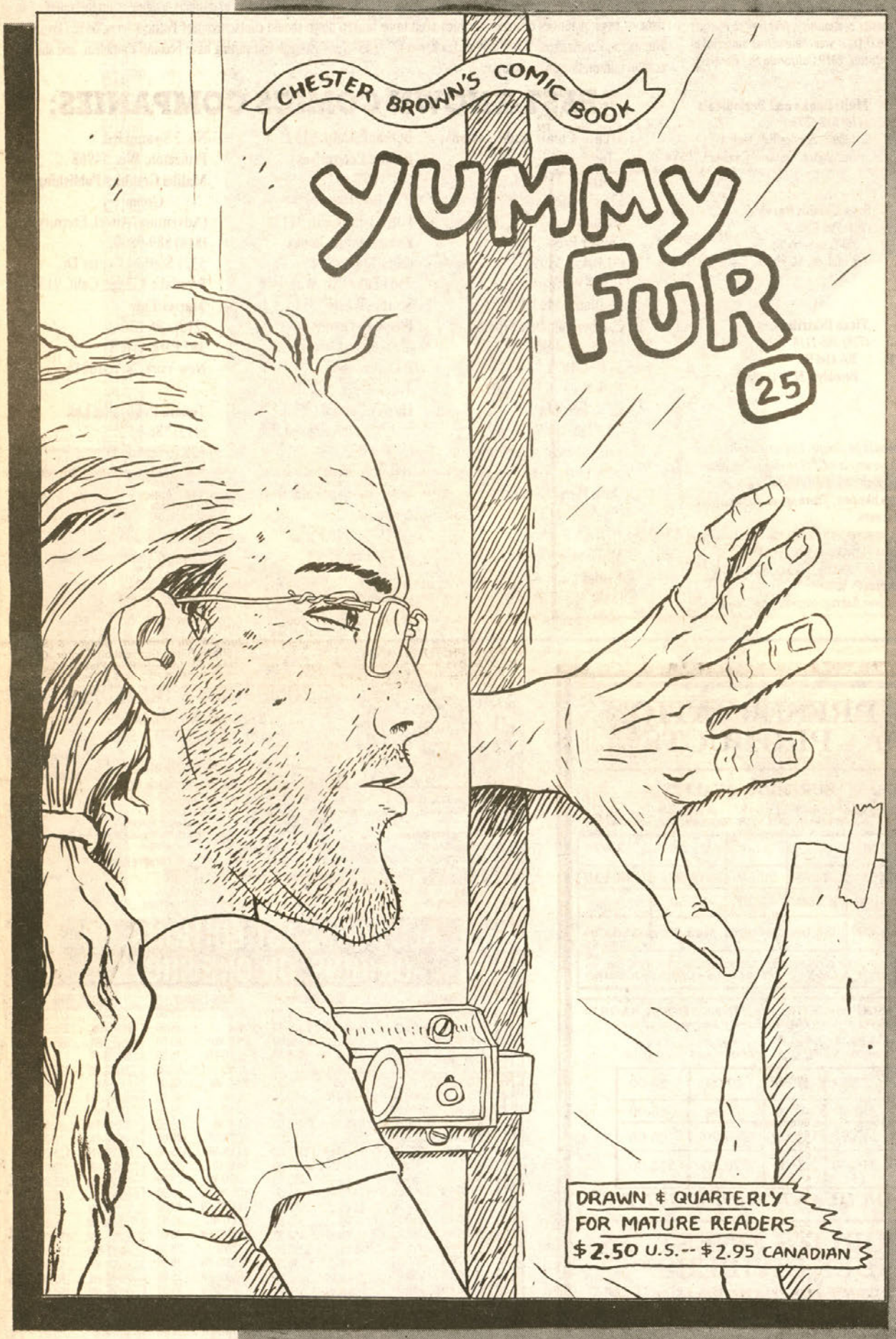

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CBG Comics Buyer's Guide.

cel Original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Comics Code The rules of the Comics Magazine Association of America, formed in 1954 to censor comics.

direct distribution/sales System of non-returnable publication distribution in which comics and specialty shops receive items to sell outside the returnable newsstand distribution system.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

Overstreet/Overstreet prices/Overstreet Guide All refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" refers to an item's costing 20% less than its *Guide*-listed value.

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Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the first revival of a '40s super-hero: the Flash revival, in *Showcase* #4 (Sept.-Oct. 1956).

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GRADING GUIDE

Theoretically, given a set of grading rules, determining condition of a comic book should be simple. Unfortunately, flaws vary from item to item, and it can be difficult to pin one label on a particular issue. In no way is a CBG reader or advertiser bound to follow this or any other standard, but each is welcome to use this as a service which can clarify collecting terms.

Mint This is a perfect comic. Its cover has full luster, with its edges sharp and its pages like new. There are no signs of wear or aging. It is not imperfectly printed nor markedly off-center. "Mint" means just what it says.

Fine This comic book's cover is worn but flat and clean with no defacement. There is no cover writing or tape repair. Stress lines around the staples and more rounded corners are permitted. It is a good-looking issue at first glance.

Good This is a complete but very worn comic book. Creases, minor tears, rolled spine, and cover flaking are permissable — but there is no tape or browned pages. Older Golden Age comics often come in this condition.

Fair This comic book may have a soiled, slightly damaged cover, badly rolled spine, cover flaking, corners gone, tears, and the like. It is an issue with multiple problems but it is intact. Tape may be present.

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THESE ARE ONLY SOME OF THE PEOPLE WHO CONTRIBUTED MATERIAL TO THE 412 PAGES OF THE APRIL "COMICS BUYER'S GUIDE"!

Robert M. Ingersoll Tony Isabella Bob Keenan Zander Jaruk Kim "Howard" Johnson Jay Kennedy Kathryn LeMieux Paul Levitz Jean-Marc Lofficier Darrell McNeil Dan Makara Andy Mangels Mark Martin Tom Mason Kim Metzger Greg W. Myers David W. Olbrich Terry Pallot Fred Rhoads Don Rosa Charles Santino Don Simpson Howard W. Stangroom Jon Staub Julie Stuempfig Ernie Stiner Marty Stever William Stout Don Thompson Maggie Thompson Valerie Thompson Dan Tyree Bryan Uhlenbrock Charles A. Wagner John Wells M.C. Wyman Link Yaco Craig Yoe

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28 VF-NM 150.00
29 VG-FN 50.00
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EVENTS

(From Page 94)

Lodge. 1005 S. Moorland Rd., Exit I-94, 10am-4pm, T: 34, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Aug 4 WI, Appleton. Comics & Sportscard Show, Holiday Inn. 150 Nicolet Rd. (one fourth mile west of Hwy. 41 at the College Ave. Exit), 10am-4pm, T: 40-6ft., F: $20., A: $1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Aug 11 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Aug 18 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center. One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: $20., A: $1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Aug 25 WI, Madison. Mad City Comic Book Show, VFW Hall. 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Sep 1 WI, Appleton. Comics & Sportscard Show, Holiday Inn. 150 Nicolet Rd. (one fourth mile west of Hwy. 41 at the College Ave. Exit), 10am-4pm, T: 40-6ft., F: $20., A: $1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Sep 8 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes. 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm, T: 39, F: $25., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Sep 15 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center. One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: $20., A: $1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

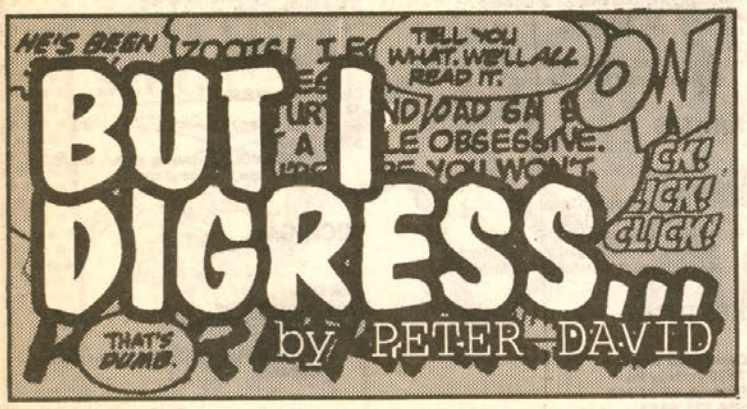
Sep 15 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Sep 29 WI, Brookfield. Comicon. Midway Motor Lodge. 1005 S. Moorland Rd., Exit I-94, 10am-4pm, T: 34, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Oct 13 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Oct 27 WI, Madison. Mad City Comic Book Show, VFW Hall. 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Nov 3 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes. 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm, T: 39, F: $25., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.



As I did with last year's sojourn to San Diego, I got into the habit of keeping a journal of a trip to a major convention: in this case, Oakland's Wonder Con. The following, for the purpose of keeping up with deadlines and boring readers with endless details of my life, is a transcript of that journal.

Wednesday, April 24: Horrify my wife when I walk in proudly with my latest acquisition — a Sharp Laptop computer, a major purchase which, in violation of our usual rule, I made without discussing. "But, dear," I tell her, smiling ingratiatingly, "this way I'll be able to keep up with deadlines and such. Write on the road. Impress people who normally would call me a wuss. Also, I then won't have to kill myself catching up on writing when I come home. I can spend that much more time with you and the kids."

"Ha," she says. She then reminds me for the 15th time to be sure to get everything packed for heading out to the convention tomorrow. I assure her I've got everything under control.

Thursday, April 25: With 90 minutes until my plane leaves, I begin packing. I break into a form of locomotion reminiscent of Dizzy Devil in *Tiny Toons*. I leave behind an utterly destroyed house, drawers in disarray, papers and computer disks all over the dining room table, and a wife who becomes more infuriatingly calm the more frantic I get. She reminds me to bring my book of California maps. I tell her I've got everything under control and head out to the airport.

The in-flight movie is *Misery*, a film about a demented fan who imprisons a writer, threatens his life repeatedly, and maims him, all the while saying that she's his biggest fan. It's the ideal movie to watch when you're heading out to a convention. I wait in terror for the first reader to walk up to me and say, "I'm your number one fan" — a line I will probably hear repeatedly from now on, thanks to my mentioning it here.

The flight is uneventful, as is the ride to the Parc International in downtown Oakland. Get my badge, chat with various folks, and head upstairs. Have been awake since 3:30 a.m., EST, since I got up early to finish a screenplay I'm discussing with producers in L.A. after the convention. It's now 8 p.m. Pacific time. I call my wife, who asks me if I want her to Fed Ex me the book of California maps which I left behind. Fortunately, she has everything under control.

Friday, April 26: The first day of the convention, which starts officially at noon.

Cruise the dealer's room. The only thing I see of any interest is a very shapely stuffed blue doll of a Vaughn Bode character. They ask a lot of money and I decide to think about it.

Run into Max Allan Collins, who promptly makes me feel like a complete dunce. It's not his fault, nor is he the least bit nasty about it. It's my fault. In an earlier column, I discussed the lack of strong females in comics, and mentioned in particular, "Why aren't there any single women trying to raise a kid?" It is, after all, an extremely prevalent situation in this grand country of ours.

So Max mentions this quote to me, and before he can get the next sentence out, I moan and mentally kick myself. This description of the beleaguered single woman naturally fits Max's and Terry Beatty's *Ms. Tree* to perfection — but I didn't mention her. Dumb dumb dumb. I should've. Max was gentleman enough not to call me at the time of publication and point out my omission, which actually I kinda wish he had, because I could have rectified it that much faster.

Chat with folks at the Marvel and DC table; warn Chris Claremont and Tom DeFalco about the acerbic tongue-in-cheek column I just finished that cuts them to ribbons, just to make sure in case someone in the office misses the point of the column and says to them, "Oooh, you should see what he said about you in 'But I Digress.'"

Go upstairs to rehearse with the band "Seduction of the Innocent," with whom I'm performing "Monster Mash" this year (having done "Secret Agent Man" to death). Band members, who called me a wuss last year, admire my laptop computer. I knew it. A man's always judged by his hardware.

My only plans for the evening are attending the DC party — that is, until Marvel West Coast Sales Rep Mike Martin waves tickets to an Oakland Athletics-California Angels game that a bunch of Marvel folks will be going to. I snap them up, allowing Mike to keep his fingers and bring Bob Greenberger in on our little excursion.

Attend the DC party for an hour and then split in time to get to the game midway through the second inning. Unfortunately, the majority of the scoring occurred in the first inning. The rest of the game is, um, uninspired. We leave early. I call it an early night and presume the next day will be livelier.

Saturday, April 27: Breakfast with Dave Seidman of Disney, who's going to be editing the new *Little Mermaid* comic book that I'm going to be writing for them. It's the first comics assign-

(DIGRESS, Page 103)

First Team Press still has beautiful Charles Vess Spider-Man lithographs available. Vess is widely recognized as one of the top artists in the comic book field. The recent release of his Marvel hardcover, *Spirits of the Earth*, which stars Spider-Man, has further enhanced Vess's reputation as one of the best painters in comics.

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This is a partial price list of my buying prices of complete Sunday comic strip pages. I am also looking for other comic strips, Daily and Sunday, Golden Age, Silver Age and Underground comic book pages and covers, specialty drawings, Christmas cards etc.

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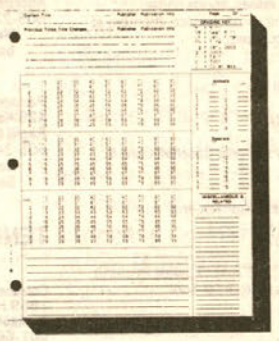

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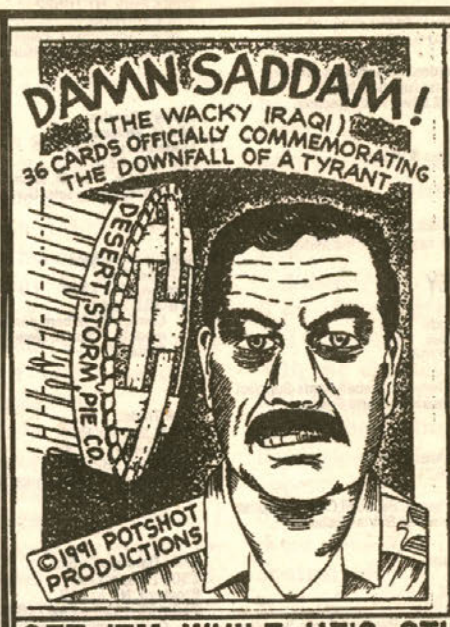
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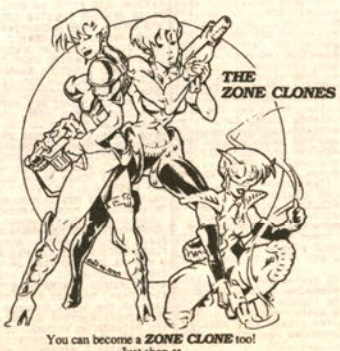

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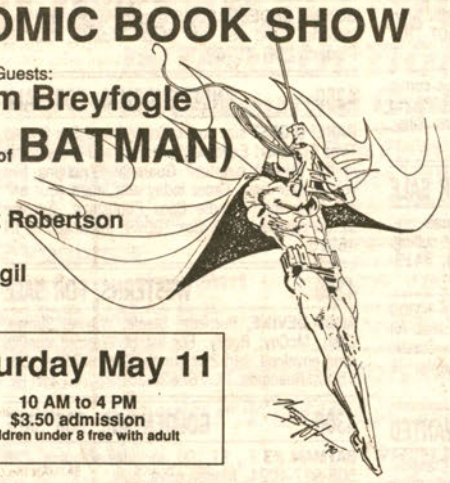

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DIGRESS

(From Page 97)

ment I ever obtained by threatening the editors with violence. I'm pleased with the latitude that I'm going to be granted with the title (the freedom to create new races and such). Also mention to Dave that I find the Disney contract sent me for the *Rocketeer* adaptation (weeks after I'd already been paid) to be very amusing, particularly the part about Disney having rights to stories throughout the known universe. I tell him I intend to strike out that part and only grant them rights throughout the galaxy, just in case I'm contacted by Andromeda. If they give me trouble about it, I'll let them have universal rights, but not tell them about my contacts in several parallel universes which were not mentioned.

An extremely impressive line stretches from the registration table, which seems promising. Saturday is my busiest scheduled day, and I figure to start it signing autographs at the Marvel table.

Steve Saffel is hurriedly putting out material in preparation for the thundering horde. Barely have I taken my position when the con-goers are allowed into the dealers' room. One determined young man heads straight toward me like a man on a mission. He looks like he has a question in mind. Saturday is the first major day, and I always feel that the first question from a fan on the first major day will be an indication of what the rest of the con will be like. He walks up to me, looks me in the eye, and asks me where Jim Lee is, with a tone that suggests I might be keeping Jim stashed in my briefcase. I'm a bit disappointed, being the total egomaniac that I am. But I smile politely and tell him that Jim — whom I describe as a 6-foot-6-inch-tall black man — is wandering around the dealers' room. The kid nods and goes off. Ten minutes later, Jim Lee — about 5'8" and of Asian descent — shows up. So I was a little off.

At noon I'm on a panel about mutants. It's my first time on a mutant panel, so I make sure to wear white. Since most of the questions posed deal with plans for various characters, and since such plans are generally kept under wraps, there's a lot of joking brush-offs or vague replies to the majority of questions. After the panel, one fan tells me that he doesn't think he got very much out of it. Neither did I.

The next hour is a slide show and film presentation of *The Rocketeer*. It looks damn good. My work on the adaptation has me on the subsequent Rocketeer panel, but Dave Stevens is also there, so naturally all questions are to him. And rightly so.

Dave mentions how frequently Cliff Secord crash-lands, and a lightbulb goes off over my head. I lean over to Disney Editor Bob Foster and whisper, "You ready? A *DuckTales* issue where Launchpad McQuack gets his hands on a rocket pack and becomes — The Ducketeer." Bob asks if I can do it in 24 pages. I say sure. Thanks, Dave.

Sign autographs at the Disney table and then the DC table. In response to people complimenting my work, I say, "Thank you. Thank you very much," over and over again to the point where I'm starting to sound, to my own ear, like Elvis. I start saying it in a deeper voice, and occasionally hum a few bars of "Blue Suede Shoes." Usually I don't get that strange until the final day of the con. Maybe it's because I'm getting older.

Go to watch the Marvel Plotting Game, in which members of the audience are challenged to come up on stage and describe a proposed plot to a group of editors. Oddly enough, stories that have The Punisher allying himself with The Kingpin and selling weapons because he needs the money, or one where The Punisher gets castrated, don't go over especially well.

I remember having seen this panel before, but Mark Gruenwald tells me they haven't done it since a Creation Con 11 years ago. I figure I must have seen it at that time, and then it all comes back to me. I competed. Three years before I started working at Marvel, I got up on stage and tried to impress a panel made up of Mark Gruenwald, Roger Stern (I think), and some other folks with a story. Mark swears he remembers me from it. So when the Marvel Plotting Game comes your way, enter it. You never know.

Attend the 20-minute screening of animation from the upcoming *Beauty and the Beast* film from Disney. We see four songs performed that were written by Ashman and Mencken, and they are of such incredible quality that it just makes me that much angrier that Ashman was cut down by AIDS.

The audience is roaring at the animation and the song lyrics, which are very Sondheim-styled. Disney editors Len Wein and Dave Seidman and I leave singing one song that's a tribute to an insufferably smug hunter named Gaston ("No one's slick as Gaston, no one's quick as Gaston, no one's neck's as incredibly thick as Gaston's"). Another number, a Busby Berkeley-styled song called "Be Our Guest" performed by singing dishes, candlesticks, and teapots will, without question, be up for an Academy Award next year. You heard it here first.

Watch *The Flash* with Len and Dave up in my room. It's the first appearance of Mirror Master, played by David Cassidy. In-jokes galore, including Barry Allen passing himself off as a non-existent geneticist named "Professor Zoom." The only thing that bothers me is that they play Mirror Master the exact same way they played Captain Cold — same origin, motivation, clothing style, everything. Less-than-sparkling imagination, but add points for a very complex plot and some neat visual effects.

"Seduction" does its gig at the dance that night. I keep running the lyrics to "Monster Mash" through my head as I watch the moderately light crowd moving on the dance floor.

When I was in high school I didn't read comics and I was nervous about asking girls to dance at social gatherings. Fifteen years later, one of those has changed. I sit out most of the first set, although eventually I wind up dancing with Deni Loubert and Heidi McDonald, who are going to be serving as my vocal backup.

The band takes a break and a comedian gets up to "entertain." He was serviceable when he performed earlier in the evening, but now he's just flat-out bombing. He's in comedy hell but refuses to go away, and empties out the room faster than if Todd McFarlane were sighted in the lobby. The band returns to a deenergized crowd for a second set and manages to recapture most of the stalled momentum.

I do the song and it seems to go over well, especially when we get a monstrous conga line going. Afterwards, hang out with the band. Stay up until 4 a.m. and finally announce I'm going off to sleep. They call me a wuss. I go back to my room and contemplate bashing their heads in with my laptop computer but elect to lapse into a coma, instead.

Sunday, April 28: Crawl out of bed, stagger into shower, pack, and then wake up. Then I head downstairs to sign autographs that I hope look vaguely like my name.

Still an enthusiastic turnout. Convention liaison Brian Uhlenbrock is quite pleased and points up proudly the far more relaxed, even laid-back atmosphere of Wonder Con as opposed to San Diego, and I can't help but agree.

Bob Greenberger, Chris Claremont, and I do a *Star Trek* panel, discussing the . . . challenges . . . of producing *Trek*-related material in the current atmosphere of Paramount. My description of a Spock/Data chess match I wrote (a match played without board or pieces; they just speak the moves back and forth) draws a very positive reaction.

Make a final sweep of the dealers' room. Decide to pass on the Vaughn Bode doll. What will power. Watch some of the Mondo Marvel panel. Strange stuff. If Arsenio Hall ran a comic-book talk show, it would look like this. Later on, I watch the *Beauty and the Beast* reel again. It's just as funny the second time. The movie's in November. Look for it. Talk with Bob Foster who, after a night to think about it, likes the "Ducketeer" so much that he wants it to be 48 pages. Up and away.

Clear out my room, hang out with DC folks at the bar, and then head out to catch my flight to L.A. Check in without incident to my regular L.A. hotel, Ma Maison Sofitel. There's a message waiting for me when I arrive: George Takei tells me I'm on for visiting the set of *Star Trek VI* tomorrow.

Details of that visit (with judicious deletion of plot points) and the rest of the L.A. trip next week.

***[Editors' note:** Peter David, writer of stuff, apparently felt he had talked about himself enough this week and did not append one of his usual column closers. Nevertheless, this is the end of this installment of Peter's column. Just thought you'd like to know.]*

Jim Lee (left) and Scott Williams sign at Comic Kingdom in San Diego.

Photo by Shel Dorf

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COMIC SHOP sellout! Bargain prices, Marvel, DC, Independents, thousands of comics 50¢ or less, most NM, bagged, must liquidate, for free list send SASE to: C. Armstrong, 1618 Brickarbor, Katy, TX 77449. Hurry for best selection.

NUMIDIAN FORCE TM, who are they? Why are they here? Who is Karnak TM, Yin Yang TM, Dreadlock TM, Seeba TM, Tamerit TM, and Master Sage TM? Kamite Comics.

HUNDREDS OF comics. Marvel, DC, Independents. Send two unused U.S. stamps for next list. Armageddon Comics, 141B S. El Camino Real, Suite 120, Encinitas, CA 92024.

BARGAINS! THOUSANDS of comics for sale! Send SASE for list to: Mike Norton, 300 Indian Creek Dr., Levittown, PA 19057.

BATMAN: THE Cult set 1-4, $45, Punisher #1, $18, War Journal #1, $12, Wolverine $1, $12, Swamp Thing #20, $18, X-Men 225-227 set, $18, all mint, $2 postage. Joseph Legler, 317 West 5th, Erie, PA 16507.

INVESTMENT FANZINE covering new comics, my picks almost always do very well, send SASE for sample, four issues for $3 plus 4 SASEs. Rob Golub, 109-05 72nd Ave., Flushing, NY 11375-4322.

COMICS AUCTION: Adventures (V1) 0-10 (set), Black Dragon 1-6 (set), Eagle 1, Elflord (V2) 2-3 (set), Marvel Team-Up Annual 6-7 (set), Shuriken 1-2 (set), Spider-Man 252-253, 267-268, 273-274, 285, 298-326 (each), free comics with winning bids, expires 6-15. Wendell 714-984-8130, after 2.

COMIC SHOP inventory for sale. 4,000 books Silver Age through 1989 issues, Marvel, DC, Independent. Bagged and titled. $3,000. Approx. 20% of retail value. For info: 606-864-5352 after 6 p.m. EST, KY.

HOT COMICS, low prices Lobo #1 $5, Robin #1 $5, much more, write first. Mike, 8446 E. Montebello, Scottsdale, AZ 85250.

MARVELOUS MCFARLANE'S Amazing Spider-Man, issues 306 thru 315, all pristine mint $10 each. Glenn Zgabay, P.O. Box 1318, Bruceville, TX 76630.

RAVENSWOOD COMICS, 263 Genesee St., Utica, NY 13501. 315-735-3699. Marvel, DC, Independents, current, old mail order supplies, baseball cards too.

MARVEL UNIVERSE trading cards set 1 only $12 NH, box $21; Looney Tunes card set $18 NH, box $29; LT holograms $4 each. Call Paul 5-8 p.m. 215-332-6105, PA. New Marvel card set 2 boxes $19. Postage included.

MAGAZINE BLOWOUT! Lot #1 Horror-Conan lots of others, all in real nice condition, over 600 issues, Guide value over $1,200 will take $400; Lot #2 Mads early 1960's-70's plus early specials, Worse From Mad, Follies, etc., books are in real nice shape, 170 issues, graded guide value is over $900 will take $325. 913-962-9605, KS.

4321 GENERAL COMICS, WANTED

TARZAN SUNDAY Tabloids wanted. 1931, 1932. Also wanted "Song Hits" magazines, thirties and forties. Howard Levine, P.O. Box 8017, Coral Springs, FL 33075-8017.

WANTED: SUNDAY News Comics for 1945, 1946, 1947 and 1948 and Kerry Drake starting with October 1943. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708.

I BUY and sell used books and like to try comics. If you have collections and want to sell cheap, I might buy. Zev 718-897-4743.

WANT TO purchase large comic collections, comic stores or used book stores at a fair price. Since 1981. Richard Gardner, 5608 South Mingo, Tulsa, OK 74146. 918-250-1530 days, 918-749-4554 nights.

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Temple City, CA 91780

4321 GENERAL COMICS, WANTED

WILL TRADE adult videos for comics. Interested in Marvel, science fiction and adult. Also interested in videos, adults only, send for information. JMM, P.O. Box 2363, Petoskey, MI 49770.

SUPERMAN ITEMS wanted, pictures, figures, costumes, TV 16mm film prints, everything. 402-483-2661, Steve Anderson, 3621 Everett, Lincoln, NE 68506.

MISCELLANEOUS

4400 ORIGINAL ART, FOR SALE

ANIMATION CELS AND DRAWINGS. Disney, Warner Bros., others. Free catalog. PH: 800-BUY-CELS, or 201-848-9567. The Cricket Gallery, 529 Covington Place, Wyckoff, NJ 07481. We buy also!

ANIMATION ART bought and sold. Free fully illustrated catalog available. The Animation Celection, 183 Ave. Rd., Toronto, Ontario M5R 2S2. 416-928-CELS.

ROWENA & VanDongen book cover paintings one of each, make offer. Maryland area. Tom 301-670-0370.

NOW AVAILABLE from Art-Toons! "Daffy Finds His Piggybank", "Bugs and Beaky Jitterbug". These Clampett Animation Art Limited Editions of 500 each are listed in the WB catalog for $450. Order yours from Art-Toons for only $300 (+$8 shipping). Ask to FAX info! Call/ write: 216-468-2655. Art-Toons, P.O. Box 600, Northfield, OH 44067. Other LE, free catalog available!

RON LIM art. Hundreds of pages and covers available. Captain America, Silver Surfer, Thanos Quest, etc. Send SASE for a comprehensive list. Dan, PO Box 221512, Sacramento, CA 95822.

CHUCK JONES limited editions. Several excellent pieces from Warner Bros. director. 315-424-1074. Scott Mook, 145 Reed Ave., Syracuse, NY 13207.

TIM VIGIL Grips sketch for sale, $25. Send for photocopies. Cory Kleinschmidt, 1122 Nelda Dr., Imperial, MO 63052.

PAUL TERRY'S 1950's comic covers $75, Mighty Mouse, Terrytoons, Dinky Duck, Little Roquefort, Little Eva, Terry Bears, Heckle and Jeckle, large size pages, $20 each. Alfred Farrugio, 21 West Lyons St., Melville, NY 11747.

CARL BARKS watercolor, drawings, King Beowulf lithograph, $495, cover, Mickey ink drawing, Duckburg Express. P.O. Box 82031, Kenmore, WA 98028. 206-488-7377. 24 hour answering machine.

CARL BARKS: "City Of Cibola", #85 regular edition lithograph, $625 plus shipping and handling. Other Barks available. Mike Talton, MS 124-317, 400 Collins Road NE, Cedar Rapids, IA 52498. 319-395-2816 weekdays, 319-363-3226 evenings/ weekends.

4401 ORIGINAL ART, WANTED

NEAL ADAMS $1,000 and more for Classic DC and Marvel covers. Also buying Neal's paintings, pages, anything nice. Richard Martines, 98-1850 H Kaahumanu St., Pearl City, HI 96782.

JACK DAVIS original art wanted, please send details, xeroxes, photos to: Dick Voll, 1209 Hadley Rd., Newberg, OR 97132.

CARL BARKS: "Holiday In Duckburg" lithograph. Is yours for sale? I need it! Also other Barks' art. Mike Talton, MS 124-317, 400 Collins Road NE, Cedar Rapids, IA 52498. 319-395-2816 weekdays, 319-363-3226 evenings/ weekends.

4410 BIG LITTLE BOOKS, FOR SALE

200 DIFFERENT, all titles, Flash Gordon, Buck Rogers, Shadow, Green Hornet, etc. SASE for free listing. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

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150,000 SCIENCE fiction, fantasy, horror, mystery, western, collector's paperbacks, and other paperbacks, magazines and hardcovers. Send for free catalogs! Pandora's Books, Box BG-54, Neche, ND 58265.

DOCTOR WHO and Star Trek novels, used, great condition, SASE for list. Loyd Auerbach, P.O. Box 875, Orinda, CA 94563.

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4430 PAPERBACKS, FOR SALE

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4441 PULPS, WANTED

DOC SAVAGE pulps wanted, lesser condition, also want paperback and related fanzines. Send to: Thomas Hof, P.O. Box 2935, University City, MO 63130.

4450 MAGAZINES, FOR SALE

TV GUIDES 1950-91. Every issue available. All articles located. 48 page catalogue $2.50. First and largest TV Guide dealer. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

PLAYBOY PRICE Guide, latest, very informative, the only guide for Playboy, cover $10.95, special $10 (includes postage plus our catalogue). 5 or more copies $6.50 (post billed). PH: 201-778-6646. Passaic Books, 594 Main, Passaic, NJ 07055.

TV COLLECTABLES Soundtracks, comics, games, toys - UNCLE, Equalizer, Dark Shadows, Irwin Allen, Batman, more Catalog $2. TV Guides 1953-1988, TV magazines, catalog $2. Jim's TV Collectables, PO Box 4767, San Diego, CA 92164.

CHARLIE'S ANGELS, Newton-John, Cher, James Bond, Batman, Green Hornet, Playboys, Farrah, Combat, Madonna, Fugitive, Bonanza, Michael Keaton, Playgirls, Munsters, U.N.C.L.E., Avengers, Prisoner, Monkees, Dark Shadows, Star Trek, TV, movie and horror magazines, photos, posters, paperbacks, etc. Catalogue $3. Howard Rogofsky, Box 107- CB, Glen Oaks, NY 11004.

PLAYBOYS 1980 to present for sale. Half cover price, min. $1.50. Send SASE for list to: World of Books, 5606 Ridgewood Ave., Port Orange, FL 32127.

1970-1990 PLAYBOY, Penthouse, Gallery, Genesis, OUI and Club Collection, almost complete, make offer. Reply to: Magazines, Box 257, Brooklyn, NY 11234. Mark 718-258-5240.

TV GUIDES 1949-1991, every issue available, any article located. 60 page illustrated catalog $3 (refundable). First and largest vintage TV Guide dealership. TV Guide Specialists, Box 20-CBG, Macomb, IL 61455.

PLAYBOY MAGAZINES! All issues, calendars, books, puzzles, other publications and memorabilia, buy, sell, trade, SASE for list. Ken Ritchie, 3825 Bowen Ave., Memphis, TN 38122. 901-323-6195.

4451 MAGAZINES, WANTED

ORIGINAL SCIENCE FICTION ART WANTED:
Paying top prices for original art by Finlay, Bok, Paul, Cartier, Emsh, Freas and most other artists from the 1920's to the present. We have art by many of these artists for sale or trade.
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Oak Forest, IL 60452

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TV GUIDES 1948-1968. Also TV paperbacks, local TV sections, comics, magazines and other items. Send prices and condition. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

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FRAZETTA, SMITH, Wrightson, Brunner, Kaluta, Jones, over 200 portfolios, prints, stock always changing. Send wantlists or a SASE for list. Wesley Tillander, P.O. Box 366, Morrow, GA 30260. 404-361-7682, after 10 p.m. EST. I buy original art, portfolios, prints, send list of what you have to sell.

NEW 1991 Fantasy Art catalog! List all portfolio and prints available. Frazetta, Jones, Smith, Pini, plus 100's more. Fully illustrated. send $3 for postage to: Schanes Products, 786 Blackthorne Ave., El Cajon, CA 92020. 619-698-8183.

MOVIE POSTERS - 60's, 70's, 80's, Beatles, Elvis, Eastwood, Wayne, Taylor, Burton, Hepburn, Grant & many more. Trading cards - Star Trek, Marvel Universe, Alien, Beetlejuice, Elvis, Honeymooners, I Love Lucy, MASH, Three Stooges, etc. Also comics, toys & other items of interest. For current catalog & free Star Trek T.N.G. sticker pack, send $3.50 to: Paper Chase Collectibles, 2011 Deer Park Ave., Deer Park, NY 11729.

ANTIQUE & Collectible juke boxes, pinballs, slots, video games, arcade games, gumballs, "The Coin Machine Trader" has it all. A sample $4, full year $20. Box 602, Huron, SD 57350.

HORROR EXPLOITATION, cult films on video, imported and domestic rarities! The rarest genre catalog available! For free catalog write: Import Horror Video, 5517 War Admiral Road, Virginia Beach, VA 23462. Serving the collector since 1984!

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Use classifieds to find your wants!

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MOEBIUS: LOOKING for limited edition Major Grubert print, please contact Javier Soto, 3510 Mangum St., Baldwin Park, CA 91706.

4650 OLDTIME RADIO, FOR SALE

OLD TIME radio never sounded better. Over 7,000 programs available on cassettes. Quality guaranteed. Free sample list, or $2 for mini catalog, refundable, or $10 for main catalog, $5 refundable. Radio Showcase, P.O. Box 4357-TCG, Santa Rosa, CA 95402.

4660 MISCELLANEOUS, FOR SALE

MILLIONS OF non-sport cards and character collectibles for sale in The Wrapper. Sample copy $2, plus 2 stamps. PH: 708-377-7921. The Wrapper, Dept BG, P.O. Box 573, St. Charles, IL 60174.

COLLECTORS SPECIALS!!! 1989-90 Playboy, Penthouse, Playgirl for only $1.25. And also Juggs, Legshow, Hustler, Cheri, and other adult magazines. Write for catalog with $1 & SASE (refundable towards purchase) to: XXX Division, PO Draw H, Woodhaven Station, NY 11421.

MONSTER FANS! Have your very own monster posters, horrific new monster posters for sale, for catalog send $3, plus $1.50 for P&H to: Al Thorp, Beaver Brook Apts., Apt. 19T, 550S. Dupont Prkwy., New Castle, DE 19720.

STAMPS OVER $100 1991 catalog value only $10, no junk. Soltz, 8500 SW 35th Terrace, Miami, FL 33155.

BUYING, SELLING magazines, comic books, baseball cards. Send list to: Gary Thater, 81 North Broadway, Irvington, NY 10533.

NON-SPORTS CARDS, videos Peter Pan and All Dogs Go To Heaven never opened, Nancy Drew books, McFarlane portfolio signed and numbered in gold ink sports cards and comics. 207-725-4728.

VIDEO FAVORITES! The best TV series, cartoons, Batman, Gigantor, Hornet, Marvel Heroes, Popeye, Gumby, Terrytoons, Bullwinkle, Doright, Hoppity Hooper, King Leonardo, and more, list $2. Mike O'Hara, Box 651, Gracie Station, New York, NY 10028.

1987 FLEER uncut, advertising sheet, five baseball cards plus super stars, $19.95, add two 29¢ stamps. 24 hr. shipping. Eddy Sepe, 109 Maple St., Weehawken, NJ 07087.

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HELP! NEED someone to record Hoppity Hooper AKA Uncle Waldo off air in Florida. Joe Guenther, 3 Kim Valley Rd., Trenton, NJ 08620.

4661 MISCELLANEOUS, WANTED

WORTHLESS BASEBALL cards and other cards bought. We'll buy any and all cards in good condition at 50¢ per hundred. Just ship the cards, up to 20,000, for immediate payment. Passaic Books Center, 594 Main Ave., Passaic, NJ 07055.

BUYING TICKET stubs, pennants, programs from World Series, All-Star Super Bowls championship fights, hockey basketball playoffs, any sports happening. 602-596-1913. Bob Adelson, 13610 N. Scottsdale #10, Scottsdale, AZ 85254.

VIEW-MASTER REELS and packets wanted. Also Tru-Vue and other 3-D items. Walter Sigg, Box 208, Swartswood, NJ 07877.

BUYING WORTHLESS sport cards 50¢ per 100 up to 10,000. Just send them to: Dave Gallant Comic and Cards, 6517 Palmer Trail, Plano, TX 75023. 214-517-0522 (leave message).

PRO-WRESTLING ILLUSTRATED Super Color Special #9 in any condition with 8-page centerfold intact, also looking for someone in Reading, PA, to record TWA wrestling in LP or SP speed. For trade or $. Contact: J. Guenther, 3 Kim Valley, Trenton, NJ 08620.

LOD/RW MATCHES wanted. From Georgia to the WWF. Contact: David K. Wong, 818-960-1677 or write: 3402 Frazier St., Baldwin Park, CA 91706. What a rush!

4700 NOVELTIES, TOYS, GAMES FOR SALE

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. $1 for catalog. John Green, 1821 West Jacaranda, Fullerton, CA 92633.

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G.I. JOE, Capt. Action, Buck Rogers, Tom Corbett, Dr. Who, Fireball XL5, Supercar, Thunderbirds, Star Wars, Star Trek, Spys, dolls, robots, watches, Lost In Space, etc. Largest best list anywhere, $3. A. Ingoglia, Box 2956, Setauket, NY 11733.

4701 NOVELTIES, TOYS, GAMES WANTED

PEZ! PAYING over $100 for certain items (dispensers, ads, premiums, anything). Aurora model kits, (monsters, TV, comic character, historical) $500+ for certain kits. 618-687-2282. David Welch, RR 2, Box 233, Murphysboro, IL 62966.

ANY PLASTIC figure models by Aurora, Hawk, Lindberg, monogram MPC Revell, etc., especially want monsters, Super Heroes, Science Fiction, Movie and TV related characters, any condition, boxed or built. Vincent Cortez, 4108 S. 5th Place, Milwaukee, WI 53207. 414-481-7706.

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SEND SASE for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1900-70 era. Claude Held, Box 515, Buffalo, NY 14225.

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SUNDAY COMICS wanted 1900-1975. Write for offer or current salelist. David Begin, 138 Lansberry Ct., Los Gatos, CA 95032.

GUS ARRIOLA fans! I'm looking for "Gordo" comic strip compilation books! Michael Payne, Box 808, Balboa, CA 92661.

MISS FURY Sunday pages, complete year of 1941 from NY Sunday Mirror. Lou Valentino, 1575 Pelham Parkway, Bronx, NY 10469.

Classified ads reach smart shoppers!

Someone has to tell you about this stuff.

Washington (April 1) — Researchers have reported that men's brains atrophy faster than women's, which comes as no surprise to my wife. Their study shows that males especially lose brain cells relating to language, reasoning, and happiness. Sort of explains why men can't talk to women, can't figure women out, and are darn miserable about it. "Men are more likely to get grouchy with age than women," says one of the researchers who helped conduct this study.

But, despite the enormous time and effort that must have gone into studying the brains of 69 (Why, that's very nearly 70!) men and women, the researchers are uncertain why male brains would deteriorate faster than female brains. Hey, maybe it's just a guy thing. (Fun fact: there are over five ***billion*** *men and women here on earth. I'll let you do the math yourself.*

Springfield, Ohio (April 28) — Five police officers were reassigned to a task force investigating pornography, reducing the number of officers available to fight drugs. Police Chief Roger Evans told city commissioners that efforts to close crack cocaine houses will be hampered by the transfers. The officers were moved to the task force because of complaints from Clark County Citizens Against Pornography. The realignment of manpower was applauded by the Clark County Crack Cocaine Association. Hi, Springfield. Can you say "priorities"? I didn't think you could.

People Weekly *(May 6) — New Kids On The Block fan Jody Imrie of Vancouver writes: "Donnie Wahlberg is not an arsonist, he did not try to burn any hotel down, and he doesn't deserve any of the accusations. He is the most special, most giving person ever to be born onto this earth." You've convinced* ***me****, Jody. Let's order Donnie's cross and some nails today.*

Sports and weather next, right after this week's twin tips to thee from me.

Gauntlet #2 ($8.95). "Exploring the Limits of Free Expression" is what it says on the cover of this 402-page magazine (which looks like a trade paperback). The range of topics within backs up this claim. There are articles on everything from Banned Books Week and 2 Live Crew to censorship in comics and the Son of Sam laws. There are interviews with Ray Bradbury and Luther Campbell. There is fiction by Karl Wagner, Rex Miller, and an especially scary story by Richard T. Chizmar. The contributors also include Stephen King, Andrew Vachss, comics artist Steve Bissette, and convicted serial killer Gerard Schaefer.

This volume is *not* an easy read. There is something to enlighten and offend just about everyone. I had some tough going digesting an article titled "Comics: The New Adult Art Form" by David Hamilton. Its subject is the thoroughly repugnant *Faust*. "Adult" and "art form" are hardly synonymous with said bit of graphic garbage. But guess what? My freedom to read, say, the *Bible*, Shakespeare's *The Taming of the Shrew*, or even *Mickey Mouse Adventures* is dependent on Hamilton's freedom to read refuse like *Faust*. Freedom of speech was never meant to be easy — which is as good a reason as any to recommend *Gauntlet* to all of you.

I'd Go with the Helmet, Ray by G.B. Trudeau (Andrews and McMeel; $6.95). Like I could realy pass up the chance to follow the above with a review of the latest *Doonesbury* collection.

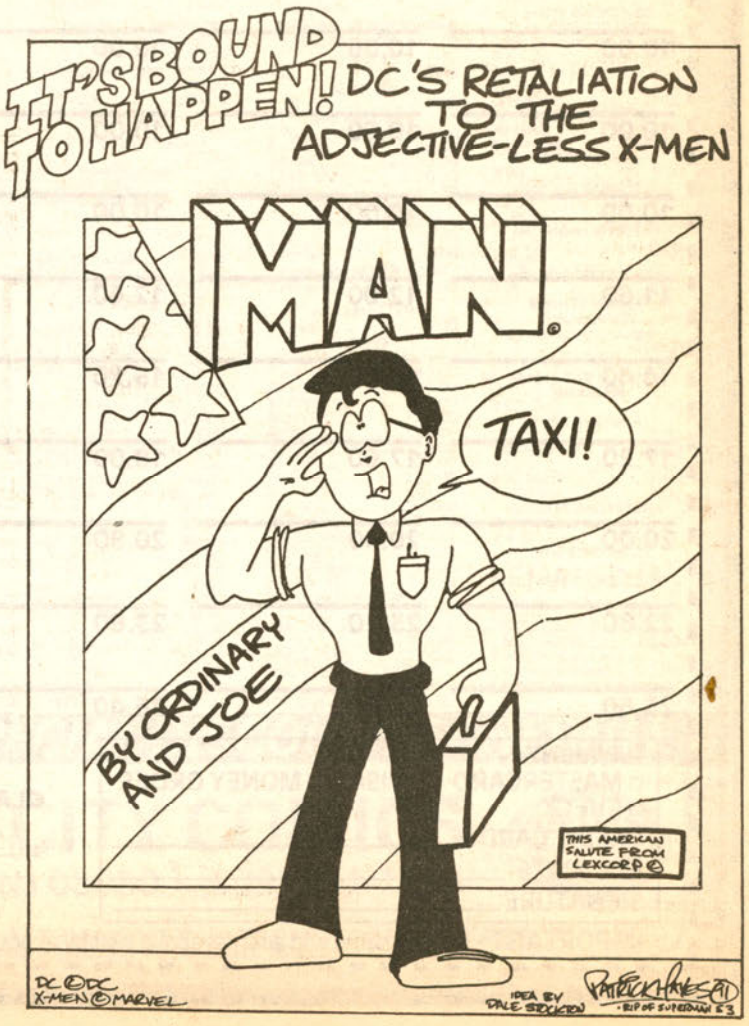
This book contains the moving sequence in which lawyer Andy Lippincott reached the end of his battle with AIDS. I remember reading these strips several times each when they first appeared and was not at all surprised to learn they had won Trudeau a 1990 Pulitzer Prize nomination. They were real, they were funny, they hurt. They had the ability to pay tribute to those who face AIDS courageously as well as comfort those of us who have lost loved ones to this damn disease. In short, these poignant episodes are some of the finest examples of one of the best comic strips of all time.

Sports flash! The Atlanta Falcons have drafted a convicted crack dealer in this year's National Football League draft. "Ten-yard rush" suddenly takes on new meaning, doesn't it?

In the weather, the Environmental Protection Agency reported that 19,762 industrial plants poured 4.57 billion pounds of chemicals into the air in 1990. I thought there was a funny taste to the first breath of spring this year.

I am out of here.

(I'll be appearing at the L&K Sports Card and Comic Book Show on Sunday, May 19, at the Tri-City Senior Center in Middleburg Heights, Ohio. Send all correspodence on this column to: Tony's Tips, P.O. Box 1502, Medina, Ohio 44258).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4301 Golden Age, Wanted
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4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties, Toys, Games, For Sale
4701 Novelties, Toys, Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

PLACE CLASSIFIED WORD ADS TOLL FREE
by calling

1-800-942-0673

7:30 AM - 5:00 PM Weekdays CST
Ad Deadlines Are Noon Every Wednesday

OR FAX YOUR AD COPY:

715/445-4087

Be sure to include your MasterCard or VISA account number.

Hurry - offer ends May 21, 1991!

CBG 3 for 2 Classified Advertising Order Blank

Only 20¢ per word (minimum order $5.00 per issue)

YOUR COPY HERE: Please print and punctuate! (First two words in all ads set bold face capitols FREE).

$10.00	10.00	10.00	10.00	10.00	10.00	10.00
The cost shown here is the cost for both paid ads.						
10.00	10.00	10.00	10.00	10.00	10.00	10.00
10.00	10.00	10.00	10.00	10.00	10.00	10.00
10.00	10.00	10.00	10.00	10.40	10.80	11.20
11.60	12.00	12.40	12.80	13.20	13.60	14.00
14.40	14.80	15.20	15.60	16.00	16.40	16.80
17.20	17.60	18.00	18.40	18.80	19.20	19.60
20.00	20.40	20.80	21.20	21.60	22.00	22.40
22.80	23.20	23.60	24.00	24.40	24.80	25.20
25.60	26.00	26.40	26.80	27.20	27.60	28.00

PAYMENT:
□ MASTERCARD □ VISA □ MONEY ORDER
□ CHECK
CREDIT CARD # _____
EXP. DATE _____
SIGNATURE _____

IMPORTANT - Include name and address above exactly as you wish it to appear.

Mail this form with payment to:

CLASSIFICATION _____

COMICS BUYER'S GUIDE
700 E. State Street
Iola, WI 54990

Please use an additional sheet of paper for large ads.

Name _____
Street _____
City _____ State _____ Zip _____
Phone# _____

Offer expires: May 21st, 1991

AD INFORMATION

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX #715 445-4087
TELEX #55-6461
(Krause Pub)

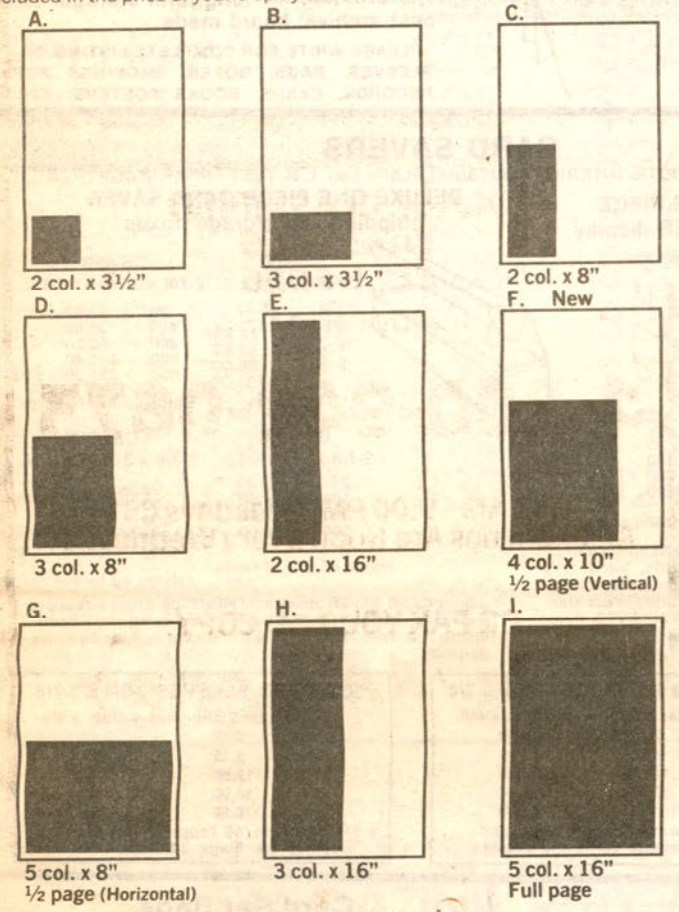
Advertising Deadlines

AD DEADLINE	NO. ISSUE	AD DEADLINE	NO. ISSUE
Wed. May 15	916 June 7	Wed. June 5	919 June 28
Tue. May 21	917 June 14	Wed. June 12	920 July 5
Wed. May 29	918 June 21	Wed. June 19	921 July 12

HOW TO ADVERTISE...

Decide what type of ad you need. CBG has several to choose from:

DISPLAY ADVERTISING:
These ads appear throughout COMIC BUYER'S GUIDE, and are available in the eight sizes listed below. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Rates and sizes are as follows:



(Price per consecutive issue)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 3½" (3 13/16" x 3½")	$51.85	$50.55	$47.96	$45.37	$42.78
B. 3 col. x 3½" (5 13/16" x 3½")	68.70	66.98	63.55	60.11	56.68
C. 2 col. x 8" (3 13/16" x 8")	95.06	92.68	87.93	83.18	78.42
D. 3 col. x 8" (5 13/16" x 8")	140.74	137.22	130.18	123.15	116.11
E. 2 col. x 16" (3 13/16" x 16")	192.56	187.75	178.12	168.49	158.86
F. 4 col. x 10" (7 13/16" x 10")	219.73	214.24	203.25	192.26	181.28
G. 5 col. x 8" (9 13/16" x 8")	219.73	214.24	203.25	192.26	181.28
H. 3 col. x 16" (5 13/16" x 16")	269.11	262.38	248.93	235.47	222.02
I. 5 col x 16" (9 13/16" x 16")	395.00	385.13	365.38	345.63	325.88

COMICS TRADER:
This is an area reserved for the "little guy" who wants no-frills advertising with a price to match. $29.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the $29.00 unit. We'll reduce the ad and handle all the production - just design your ad on an 8 x 10" space and sent it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:
This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of $19.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:
One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 1 col. x 1" (1 13/16" x 1")	$14.81	$14.44	$13.70	$12.96	$12.22
B. 1 col x 2" (1 13/16" x 2")	20.98	20.46	19.41	18.36	17.31
C. 1 col. x 3" (1 13/16" x 3")	27.17	26.49	25.13	23.77	22.42

CLASSIFIED WORD ADS:
Our "Classifieds" are thriving and heavily read. Base rates are 20¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to long-hand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:
This is a comprehensive listing of comic shops in and around the U.S. $3.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

ADDITIONAL INFORMATION

*Printed roll-fed offset.
* 85 or 100-line screen recommended.
*Page size 9-13/16" x 16" (59 x 96½ picas.)
*Five 1-13/16" (11 picas) columns per page with one pica gutter between.
*One color and black $130.00
*Full color (4 color) $410.00 plus color separation costs) if separations are not provided by advertiser
*Based on availability.
*Minimum size color ad 24 inches.

GENERAL INFORMATION

A. **PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. **CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

C. **DEADLINE:** For all advertising is noon each Wednesday, unless otherwise stated on deadline card.

D. **TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.

E. **CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. **MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.

G. **ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. **LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credits will not be allowed for conceptual variations.

I. **GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. **RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within five working days of its receipt by a customer.

K. **P.O. BOX ADS** are allowed, but permanent home address or place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. **SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.

M. **ADVERTISING AGENCIES:** There are no agency discounts.

N. **CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. **SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. **PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. **CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. **PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. **NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc., reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assume responsibility for any claims arising therefrom made against the publishers. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

BAGS Unlimited INC

7 Canal Street, Dept. C,
Rochester, New York 14608

WHEN COMPARING PRICES—REMEMBER—
OUR PRICES INCLUDE SHIPPING
EXCEPT WHERE NOTED.
STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES WEST OF THE MISSISSIPPI ADD 10%
48 HR SERVICE ON ALL ORDERS PAID BY MONEY ORDER OR CHARGED TO MC/VISA

FOR 48 HR SERVICE
ORDER TOLL FREE
1-800-767-BAGS
VISA MasterCard C.O.D.

SUPERMARKET SELECTION
FOR THE BEST IN PROTECTION

HIGH CLARITY • POLY SLEEVES (Best Quality)

Our polybags, made of pure, virgin polyethylene, for a few pennies, will enhance the appearance of your collectibles while protecting them from water, dust, grime, etc.

Regular Marvel Size 7-1/8 x 10-3/8
Fits 1962-1972 Comics

	2 Mil	3 Mil
100	3.40	4.40
500	15.20	18.80
1000	22.40	26.50
5000	98.15	120.00

New Comic Size 6-7/8 x 10-3/8
Fits 1973-Current Comics

	.2 Mil	3 Mil
100	3.40	4.80
500	15.20	18.70
1000	22.40	26.50
5000	98.15	119.25

Deli & Silver Age 7-1/2 x 10-3/8
Fits 1950-1962 Comics

	2 Mil	3 Mil
100	3.70	4.80
500	15.60	19.30
1000	27.90	32.30
5000	125.10	148.95

Golden Age 7-7/8 x 10-3/8
Fits Pre 1950 Comics

	2 Mil	3 Mil
100	4.00	5.00
500	15.75	19.10
1000	28.70	34.30

Magazine 8-5/8 x 11-1/8

	2 Mil	3 Mil
100	5.70	6.60
300	14.20	15.85
500	22.30	23.90
1000	34.50	39.35

Large Magazine
8-7/8 x 11-1/8 ADD 10%

Treasury Edition
10-3/8 x 14-1/4

	2 Mil	3 Mil
50	4.05	5.20
100	7.10	7.70
500	31.00	34.70
1000	49.45	64.20

Life Magazine-Lobby Card
11-1/4 x 14-1/4

	2 Mil	3 Mil
50	4.30	5.60
100	6.45	8.90
500	29.20	39.30
1000	53.95	70.00

Tabloid Size 12 x 19

No Flap	2 Mil	3 Mil
50	6.55	8.20
100	9.70	12.10
500	37.00	47.40

3 Mil Large Tabloid Add 10%

Paperback 2.5 Mil

	Regular 4-7/8 x 8	Large 5-1/4 x 8	Jumbo No Flap 6-1/8 x 10
100	4.10	4.20	4.50
500	14.85	15.20	16.40
1000	22.60	23.35	24.20

Original Art-3 Mil
Comic Pages Large

No Flap	10-1/2 x 19	11-1/2 x 19
50	6.80	7.50
100	10.05	11.20
500	38.90	43.20

Digest TV Guide 2.5 Mil
Regular (New) Large (Old)

	5-1/2 x 8	6 x 8
100	4.30	4.45
500	15.60	16.00
1000	23.50	23.80

One Sheet Poster 27-1/2 x 43

No flap	2 Mil
25	12.50
50	22.75
100	40.10

NOTE: ALL SLEEVES HAVE 1-3/4" FLAP UNLESS OTHERWISE SPECIFIED.

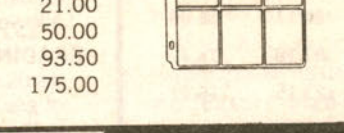
WHEN COMPARING PRICES—REMEMBER—OUR PRICES INCLUDE SHIPPING

ACID FREE CARDBOARD BACKINGS

Standard Acid Free
All White; .028 Thick. For Intermediate Storage

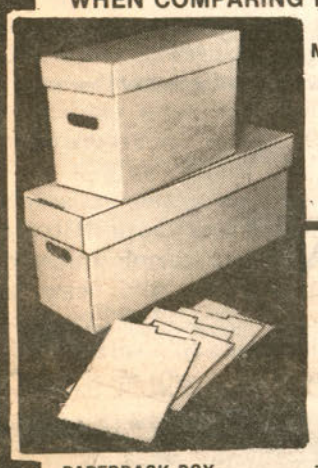
New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Dell & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8	Magazine 8-3/8 x 11-1/8
25	5.25	6.30	6.85	7.10
50	9.45	10.00	10.50	11.75
100	14.70	15.55	16.50	18.50
500	59.50	63.30	66.50	74.50
1000	105.00	111.30	117.60	131.75

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Dell & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8.	Magazine 8-3/8 x 11-1/8
25	9.85	9.20	10.60	11.85
50	17.10	17.25	19.25	21.50
100	29.75	32.75	33.50	37.55
500	129.35	137.15	145.35	162.80
1000	225.00	238.50	252.80	283.15



Super Acid Free with 3% Buffer
Bright white all the way thru; .040 Thick. The Ultimate for long term storage. The best archival board made.

PLEASE WRITE FOR COMPLETE LISTING OF SLEEVES, BAGS, BOXES, BACKINGS FOR RECORDS, CARDS, BOOKS POSTERS, ETC.



Marvel Poster Bags
22-1/4 x 36 2 Mil

25	10.00
50	20.65
100	36.75

Marvel Poster Backing
22 x 34

25	28.60
50	52.40
100	97.00

Made of 200 lb. test corrugated white both sides

Comic Divider Cards
7-3/8 x 10-7/8
275 lb. test corrugated indexed, white one side

50	7.70
100	13.00
500	49.60
1000	67.50+FRT

STORAGE AND DISPLAY BOXES

These boxes are strong enough to stand on. They are 275 lb. test corrugated and come with a white finish. The long comic boxes have four thicknesses of cardboard on the ends where the handle holes are for extra strong construction. Our boxes are easy to assemble—Need No Tape Or Glue. Bag's Unlimited boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST.

PAPERBACK BOX
7¾ x 4¾ x 15
with 3" Deep Cover
Holds up to 20 3/4" wide paperbacks

5	17.60
10	26.25
25	53.55
50	72.50+FRT

COMPACT COMIC BOX
7¾ x 11 x 15
with 3" Deep Cover
Holds about 200 Comics

5	17.90
10	27.80
25	57.40
50	75.00+FRT

Perfect for home or office.

LONG COMIC BOOK BOX
7¾ x 11 x 26
with 3" Deep Cover
Holds about 300 Comics

5	21.70
25	90.55
50	120.40+FRT
100	205.00+FRT

Perfect for coventions and display.

MAGAZINE BOX
9 x 11½ x 15
with 3" Deep Cover
Holds about 150 Magazines

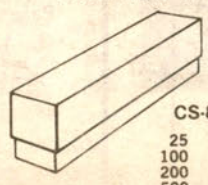
5	20.10
25	73.50
50	132.60
100	195.00+FRT

Can be used for lobby cards, magazines, golden age comics and folded one sheet posters.

CARD SAVERS

WHITE • SMOOTH INTERIOR • OUTSIDE FLAP • 200 L.B. TEST • SNAP TOGETHER

DELUXE 2 PIECE CARD SAVER display & storage box
3 x 4-1/8 x 14



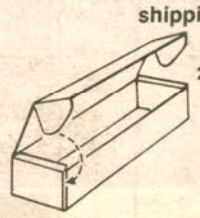
CS-850

25	25.80
100	68.80
200	115.20
500	272.00

Holds up to 850 cards

Great for display and storage of all standard new cards, early 50's Topps cards and unopened packs. This box will hold cards in our standard CARD SAVER SLEEVES. Completely smooth inside.

DELUXE ONE PIECE CARD SAVER shipping and storage boxes



CS-400
2-7/8 x 3-7/8 x 7

25	15.25
100	32.80
200	56.00
500	132.00

410 cards

CS-660
2-7/8 x 3-7/8 x 12-1/2

25	13.80
100	36.80
200	60.80
500	146.80
1000	231.20 + FRT

Holds up to 675 cards

CS-600
2-7/8 x 3-7/8 x 10

25	13.00
100	34.80
200	57.60
500	138.00

Holds up to 610 cards

CS-800
2-7/8 x 3-7/8 x 13-1/2

25	14.00
100	38.00
200	63.20
500	150.00
1000	236.00 + FRT

Holds up to 840 cards

Deluxe CARD SAVER boxes hold all standard new size sport and non sport cards. Deluxe design has a completly smooth inside and the cover flap tucks in on the outside to avoid damage.

NEW CARD SLEEVES 2-5/8 x 3-3/4

	Regular 2 Mil	Heavy Duty 4 Mil
100	2.75	3.00
500	8.25	11.10
1000	11.75	17.95
5000	53.55	77.10
10,000	101.75	146.80

Fits all current Topps Donruss and Fleer Regular size cards and stickers.

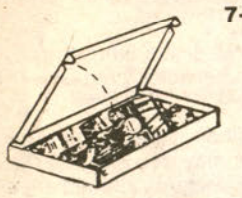
50's CARD SLEEVES 2-3/4 x 3-7/8

	Regular 2 Mil	Heavy Duty 4 Mil
100	2.95	3.20
500	9.15	11.75
1000	12.60	18.50
5000	58.00	78.20
10,000	110.50	148.95

Fits all '52 to '56 Topps and many 50's Non-Sports: Flags, 3-D Tarzan, Etc.

COMIC MAILERS

7-9/16 x 10-9/16 x 1-1/4
Holds 12-14 Comics

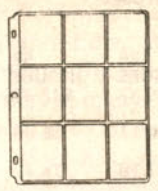


10	6.70
25	12.95
50	22.00
100	35.25
250	72.50
500	120.00 +FRT

Tape it shut, stamp it and it's ready to go. Made from 200 lb. test corrugated material. Designed to give maximum shipping protection to your comics.

9 POCKET PAGES

POLY VINYL
Top Loading



100	21.00
200	50.00
500	93.50
1000	175.00

Card Set Bags

RESEALABLE POLYPROPYLENE
3-3/8 x 4 2 Mil with flap
Packed 100 Per Pack
Fits up to 35 cards

100	3.00
500	12.00
1000	21.50
5000	86.00

BAGS UNLIMITED PRESENTS...
THE ORGANIZERS

BAGS UNLIMITED'S COMPLETE STORAGE SYSTEM FOR YOUR COLLECTIBLES IS THE MOST COMPREHENSIVE METHOD OF HOME OR OFFICE STORAGE AND DISPLAY. USE OUR PURE VIRGIN POLY BAGS OUR ACID FREE BACKINGS, OUR INDEXED DIVIDER CARDS AND OUR STURDY STORAGE BOXES TO KEEP YOUR COLLECTIONS THEIR MOST USEABLE AND VALUABLE.

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED.

STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES WEST OF THE MISSISSIPPI ADD 10%.

PLEASE READ

Money Orders and orders charged to MC/VISA get 48 HR SERVICE. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, call or write for a price quote.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-3/4" Flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS Alaska, Hawaii, Canada & Foreign Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $3.50

CREDIT CARD VISA MasterCard

($10.00 Minimum Charge Order)

Signature _____

Exp. Date _____

Day Phone _____

Account No. _____

QUANTITY	MIL	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF ADDRESS HAS CHANGED — SUB TOTAL

NAME — N.Y. State residents add 7%

ADDRESS — All Orders Under $10.00 add $1.00

C.O.D. orders add $3.50

Florida, States West of the Mississippi including entire states of LA, MO, MN add 10%

NO POST OFFICE BOX NUMBERS — TOTAL

BAGS UNLIMITED INC., 7 Canal St., Rochester, NY 14608 (716) 436-9006 Fax (716) 328-8526